Wednesday, March 13, 2019 2:30-3:15 Pre-Opening Refreshment Ballroom Foyer

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Wednesday, March 13, 2019 3:30-4:15 Opening Ceremony Ballroom

Host: Donald E. Morse, Conference Chair

Welcome from the President: Sherryl Vint

Opening Panel: The Politics In and Of Fantastic Genres Ballroom

Moderator: Sherryl Vint, IAFA President

Mark Bould, Guest Scholar

G. Willow Wilson, Guest of Honor

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Wednesday, March 13, 2019 4:30-6:00 p.m

1. (FTFN/IF) Feminist Revisions of Traditional Tales Pine

Chair: Abigail Heiniger

Bluefield College

Political Princesses: History, Revision, and Femininity in Fairy Tales

Jamie Bienhoff

Kansas State University

Mothers, Wives and Heteronormative Discourse in the Sleeping Beauty Canon

Corey Davila

Kent State University

The Erotic and the Carnivalesque: Adapting Chinese Tales of Female Ghosts in Films

Yue Wang

Macquarie University, Australia

2. (FTV/GaH/IF) The Monstrous Ethics of Care, and the New Corpse Economy Oak

Chair: Simone Caroti

Full Sail University

Nature Versus Nurture: Childhood, Trauma, and Raising the Female Monster in Thale (2012), When Animals Dream (2014) and Border (2018)

Rikke Schubart

University of Southern Denmark, Institute for the Study of Culture

Maintaining "Essence": A Monstrous Ethics of Care in Guillermo del Toro’s Pan’s Labyrinth

Lillian Martinez

Texas State University, San Marcos

An Examination of the New Corpse Economy in Jordan Peele's Get Out

Valérie Savard

University of Alberta

3. (VPAA/FTV) Staging, Building, Playing Politics Dogwood

Chair: Kelli Shermeyer

University of Virginia

Post-Apocalyptic Metatheatricality: Reflexive Staging After End Times

Carrie J. Cole

Indiana University of Pennsylvania

Architecture is Might: Real Political Strategies Behind Representative Buildings in the Visual Fantastic

Dominic Riemenschneider

University of Mainz

The Hero's Journey to Utopia: The Utopian Goals of the Mass Effect Trilogy

Cole Atcheson

Independent Scholar

4. (IF) Feminism and Female Heroes in the World’s Golden Past and Near Future Maple

Chair: Karin Myhre

University of Georgia

Mischief in Her Heart: Female Empowerment in the Persian Fantastic

Peter Adrian Behravesh

Independent Scholar

Women and War: The Mujer Varonil as Wonder Woman in Early Modern Spain

Valerie Hegstrom

Brigham Young University

The Sense of Her Ending: Death and Destiny in Rosa Montero's Bruna Husky Novels

Dale J. Pratt

Brigham Young University

5. (CYA) Harry Potter and the Politics of Power, Space, and Death Magnolia

Chair: Leisa A. Clark

The University of Tampa

What Is a Beast?: Subverting Power Dynamics in J. K. Rowling’s Fantastic Beasts and Where to Find Them and The Tales of Beedle the Bard

Auba Llompart Pons

Universitat de Vic – Universitat Central de Catalunya

Contested Borders in J. K. Rowling’s Harry Potter

Anna Luescher

University of Konstanz

“Quicker and Easier Than Falling Asleep”: Journeying Through Death in Harry Potter and His Dark Materials

Mark Buchanan

York University

6. (SF/IF) Afrofuturism and Politics Captiva A

Chair: Taryne Jade Taylor

Embry-Riddle Aeronautical University

Mapping Afropunk with Critical Race Theory

Isiah Lavender III

Louisiana State University

Hybrid Politics in Nnedi Okorafor’s Lagoon

Elsa Klingensmith

Oklahoma State University

7. (SF/FL/FTV) Jeff VanderMeer and Southern Reach Trilogy Captiva B

Chair: Benjamin J. Robertson

University of Colorado, Boulder

Weird Finance, Bio-resistance: The Southern Reach Trilogy and Neoliberalism

Mark Jaskowski

University of Kansas

Annihilation and Ethics of Ambivalence

John Landreville

Wayne State University

Slow Violence in Jeff VanderMeer's Southern Reach Trilogy

Danielle Jordan

University of Florida

8. Author Readings 1 Vista A

Host: Sydney Duncan

Gregory Norman Bossert

P. Andrew Miller

Jacob Weisman

Arin Greenwood

9. Author Readings 2 Vista B

Host: Brandie Tarvin

Micah Dean Hicks

Simone Snaith

E. Rose Sabin

Keffy R. M. Kehrli

10. (FL) Of Politics and Tyrants Vista C

Chair: Grant Dempsey

The University of Western Ontario

A Loud Voice in the Library: Gaiman as Polemicist

Scott D. Vander Ploeg

Madisonville Community College

The Fantastic Tyrant

Atli Dungal Sigurdsson

University of Iceland

11. (GaH/FTV/FL/SF) Re-animated!: Transmedial Revisions of Lovecraft Belle Isle

Chair: Amanda Firestone

The University of Tampa

Pickman's Re-Model: A Short Film About John Bolton

Rhonda Brock-Servais

Longwood University

Cosmic Horror for the Whole Family: The Weird World of Lovecraft Picture Book Adaptations

Jessica Stanley Neterer

John Tyler Community College

Art, Allusion, and Adaptation in H. P. Lovecraft's "Pickman's Model"

Robert & Sonja Lynch

Longwood University

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Wednesday, March 13, 2019 8:00-8:30 p.m. Newcomer Meet-Up Captiva A/B

Hosted by the Student Caucus

Wednesday, March 13, 2019 8:30-11:00 p.m. Opening Reception Capri

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Thursday, March 14, 2019 8:30-10:00 a.m.

12. Panel: Evaluating the Field: Reading like a Writer, Reading like an Academic Cove

Moderator: Jim Kelly

Invited author

Siobhan Carroll, University of Delaware

Ted Chiang, author

David Higgins, Inver Hills College

John Kessel, North Carolina State University

Sherryl Vint, UC Riverside

13. (FTFN/FTV/GaH) Beetlejuice, Beetlejuice, Beetlejuice: Folklore and the Ghost with the Most Pine

Chair: Theodora Goss

Boston University

Strange (But Not So) Unusual: Beetlejuice as Contemporary Gothic Fairy Tale

Brittany Warman

The Ohio State University

“Beetlejuice… I’ll marry you”: The Rejection (and Rehabilitation?) of the Beastly Bridegroom

Sara Cleto

The Ohio State University / The Carterhaugh School

Trangressing Rituals of the Dead in Beetlejuice

Kerry R. Kaleba

Independent Scholar

14. (FTV) Theorizing Surveillance in (Extra-)Diegetic Networks and Machines Oak

Chair: Valérie Savard

University of Alberta

Algorithmic Justice: Big Data, Pervasive Surveillance, and the Labor of Detection in Person of Interest

Joshua Pearson

California State University, Los Angeles

Metalepsis and Other Perpetual Motion Machines: Narrative Space and State Surveillance in Richard Kelly’s Southland Tales

Larrie Dudenhoeffer

Kennesaw State University

15. (VPAA) Playing the Anthropocene Dogwood

Chair: Cole Atcheson

Independent Scholar

Digital Rains: Anthropocenic Weather and/in Video Games

Pawel Frelik

University of Warsaw

Simulating Animality in the Digital Anthropocene: Pokemon Go and The Last Guardian

Natalie Deam

Stanford University

The Legend of Zelda in the Anthropocene

Gerry Canavan

Marquette University

16. (IF/FTV/FL) Global Canons and Mythologies Maple

Chair: Peter Adrian Behravesh

Independent Scholar

Reconciling Science Fiction and Magical Realism: Waslala as Utopia

Karisa Shiraki

Brigham Young University

Literary Fantasy in Contemporary Chinese Diasporic Literature

Sarah Fang Tang

University of Nottingham

17. (CYA) Power in the Panels: Comics and Graphic Novels Get Political Magnolia

Chair: Amanda Firestone

The University of Tampa

Comics and Politics: A Justification of Graphic Novels in a Politically Dominated Society

Hunter Thompson

University of Northern Iowa

The Newbery Award Versus Superhero Science Fiction and Comics

Emily Midkiff

Independent Scholar

Who Runs the World? Superhero Girls! Kamala, Buffy, Willow, and Immigrant Advocacy Issues

Margaret A. Robbins

Mount Vernon Presbyterian School

18. (SF/IF) Science Fiction, Radical Visioning, and Social Justice Captiva A

Chair: Terry Harpold

University of Florida

Disidentificatory Science, Transculturalism and Viral Afromestizajes in Ernest Hogan’s High Aztech

Karina Vado

University of Florida

The Final Frontier: Navigating Space and Creating Families in Lunar Braceros

Kimber L. Wiggs

University of South Florida

19. (SF/IF) Afrofuturist Women Captiva B

Chair: Stina Attebery

UC Riverside

Ticket to the Future: Nalo Hopkinson’s “Message in a Bottle”

Steven Shaviro

Wayne State University

“The Winds of Change Are Blowing”: Postcolonial African Citizenship in Nnedi Okorafor’s Lagoon

Steven Holmes

University of Hawaiʻi at Mānoa

The Clash of Black Populism and White Populism in Science Fiction; How Octavia Butler Creases the Seams of Sci-Fi in Kindred to Reveal the Inevitability of Racial Equality

Jennyfur Bird-Ramirez

Southern New Hampshire University

20. Author Readings 3 Vista A

Host: Eileen Gunn

Nick DiChario

Mari Ness

Alethea Kontis

David Nickle

21. Author Readings 4 Vista B

Host: Mike Smith

J. R. Dawson

Greg Bechtel

Cecilia Tan

Petra Kuppers

22. (FL) Critical Fantasies in the Digital and Post-Truth Era Vista C

Chair: Stefan Ekman

University of Gothenburg

Speculative Fiction and Communities of Cognizers

Hanna-Riikka Roine

Helsinki Collegium for Advanced Studies

Imagine if the planet fought back – N. K. Jemisin’s The Broken Earth as climate change fiction for the post-truth world

Elise Kraatila

Tampere University

Narratives as tools in Game of Thrones fan culture

Markus Laukkanen

Tampere University

23. (GaH) Stephen King and Small-Town Terrors Belle Isle

Chair: Rhonda Brock-Servais

Longwood University

Making America Scary Again: Stephen King and Apocalyptic Evangelical Politics

Nicole Aceto

Duquesne University McAnulty

The Stand: Survival of the Ethical Fittest

James Arthur Anderson

Johnson & Wales University

Horror, Evil, and the Exotic: Subversion of Small-Town Values in American Carnival Literature

Lucas Townsend

Florida Atlantic University

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Coffee Break 10:00-10:30am Mezzanine and Ballroom Foyer

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Thursday, March 14, 2019 10:30 a.m.-12:00 p.m.

24. Panel: What Does Open Access Mean for SF/F Journals? Cove

Moderator: **Christine Mains**

Journal of the Fantastic in the Arts

Karen Hellekson, Transformative Works and Cultures

Gerry Canavan, Science Fiction Film and TV; Science Fiction Studies

John Rieder, Extrapolation

25. (FTFN) The Gender Politics of Sexual Violence: Incels in Folk Narrative, Fantasy, and Pop Culture Pine

Chair: Kristiana Willsey

University of Southern California

When the Beast Demands a Bride: Normalizing Sexualized Violence in Fairy Tales

Linda J. Lee

University of Pennsylvania

The Monstrous Origins of the Incel in Frankenstein

B. Jude Wright and Jeana Jorgensen

Peru State College and Butler University

Frustrated vs. Functional Misogyny: Beauty and the Geek and the Fairy Tale Logic of the Incels

Shannan Palma

Agnes Scott College

26. (FTV/IF) Queer Readings of/and Marvel Movies Oak

Chair: Patricia L. Grosse

Finlandia University

“We Are Venom”: Queer Love as Anti-Capitalist Resistance in Fleischer’s Venom Film

Lori Lord Masucci

State College of Florida, Venice Campus

Superpowered Security: Cruel Optimism in Marvel's Iron Man

Katie Cox

Australian National University

“You have to do the opposite of what people expect”: Destabilizing Heteronormativity Through Performance with Yuri!!! on Ice

Cailin Flannery Roles

Kansas State University

27. (VPAA) Theory Roundtable: The State of Gaming Dogwood

Moderator: Tom Reiss

Independent Scholar

28. (IF/FTV/SF) Global Fascism in Contemporary Fantastic Narratives Maple

Chair: Suparno Banerjee

Texas State University

At Once Ordinary and Eternal: Fascism in/as Future-Thinking

Anindita Banerjee

Cornell University

The Decolonized Marvel Cinematic Universe

Julian Chambliss

Michigan State University

Fascist Drag: Playing Nazi in the Iron Sky Universe

Sonja Fritzsche

Michigan State University

29. (CYA/IF) Young Reader Identity Development Three Ways: Lewis Carroll’s Alice, Jewell Parker Rhodes’s Black Protagonists, and Arabella Buckley’s Scientific Fables for Children Magnolia

Chair: Alaine Martaus

University of Illinois

“Who Are You?”: Gendered Language and Symbolic Interaction in Lewis Carroll’s Alice’s Adventures in Wonderland

Amanda Firestone

University of Tampa

Necessary Wonder: The Middle Grade SF of Jewell Park Rhodes

Lynette James

Independent Scholar

Materialism and Magic: Natural Theology, Science, and the Sense of Wonder in Arabella Buckley’s The Fairy-Land of Science

Sarah Canfield

Shenandoah University

30. (SF) Theory Roundtable: Aimee Bahng Migrant Futures: Decolonizing Speculation in Financial Times Captiva A

Moderator: Rebekah Sheldon

Indiana University

Introduction, Chapter 5, Epilogue

31. (SF) Guns and Wars Captiva B

Chair: Jason Embry

Georgia Gwinnett College

Powered Armor Primitives: Exploring the Spartan Training Motif in Powered Armor Science Fiction

Steve Cave

City University of New York

Space Force, Semper Fi: The Identity Politics of Joe Haldeman’s The Forever War and Donald Trump’s Space Force

Rich Paul Cooper

Texas A&M

Guns Kill People: A.E. van Vogt's “The Weapon Shops of Isher” and Gun Control in the United States

Samuel R. Hegstrom Oakey

Utah Valley University

32. Author Readings 5 Vista A

Host: Gregory Bossert

Peter Straub

John Kessel

Albert Wendland

33. Author Readings 6 Vista B

Host: E. Rose Sabin

Stephanie A. Smith

Joyce Chng

Ellen Klages

Delia Sherman

34. (FL) Feminism, the Fin de Siècle, and Memoir Vista C

Chair: Kelly Budruweit

University of Iowa

Alternatives to Masculine Force: Magic and Nonviolent Resistance in Sarah Monette’s The Virtu

Cheryl Wollner

Florida Atlantic University

The Fin de Siècle and Feminism: A Study of George MacDonald’s Lilith (1895)

John Pennington

St. Norbert College

The Observed and the Imagined: Fact, Fantasy, and Standpoint Thinking in Jeanette Winterson’s Speculative Memoirs

Brooke Lenz

Saint Mary's University of Minnesota

35. (GaH/FTV) Transmedial Re-Interpretations of Gothic Classics Belle Isle

Chair: Marie Hendry

State College of Florida–Venice

"Sleep with one eye open": German Gothic Horror, Comics, and Metallica

Heide Crawford

University of Georgia

Frankenstein by the Numbers: A Report on the Frankenstein Meme Project

David Sandner

California State University, Fullerton

“Magical Negros” and Managed Women: The Social Politics of Penny Dreadful’s Colonial Nostalgia

Noelle Bowles

Kent State University at Trumbull

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Thursday, March 14, 2019 12:15-2:15 p.m.

Guest of Honor Luncheon: G. Willow Wilson Grand Ballroom

Host: David Higgins

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Thursday, March 14, 2019 2:30-4:00 p.m.

36. Coping in Today's Job Market: Part 1: Preparing your Documents Cove

Kathryn Hume, Penn State University, emerita: applying at large research-focused universities

Mark Decker, Bloomsburg University: applying at teaching-focused universities

37. (FTFN) Transforming Cinderella and Her Sisters Pine

Chair: Charlotte Trinquet du Lys

University of Central Florida

The Ash Girl Grows Up

Martha Hixon

Middle Tennessee State University

The British Empire’s Lost Slipper: Dangerous Irish Cinderellas

Abigail Heiniger

Bluefield College

Re-Animating Fairy Tales: New Experiences of Conflict, Healing, and Wonder?

Cristina Bacchilega

University of Hawaiʻi at Mānoa

38. (FTV) Critical Approaches to the Human / Non-human Other in SF and Fantasy Film and Television Oak

Chair: Enrique Ajuria Ibarra

Universidad de las Américas Puebla (UDLAP)

“Shit Goes Boom”: Cloak & Dagger as Contemporary Race Melodrama

Mandy Elizabeth Moore

University of Florida

Towards an Affirmative Biopolitics: The Arrival of the Alien in Arrival and Alien

S. Spicer

University of Kansas

Mapping Relations between the Human and the Nonhuman in AMC’s The Walking Dead

Angela Tenga

Florida Institute of Technology

39. (VPAA) Broken Code and Broken Hearts Dogwood

Chair: Andrew Barton

Texas State University

Dating, Desires, Darkness and Disruption: Doki Doki Literature Club! and the Errored Text

Eden Lee Lackner

University of Calgary

Romance Never Changes... or does it? Queering Fallout 4 through mods

Taylor Howard

University of Central Florida

Revision, Representation, and Revanchism: Modding Bethesda's Skyrim

Liamog Drislane

Marquette University

40. (IF) World War Undead: Revenants, Ghosts, & Specters Maple

Chair: Sarah Fang Tang

University of Nottingham

Ghosts of Cuba's Past: Politics of the Supernatural in El hombre, la hembra y el hambre by Daína Chaviano

Karen Dollinger

University of Pikeville

The “Walking Dead” in Classical Literature: Revenants and Their Behavior in Ancient Greece and Rome

Debbie Felton

University of Massachusetts Amherst

Staging Seductive Specters: Transgression and the Moral Standard

Karin Myhre

University of Georgia

41. (CYA) From Witches to Waterbenders: Troubling Feminism in YA Media Magnolia

Chair: Emily Midkiff

Independent Scholar

“I Want Freedom and Power”: Examining Intersectional Feminism in Netflix’s The Chilling Adventures of Sabrina

Bryanna Tidmarsh

Illinois State University

Avatar: The Last Airbender’s Critique of Gender Equality as the Privilege of Colonial Powers

Kelly Kane

Iowa State University

She Don’t Need No (Magic) Education: The Limits of Female Adolescent Autonomy in Prep School Fantasies

Catharine Kane

Independent Scholar

42. (SF) Adaptive Resurrection: Coming of Age in the Death of the Anthropocene Captiva A

Chair: Pawel Frelik

University of Warsaw

“What is?”: Gold Fame Citrus’s Climate Crises of Language

Terry Harpold

University of Florida

Queer Necessities: Coming of Age in the Death of the Anthropocene

Samantha Baugus

University of Florida

The Ecocritical Dystopia: Towards Classifying a Subgeneric Shift in Anthropocenic Times

Conrad Scott

University of Alberta

43. (SF/IF) International Science Fiction Captiva B

Chair: Joy Sanchez-Taylor

LaGuardia Community College (CUNY)

Rosny aîné’s The Death of the Earth as Last Man Narrative

Amy J. Ransom

Central Michigan University

Rosa Montero and the Posthuman Condition in the Bruna Husky Saga

Juan Carlos Martín Galván

Stonehill College

Dissipatio H.G. by Guido Morselli: Dystopia and Political Conflict in 1970s Italy

Arianna Casali

Independent Scholar

44. Author Readings 7 Vista A

Host: John Kessel

Eileen Gunn

David B. Coe

F. Brett Cox

Andy Duncan

45. Creative Panel: Speculative World Building and Real World Cultures Vista B

Moderator: Marie Brennan

Scott H. Andrews

Delia Sherman

Andrea Hairston

Rebecca Roanhorse

Erin Roberts

46. (FL) Michael Moorcock at 80: Precursors and Contemporaries Vista C

Chair: Kip Robisch

University of Indianapolis

The End of all Things and Amnesia of the Soul: Moorcock, Harrison, and the Possibilities of Fantasy

Benjamin J. Robertson

University of Colorado, Boulder

Wheldrakean Lineages: Michael Moorcock and Algernon Charles Swinburne

Mark Scroggins

Florida Atlantic University

Humanism without Humans: Extinction as Ethical Project in Olaf Stapledon and Michael Moorcock

Timothy S. Murphy

Oklahoma State University

47. (GaH/VPAA) Panels from the Crypt: Horror and/in Comics Belle Isle

Chair: Daniel M. Look

St. Lawrence University

“Foul Play”: Ludic Reading Practices at EC Comics

Jordan S. Carroll

University of Tampa

Reading Sex, Gender, and Race in DC’s Scooby Apocalypse Comic Book Series and Edgar Cantero’s novel Meddling Kids

Rebecca Stone Gordon

American University

“When the Darkness Presses”: Animating Digital Horror Comics

Brianna Anderson

University of Florida

Thursday, March 14, 2019 4:15-5:45 p.m.

48. Creative Panel: Writing the Other: Conflict and Inclusion Cove

Moderator: Nisi Shawl

Chinelo Onwualu

Keffy Kehrli

K. Tempest Bradford

J. R. Dawson

40. (FTFN) Folk Narratives and Political Action Pine

Moderator: Veronica Schanoes

Queens College – CUNY

Cristina Bacchilega, University of Hawaiʻi at Mānoa

Jeana Jorgensen, Butler University

Weronika Kostecka, University of Warsaw

50. (FTV) Producing SF Cinema and Interrogating the Utopian Imaginary: Then and Now Oak

Chair: Joshua Pearson

California State University, Los Angeles

The Marketing of 2001: A Space Odyssey, Then and Now

Gerald Duchovnay

Texas A&M University-Commerce

Addressing the "Pulp Paradox": Paramount Pictures and the SF Pulps

J. P. Telotte

Georgia Tech

51. (VPAA) Total Hate Across the Media Dogwood

Chair: Tom Reiss

Independent Scholar

The Rhetorics of Abuse in Video Games: How #GamerGate Has Happened Before and Will Happen Again

Concetta Bommarito

Independent Scholar

Comicsgate and Reactionary Fan Politics: “When You're Accustomed to Privilege, Equality Feels Like Oppression”

Aaron Kashtan

UNC Charlotte

Non-Binary Brass Dragons, Celebrity Dungeon Masters, and Inclusivity in Tabletop Role-Playing Games

Joshua C. Mostaert

University of Northern Iowa

52. (IF/FL/FTV/SF) Biopolitics, Global Catastrophes, and Ecodisasters Maple

Chair: Dale Knickerbocker

East Carolina University

What the 2016 Cyclone Blew Away in the Cuba Cyberpunk of Havana underguater

Juan C. Toledano Redondo

Lewis & Clark College

Nuclear Options: Latin American Novels of the End of the World

Rachel Haywood Ferreira

Iowa State University

Biopolitics and Biotechnology in Brazil’s Dystopian Thriller 3%

M. Elizabeth Ginway

University of Florida

53. (CYA) Spatial Recognition: Critical Evaluations of Space through Environmentalism, Theme Park Design, and Animation Illustration Magnolia

Chair: Margaret A. Robbins

Mount Vernon Presbyterian School

Algae, Art, and Afrofuturism: Environmental Justice in Alaya Dawn Johnson’s The Summer Prince

Nivair H. Gabriel

Independent Scholar

The Problem with Perry: Conflicts and Culture in EPCOT’s Agent P Game

Alaine Martaus

University of Illinois

Governing the Need for Tomorrow: The Broken Promise of Streamline in Batman: The Animated Series

Joe Sutliff Sanders

University of Cambridge

54. (SF) Prisons and Punishments Captiva A

Chair: Justin Cosner

University of Iowa

The Whiteness of Black Iron Prisons: Race and Imprisonment Paranoia in 1960s SF

David M. Higgins

Inver Hills College

What Science Fiction Teaches Us About Slavery and Dehumanization—and How We Might Eliminate Prisons

Joelle Renstrom

Boston University

Painless Punishments: Grotesque, Irony, and Absurdity in Postmodern SF

Amandine Faucheux

Louisiana State University

55. (SF/IF) Science Fiction and Colonialism Captiva B

Chair: Keren Omry

University of Haifa / Institute for Research in the Humanities, UW Madison

The War of the Worlds in Albert Wendt’s Adventures of Vela

John Rieder

University of Hawaiʻi at Mānoa

Spirit Wisdom: Disrupting the Discourse of Difference in Haggard’s When the World Shook

Erin Cheslow

University of Hawaiʻi at Mānoa

Comparative Politics: The Intersection Between Postcyberpunk and the Postcolonial

Jennifer Krause

Emory & Henry College

56. Author Readings 8 Vista A

Host: Dennis Danvers

R. M. Romero

Jason Baltazar

Jeffrey Ford

Rick Wilber

57. Author Readings 9 Vista B

Host: Mimi Mondal

Sarah Pinsker

Julie C. Day

A. T. Greenblatt

Jean Lorrah

58. (FL) Fantasy Theory Roundtable: James Gifford's *A Modernist Fantasy* Vista C

Moderator: Benjamin J. Robertson

University of Colorado, Boulder

Respondent: James Gifford

59. (GaH) Panel: “Much of Madness”: Troubling “Mental Illness” in Gothic and Horror Fiction Belle Isle

Moderator: Sean Moreland

University of Ottawa

Michael Cisco, CUNY Hostos

Theodora Goss, Stonecoast/Boston University

Dale K. Hanes, Independent Scholar

Gina Wisker, University of Brighton

Brooke Juliet Wonders, University of Northern Iowa

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Thursday, March 14, 2019

6:00-7:00 p.m.

IAFA Business Meeting Captiva A/B

7:15-8:15 p.m.

Division Head Meeting Board Room B

8:30-9:30 p.m.

Guest of Honor Reading: G. Willow Wilson Capri

Host: Joe Sutcliff Sanders

9:45-10:45 p.m.

Reception: Celebrating Donald Morse Capri

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Friday, March 15, 2019 9:00 a.m.

JFA Business Meeting Boardroom B

Friday, March 15, 2019 8:30 a.m.-10:00 a.m.

60. Panel: Genre Fiction and Politics Cove

Moderator: John Rieder

University of Hawaiʻi at Mānoa

Mark Bould, University of the West of England

Sarah Pinsker, author

Nisi Shawl, author

Joan Slonczewski, author

Fran Wilde, author

61. (FTFN/GaH) Re-configuring the Fairy Tale to Face Reality Pine

Chair: Kerry R. Kaleba

Independent Scholar

Rewild(e)ing the Fairies: Oscar Wilde's Transformation of the Victorian Fairy Tale

Theodora Goss

Boston University

The Monster Inside Us: Facing Reality Through Fairy Tales in A Monster Calls

Lydia Brugué

Universitat de Vic-Universitat Central de Catalunya

Where Have all the Monsters Gone? German Fairy-Tale Figures in American Pop Culture

Claudia Schwabe

Utah State University

62. (FL) Panel: Fifty Shades of Nay: Consent for SF/F Characters and Consumers Oak

Moderator: Kiersty Lemon-Rogers

University of Kentucky

Kristy Eagar, Brigham Young University

Kate Johnston, University of Minnesota

Adam McLain, Harvard University

K. Tempest Bradford: invited author

63. (VPAA) Cherchez la Femme Dogwood

Chair: Concetta Bommarito

Independent Scholar

Listening as Feminist Praxis in Alias: Jessica Jones

Liz Fairchild

University of Oregon

“Golden Goddesses Descended Upon the Chaos”: Deities, Princesses, and Feminine Powers in The Legend of Zelda: Ocarina of Time

Andrew Barton

Texas State University

Exclusion by Design

Jeffrey S. Bryan

University of California, Irvine

64. (IF/SF) SF in the Canon and Canons of SF in Latin America and Portugal Maple

Chair: Rachel Haywood Ferreira

Iowa State University

Writing with Science Fiction: Canonical Appropriations of Science Fiction in the Latin American Contemporary Novel

Silvia G. Kurlat-Ares

Independent Scholar

Menageries of an Unstable Canon: Some Notes on Three Portuguese SF Short-Story Anthologies Compiled by Portuguese Editors

Luis Filipe Silva

Independent Scholar

65. (FTV) Stranger Things, the World of Yesterday, and the World Yesterday Made Today Magnolia

Chair: Simone Caroti

Full Sail University

The Game Is World, the World Is Game: Roleplay, Reality, and the Mediation of the Ruleset in Stranger Things

Simone Caroti

Full Sail University

In Search of… the Good Man: Stranger Things’ Exploration of the Boogeyman Father Figure

Alayne M. Peterson

University of Wisconsin – Fond du Lac

Reaganesque Fairy-Tales and Horror: Mid-‘80s Life in the Upside-Down

Frances Auld

State College of Florida

66. (SF) Bodies of/in Science Fiction Captiva A

Chair: Sandra J. Lindow

Independent Scholar

Eugenics in Response to Conflict: Breeding Programs in Speculative Fiction

Leigha McReynolds

George Washington University

From Frankenstein’s Monster to Cindi Mayweather: Two Centuries of Artificial Bodies as Mirrors of Oppression

David Farnell

Fukuoka University

Creating Crip Futures, or Science Fiction as Self-Care

Kathryn Allan

Independent Scholar

67. (SF/FL) Genres and Crossovers Captiva B

Chair: Taylor Evans

UC Riverside

The Hearse on the Borderland: Kate Wilhelm's Mysteries

Joe Sanders

Shadetree Scholar

Genre and Public Rhetoric: Science Fiction, the Culture Wars, and the Hugo Awards

Shaun Duke

Bemidji State University

G. Willow Wilson’s Ms. Marvel: Fantasy or Science Fiction? Does it Matter?

Bradley Bankston

Louisiana School for Math, Science, and the Arts

68. Author Readings 10 Vista A

Host: Siobhan Carroll

Usman Malik

Matthew Sanborn Smith

Dennis Danvers

Sally Wiener Grotta

69. Author Readings and Artistic Presentations Vista B

Host: Marco Palmieri

Allen Steele

Jeanne Beckwith

Jim Kelly

Rachel Swirsky

70. (FL) Globalization, Neo-liberalism, and Modernity Vista C

Chair: Matt Oliver

Campbellsville University

Modernity Made Strange in Max Gladstone’s Craft Sequence

Stefan Ekman

University of Gothenburg

Never What It Was Before: Hobb's Realms of the Elderlings and the Challenges of Globalization

Saga Bokne

Independent Scholar

Fantasy Bestsellers from 1977-90: Neoliberalism & the Dragon’s Hoard

James Gifford

Fairleigh Dickinson University

71. (GaH) It Came from the Pulps! Belle Isle

Chair: Matthew Masucci

State College of Florida, Venice Campus

"This curse is not put on me; it grew out of me ..." – Weird Racism in Edward Lucas White's "Lukundoo"

Michael Cisco

CUNY Hostos

Lovecraft or Eddy: The Contested Authorship of C.M. Eddy's "The Loved Dead"

Daniel M. Look

St. Lawrence University

The Zombie Function in Pulp Fiction

T. May Stone

New Mexico Military Institute

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Coffee Break 10:00-10:30am Mezzanine and Ballroom Foyer

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Friday, March 15, 2019 10:30 a.m.-12:00 p.m.

72. Creative Panel: Writing the Science and Technology of SF Cove

Moderator: Jeanne Griggs

Joan Slonczewski

Ted Chiang

Geoffrey Landis

John Chu

73. (SF) Science Fiction Ecologies Pine

Chair: John Rieder

University of Hawaiʻi at Mānoa

"Mute No More": Sentient Plant Life as an Ecocritical Critique in Semiosis

Jordan Meyerl

University of Massachusetts Boston

‘Apocalyptic Fire Burns Green’: Ecological Realignment, Insect Cognition, and Frank Herbert’s The Green Brain

Graham J. Murphy

Seneca College

Tade Thompson’s Rosewater: Perspectives for a World-Ecology

Amanda Rose

University of Massachusetts Boston

74. (FTV/GaH) Ecologies of Horror: The Effects of Monstrous Climates and Apocalyptic Environments in Film Oak

Chair: Rikke Schubart

University of Southern Denmark, Institute for the Study of Culture

Sublime Whiteouts – Narrative Constructions of Whiteness, Otherness and Terror in the Arctic Gothic

Anya Heise-von der Lippe

Universität Tübingen / Freie Universität Berlin

Climate Change, Extreme Weather, and the Rhetoric of Monstrosity

Regina Hansen

Boston University

Internalized Ecologies, or, How I Learned to Stop Worrying and Love the Germ

Shelby Cadwell

Wayne State University

75. (VPAA) Panel: Worldly Powers: Comic Books and Political Conflict Dogwood

Moderator: Bernadette L. Bosky

Olympiad Academia New York

Bryan Dietrich, invited author

Aaron Kashtan, Miami University

Kevin J. Maroney, New York Review of Science Fiction

P. Andrew Miller, Northern Kentucky University

Albert Wendland, invited author

G. Willow Wilson, Guest of Honor

76. (SF/IF) Biopolitics and Reproduction Maple

Chair: Mark Soderstrom

SUNY-Empire State College School for Graduate Studies

Genetic Engineering and non-Western Modernity in Paolo Bacigalupi’s The Windup Girl and Larissa Lai’s Salt Fish Girl

Joy Sanchez-Taylor

LaGuardia Community College (CUNY)

Biopolitics and Post-Apocalypse: The Girl with All the Gifts and the Decline of Authority

Mark Heimermann

Silver Lake College of the Holy Family

In the Womb of Utopia: Feminist Science Fiction and Reproductive Technology

Jenny Bonnevier

Örebro University

77. (CYA) Fantastic Racial Tensions in *The Black Witch* and *Shannara* Magnolia

Chair: Amanda Firestone

The University of Tampa

Government and Politics in Terry Brooks’ Postapocalytpic World of Shannara

Ernest J. Enchelmayer

Arkansas Tech University

Fostering Political Consciousness in Recent Young Adult Fantasy

Graeme Wend-Walker

Texas State University

Real World Issues of Young Adult Fantasy

Randi Smith

University of Northern Iowa

78. Author Readings 11 Vista A

Host: Jeanne Beckwith

Kathleen Goonan

Chesya Burke

Fran Wilde

79. Author Readings 12 Vista B

Host: Greg Bechtel

C. S. E. Cooney

Carlos Hernandez

Akbar Shahzadto

Rich Larson

80. (FL) Conflict, Fight Scenes, and Improbable Commentary Vista C

Chair: Jim Casey

Arcadia University

The Fantasy Novel and the Assassins: Action Scenes, Aggressive Empathy, and the Limits of Narrative Surveillance

Matt Oliver

Campbellsville University

If not Conflict, then What?

Brian Attebery

Idaho State University

Forging Worlds: Brandon Sanderson’s The Emperor’s Soul as Improbable Commentary

Daniel Creed

Florida International University

81. (GaH) Terror, Trauma and Identity Belle Isle

Chair: T. May Stone

New Mexico Military Institute

“I Can Do Bad All By Myself:” The Intersection of Dissociative Identity Disorder and Communism in 1950s Novels and Film

Kevin Knott

Frostburg State University

Conflicts and Politics from the Grave: Time Slips, Hauntings and Home Invasions in Contemporary Women’s Gothic Ghost Stories: Julie Myerson’s The Stopped Heart (2016) and Helen Dunmore’s Birdcage Walk (2017).

Gina Wisker

University of Brighton

Ownership and Authorship of Trauma in Netflix’s The Haunting of Hill House and Shirley Jackson’s Novel

Matthew Masucci

State College of Florida, Venice Campus

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Friday, March 15, 2015 12:15-2:15 p.m.

Guest Scholar Luncheon: Mark Bould Grand Ballroom

Host: Pawel Frelik, University of Warsaw

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Friday, March 15, 2019 2:30 p.m.-4:00 p.m.

82. Coping in Today's Job Market Part 2: Interviewing and Negotiating Cove

Kathryn Hume, Penn State University, emerita: applying at large research-focused universities

Mark Decker, Bloomsburg University: applying at teaching-focused universities

**83. (SF) Science Fiction and Feminism** Pine

Chair: Jennifer Krause

Emory & Henry College

The Contested Crêche: Feminist Speculative Fiction and the Politics of Social Reproduction

Mark Soderstorm

SUNY-Empire State College School for Graduate Studies

A Voice for the Voiceless: The Progression of Feminist Science Fiction

Elsa Ingwersen

Embry-Riddle Aeronautical University

Reconstituting the Woman Reader: Satire, Alienation, and Formal Device in Joanna Russ’s The Female Man

Alec Pollak

Cornell University

84. (FTV/GaH) Gender in Horror and the Gothic Oak

Chair: Regina Hansen

Boston University

Gothic Space, Gendered Place in Netflix’s Daredevil

Sean Rachel Mardell

Texas State University

Her Body for Satan: The Female Body and Religious Allegories in Chilling Adventures of Sabrina

Enrique Ajuria Ibarra

Universidad de las Américas Puebla (UDLAP)

“Do You Know What She Did, Your Cunting Daughter?”: The Reluctantly Violent Little Girl as a Cinematic Trope

Lisa Cunningham

West Georgia Technical College

85. (VPAA) Perspectives, Politics and Progress in Visual Media Dogwood

Chair: Pawel Frelik

University of Warsaw

Watching the (Re)calling of a Princess: On Bearing Witness through the Fantastic in I Call Myself Princess

Sheetala Bhat

University of Western Ontario

Refuge and Reality: on the Potentials and Pitfalls of Global Migration and Displacement as Video Game Themes

Tom Reiss

Independent Scholar

Undertale: Progressive, Really?

Sylvain Payen

Concordia University

86. (IF/SF/FL) Politics in Science Fiction and Magical Realism Maple

Chair: Sonja Fritzsche

Michigan State University

Devolution and Identity: The Shifting of Political Atmospheres in Magic Realist Literature from the Commonwealth

Amy L. Kozina

Indiana University of Pennsylvania

The “Golden Age” and Its Subversion: Discourses of History in Indian SF

Suparno Banerjee

Texas State University

Politics as SF in Two Novels by Egyptian Writer Basma Abdelaziz

Ian Campbell

Georgia State University

87. (CYA/IF) Panel: Nnedi Okorafor’s Binti Trilogy: Reimagining the Politics of Children’s Fantasy Magnolia

Moderator: Lynette James

Independent Scholar

James Arnett, University of Tennessee, Chattanooga

Maria Sachiko Cecire, Bard College

Susana Morris, Georgia Tech

Rebekah Sheldon, Indiana University, Bloomington

88. Author Readings 13 Vista A

Host: Neil Clarke

David D. Levine

Therese Anne Fowler

Daryl Gregory

Bryan Camp

89. Author Readings 14 Vista B

Host: Kate Baker

Mimi Mondal

Owl Goingback

Marie Brennan

Jose Pablo Iriarte

90. (FL) Howard and Evil Vista C

Chair: Peter Melville

University of Winnipeg

Creating Pseudo-History – Robert E. Howard’s “The Hyborian Age”

Dierk Günther

University of Tokushima, Japan

Eldritch Excavations: Weird Archaeology in the Fiction of Robert E. Howard

Jeffrey Shanks

Southeast Archeological Center

The Evil Other in Conflicts: The Personification of Evil Trope and its Impact on Conflict Processes

Hilmi Ulas

The American University of Cyprus

91. (SF) Classic SF Writers Belle Isle

Chair: Joe Sanders

Shadetree Scholar

“Everybody Comes to Enoch’s”: The Heterotopia of Simak’s Way Station

Stanley C. Kranc

University of South Florida

Unity in Anne McCaffrey's Space

Audrey Taylor

Sul Ross State University, Rio Grande College

Race and Rigor: John W. Campbell's Post-Hu(e)man

Taylor Evans

UC Riverside

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Friday, March 15, 2019 4:15-5:45 p.m.

92. Words and Worlds 1 Cove

Host: Frances Auld

Derek Newman-Stile

Regina Hansen

Graeme Wend-Walker

Brenda Peynado

Don Riggs

Gina Wisker

Brittany Warman

93. (FTFN/IF) Folk and Fairy Tale Responses to War, Trauma, and Violence Pine

Chair: Shannan Palma

Agnes Scott College

Child Protectionism and Redemptive Violence in the Works of Horatio Alger Jr. and Eleanor Arnason

Derek J. Thiess

University of North Georgia

Once Upon a Time in a Faraway Land: Fairy-Tale Conventions as an Inspiration for Contemporary Polish Authors of Children’s Literature about Refugees

Weronika Kostecka

University of Warsaw

Women Warriors in Early Modern Fairy Tales: The Art of Subversive Criticism

Charlotte Trinquet du Lys

University of Central Florida

94. (FTV) Terrifying Tropes: Killer Clowns, Mad Scientists, and the Multiverse Oak

Chair: Larrie Dudenhoeffer

Kennesaw State University

The Return of the Killer Clown: A Field Guide for the Zombie Clown Apocalypse

Jennifer K. Cox

Idaho State University

The Madness of Star Trek: Gene Roddenberry’s Visionary Testament to the Necessity of Mad Science

Park S. R. Parkison

Purdue University

Doppelgängers, Diplomacy, and Duplicity in Counterpart

Stan Hunter Kranc

Pennsylvania State University

95. (VPAA) Visualizing Agency and Identity Dogwood

Chair: *PLACEHOLDER*

A Critical Analysis of the Role of Agency in Video Games

Grayson M. Becker

University of Northern Iowa

“Not Some Kinda Superhero”: Locating the National Identity of the Native American Superhero in Kagagi: The Raven

Spencer Chalifour

University of Florida

"You've met with a terrible fate, haven't you?" Fate, Agency, and Tragedy in Dragon Age II and The Legend of Zelda: Majora's Mask"

Charlotte Reber

Independent Scholar

96. (IF/SF/FL) Placed-Based Fabulism: Liminalities, Temporalities, Border Crossings Maple

Chair: Amy L. Kozina

Indiana University of Pennsylvania

The Places that Change Us: Liminality and the Rites of Passage in Zola, Gautier, and Maupassant

W. Bradley Holley

Georgia Southern University

Serf to City Dweller: Sociopolitical Ecologies in Rosa Montero’s Uchronia History of the Transparent King

Kiersty Lemon-Rogers

University of Kentucky

Fantastical Border Crossings: The Language of Parallel Spaces and Alternate Realities

Rhona Trauvitch

Florida International University

97. (SCIAFA) Writing Workshop Magnolia

Host: Rachel Haywood-Ferreira

98. (SF) Apocalypse and Post Captiva A

Chair: Jeanne Griggs

Kenyon College

Survival is Insufficient: The Place of Art in Emily St. John Mandel’s Station Eleven

Rebecca Goodman McNulty

University of Florida

Women of the Apocalypse: Pragmatic Feminism at the End of the World

Grace Wagner

University of Houston

“Are you a good person?” Gender Relations in Post-Apocalyptic Fiction

Julie Hugonny

Georgia Tech

99. (SF) Philip K. Dick & William Gibson Captiva B

Chair: Lisa Swanstrom

University of Utah

Politics and Presentism in Gibson’s Archangel and The Peripheral

Keren Omry

University of Haifa / Institute for Research in the Humanities, UW Madison

Fragmentary Futures: Traveling through Time with William Gibson

Kylie Korsnack

Vanderbilt University

“Mint, Male, Young, Well”: Animals as Collectables in Philip K. Dick’s Do Androids Dream of Electric Sheep?

Skye Cervone

Florida Atlantic University

100. Author Readings 15 Vista A

Host: Sally Wiener Grotta

Veronica Schanoes

Siobhan Carroll

Eugene Fischer

Brit Mandelo

101. Creative Panel: The Changing Canon of SF Vista B

Moderator: James Patrick Kelly

Allen Steele

Alec Nevala-Lee

Mary Anne Mohanraj

Rich Larson

Erin Roberts

102. (FL) Modernity and Imperialism Vista C

Chair: Bernadette Bosky

Olympiad Academia

Modernity and Medievalism in William Morris

Per Klingberg

Örebro University

On the Border: Liminal Spaces in The King of Elfland’s Daughter and Les Enchantements d’Ambremer

Denise Pinnaro

Florida Atlantic University

“Not known, because not looked for”: Diana Wynne Jones’s Fire and Hemlock as adaptation and commentary on T. S. Eliot’s Four Quartets

Brittani Ivan

Kansas State University

103. (GaH) Panel: The Politics of Polidori’s *The Vampyre* Belle Isle

Moderator: Amanda Firestone

The University of Tampa

Margaret Carter, Independent Scholar

Lokke Heiss, Silent Era Press

Jeri Zulli, Fashion Institute of Technology, New York

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Friday, March 15, 2019 6:00-7:00 p.m.

Student Caucus Meeting Captiva A

Friday, March 15, 2019 7:00-8:00 p.m.

Lord Ruthven Assembly Captiva B

Including a screening of The Vampire’s Ghost (1945)

Friday, March 15, 2019 9:45-10:45 p.m.

ICFA Flash Play Festival IV Capri

Directed by Carrie J. Cole and Kelli Shermeyer

Hosted by TBC

Written and performed by the authors, editors, and scholars of IAFA

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Saturday, March 16, 2019 8:30-10:00 a.m.

8:00 Clone with Joan Breakfast Restaurant

From spider silk Adidas shoes, to Zika virus treating brain tumors, we discuss the latest real biology too bizarre for science fiction. Join us for a breakfast discussion with award-winning SF author and biologist Joan Slonczewski (participants are responsible for their own breakfast costs). Limited spaces are available; please sign up at the registration desk.

**104. (FL) Feminism, Female Masculinity, and Magic** Cove

Chair: Cheryl Wollner

Florida Atlantic University

Retelling, Reimagining, and Reclaiming the Feminine through the Fantastic

Mark Pursell

Full Sail University

The Persistence of Magic in N. K. Jemisin’s Radical Fantasy

Kelly Budruweit

University of Iowa

Rank that Soldier Girl: A Study of Power, Female Masculinity and Feminism

Jacqueline Toland

Florida Atlantic University

**105. (FTV/IF) Temporal Approaches to the Political in Several Time Travel Tales** Pine

Chair: Anya Heise-von der Lippe

Universität Tübingen / Freie Universität Berlin

Brazilian Science Fiction Cinema and Political Activism: A Time Travel Tale

Alfredo Suppia

University of Campinas

Primed for Psychosis: Cinematic Techniques in Four Time Travel Shows

Joseph Hegstrom Pratt

BYU Film Studies Program

Unsettling Temporalities: Schizochronia and Weirded Time in Dark (Netflix 2017-)

Steen Christiansen

Aalborg University

106. (VPAA/FTV) Performing Bodies Dogwood

Chair: Carrie J. Cole

Indiana University of Pennsylvania

“i like my body when it is your body”: Embodiment, Eroticism, and the Semiotics of Touch in Fanfiction

Nicola Rene Govocek

Temple University

“Are We Not Men?” Thinking Through Sympathy and Alterity with Beast People, Horse Puppets, and Electric Sheep

Lara Musser & Kelli Shermeyer

University of Virginia

The Threat at the End of the Tunnel: Motivation and Fear in Survival Horror Game Narratives

Mads Haahr

Trinity College Dublin

107. (IF/SF/GaH) Planetary Inequality via Economic Exploitation and Climate Change Maple

Chair: M. Elizabeth Ginway

University of Florida

Interpreting for Those Without Tongues: Speculative Fiction and Climate Change

Mailyn Abreu Toribio

Florida Atlantic University

"Under Another('s) Sky": Neoliberalism, Community, and Individualization in Yoss's A Planet for Rent and Bernardo Fernández's "Bajo un Cielo Ajeno"

Andrea B. Ferraro

University of California, Los Angeles

Argentinean Zombies and Other Common Monsters

Andrés García-Londoño

University of Pennsylvania

108. (VPAA) Panel: Player's Choices and Chosen Ones: The Politics and Conflict in Classic JRPGs Magnolia

Moderator: Justin Cosner

University of Iowa

Concetta Bommarito

Sylvain Payen

Katie Randazzo

109. (SF/IF) Indigenous Futurisms Captiva A

Chair: Graham J. Murphy

Seneca College

Latinx Unidos: Futurism and Latinidad in U.S. Latinx Hip-Hop

Taryne Jade Taylor

Embry-Riddle Aeronautical University

The Future in Apocrypha: Speculative Writing as Dissent in Gerald Vizenor’s Treaty Shirts

Kristina Baudemann

Europa-Universität Flensburg, Germany

Uncover Your Geonto-Genome: The Politics of Indigenous Posthumanism in Gerald Vizenor’s Papers and Manuscripts

Stina Attebery

UC Riverside

110. (SF/VPAA) Science-Fictional Theories and Philosophies Captiva B

Chair: Kylie Korsnack

Vanderbilt University

From Plastic to the Plastiglomerate: Science Fiction’s Shifting Synthetic Sensibilities

Lisa Swanstrom

University of Utah

The Divine Right of the Usual: The Inherent Class Politics of “Fixed Point” Time-Travel Cosmologies

Jeffrey R. Villines

Houston Community College

Game Theory in Iain M. Banks's The Player of Games

Don Riggs

Drexel University

111. Author Readings 16 Vista A

Host: Veronica Schanoes

Alisa Kwitney

Gregory Wilson

John Chu

K. M. Szpara

112. Creative Panel: Tripping the Spec Fantastic: The Art and Craft of Speculative Fiction Vista B

Moderator: Nick DiChario

Will Ludwigsen

Nick Wolven

David D. Levine

Matthew Sanborn Smith

Maurice Broaddus

113. (FL) Of Gods and Unicorns Vista C

Chair: Nicholas Wanberg

Tampere University

Beatrice and Succubus: Some Problems of Realism and Idealism in the Novels of Charles Williams

Bernadette Bosky

Olympiad Academia

Divine Intervention: Government Checks and Balances in Mercedes Lackey’s Valdemar Series

Susan Strayer

The Ohio State University

114. (GaH) Experiments in Selfhood, or The Horrors of Memoir Belle Isle

Chair: Michael Cisco

CUNY Hostos

When Monsters Take Over Memory: Theorizing the Speculative Memoir

Danielle Dunagan

University of Northern Iowa

Caitlín R. Kiernan and Sadomodernist Gothic Memoir: From The Dreaming to The Drowning Girl

Sean Moreland

University of Ottawa

Experimentalism and the Genres of Literary Fiction

Brooke Juliet Wonders

University of Northern Iowa

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Coffee Break 10:00-10:30am Mezzanine and Ballroom Foyer

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Saturday, March 16, 2019 10:30-12:00

115. (SCIAFA) Panel: How to Avoid Pitfalls in Getting Published Cove

Moderator: Wendy Wood

University of Houston

Brian Attebery, Idaho State University

Arthur B. Evans, DePauw University

Gary K. Wolfe, Roosevelt University

116. (FTV/SF) Reading Film and Television in the Current Capitalist Climate and the #MeToo Era Oak

Chair: Alfredo Suppia

University of Campinas

Nuance in the Noise: Politically Divergent Readings of the Transformers' Optimus Prime Amidst the Chaos of 21st Century Authoritarianism

Clay Wyatt

Murray State University

“You Now Have the Power to Turn the Oasis Off Forever:” Cline’s Ready Player One and Spielberg’s Ready Player One on How to Reset an Evil Corporation

Mark T. Decker

Bloomsburg University

Killing Mr. Nice Guy: Xander Harris in the age of #MeToo

Patricia L. Grosse

Finlandia University

117. (VPAA) Investigating Ms. Marvel Dogwood

Chair: Taylor Howard

University of Central Florida

Students, Superheroes, and Silence: Pedagogy and Ms. Marvel

Rachel Hartnett

University of Florida

The Oriental Superheroes: A Discussion of the Political Questions posed in G. Willow Wilson's Cairo: A Graphic Novel and the Ms. Marvel comic books

Noran R. Amin

Idaho State University

118. (IF/VPAA/CYA) Creative Labor, Global Consumption, and the Economics of Fantasy Production Maple

Chair: Silvia G. Kurlat-Ares

Independent Scholar

Creative Labor in the Global Themed Entertainment Industry

Carissa Baker

Seminole State College

Fantastic Young Adult Literatures of Oceania and the Politics of Production

Caryn Lesuma

Brigham Young University Hawaiʻi

Towards a Theory of Fantasy Work within the New International Cultural Division of Labor

Ida Yoshinaga

University of Hawaiʻi at Mānoa

119. (FL) Constructions of Space and Identity Magnolia

Chair: David G. Schappert

King's College

"I am neither judge nor jury": Executions, Lynchings, and State Power in Andy Duncan's "The Executioners' Guild"

Jim Casey

Arcadia University

On Dreams and Keys: The Apocalypse(s) of Cherie Dimaline's The Marrow Thieves

Grant Dempsey

The University of Western Ontario

The Disappearing Curtain: The Flexibility of the Liminal within The Circus of Dr. Lao

Daniel Graves

Florida Atlantic University

120. (SF) SF Sexualities (and Adaptive Fidelity) Captiva A

Chair: Rebecca Goodman-McNulty

University of Florida

Exploring Consent in the Cosmos: An Imaginative Literacy of Consent

Brittany Tomin and Kristy Smith

York University

Questioning Mononormativity: The Politics of Polyamorous Identities in the Popular Fantastic

BE Allatt

Independent Scholar

“Sometimes Yclept Beowulf”: Abusive Fidelity and Exploring Science-Fiction Adaptations of Beowulf

Sadie Hash

University of Houston

121. (SF/IF) When Stories Speak: Censorship and Translation in Chinese Science Fiction Captiva B

Chair: Steven Shaviro

Wayne State University

Portals and Doorways: Speculations on Immigration and Survival in Mohsin Hamid’s Exit West

Jason Embry

Georgia Gwinnett College

Politics and Profit: Artificial Intelligence in Gnomon, Autonomous, and Exit Strategy

Jeanne Griggs

Kenyon College

When Stories Speak: Censorship and Power in Chinese Science Fiction

Emily Olive Moore

Brigham Young University

122. Readings from New Suns: Original Speculative Fiction by People of Color Vista A

Host: Nisi Shawl

Jaymee Goh

Rebecca Roanhorse

Alberto Yáñez

Andrea Hairston

Chinelo Onwualu

123. Poetry Readings Vista B

Host: P. Andrew Miller

Bryan Dietrich

Marge Simon and Mary Turzillo

Geoffrey A. Landis

Steven Erikson

David Lunde

124. (FL) Pedagogy and the Academy Vista C

Chair: Scott D. Vander Ploeg

Madisonville Community College

Story Promise: The Implicit Contract Between Writer and Reader

Rhiannon J. Taylor

Stonecoast MFA

The Ascension of Fantasy and SF in the Creative Writing Classroom

Kip Robisch

The University of Indianapolis

Pejorative and Polarizing Perceptions: The Fight for the Abolition of Genre Prejudice

Danielle Letourneau

University of Southern Maine

125. (GaH) Vampiric and Erotic Horrors Belle Isle

Chair: Sydney Duncan

Frostburg State University

Supernatural Spouses: The Face of Divinity and Humanity in Otherworldly Erotic Fiction

Laken Brooks

University of Florida

Navigating Gender Politics in Adapting J. Sheridan LeFanu’s Carmilla (Brought to You by Kotex)

Marie Hendry

State College of Florida—Venice

Poetic Depth, Feminism, and the Hidden Genius of Polidori's The Vampyre

Raya Fand (April)

Independent Scholar

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12:00-12:15 p.m. Locus Photo Poolside

12:15-2:00 p.m. Open Lunch

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Saturday, March 16, 2019 2:00-3:30 p.m.

126. Creative Workshop: Geek Wisdom Cove

Hosts: Stephen H. Segal and Valya Dudycz Lupescu

How do science fiction and fantasy help create our personal belief systems and the way we each interact with the world? In this interactive workshop, we will use the books Geek Wisdom and Geek Parenting, which collect memorable quotations and inspirations from our favorite genre stories, to guide an exploration of how our own ideals and values may be shaped by the imaginative fiction and fandom we hold dear. Through discussion and a series of short freewriting exercises, each participant will work toward articulating an individual creed that holds meaning in their life. Together, we’ll consider some of the common beliefs shared by genre aficionados at large, and we’ll ask: How might we apply our “geek wisdom” toward making the world a better place?

127. (FTFN/IF) Controlling the Narrative in Folk and Fairy Tales Pine

Chair: Linda J. Lee

University of Pennsylvania

Against Transformation: Fidelity and Originality in Viral Fairy Tales

Kristiana Willsey

University of Southern California

From Ysengrimus to Wile E. Coyote: Schadenfreude, Humor and Desire

Charles Allison

Independent Scholar

128. (FTV/VPAA/IF/GaH) Liminal, Extrapolative, and Spectral Spaces in Film Oak

Chair: A. Keith Kelly

Georgia Gwinnett College

Postsocialist Horror, and the Medium of the Liminal in 1980s China

Xiao Liu

McGill University

“Night is Young and the Music’s High": On Dancing in Extrapolative Spaces

Nicholas C. Laudadio

UNC Wilmington

“Food and Drink and Ghosts, and Perhaps Even a Few Murders”: Commodified Haunting in William Castle’s House on Haunted Hill

Jonas Oliver

Florida Atlantic University

129. (VPAA) Carnivals of Identity Dogwood

Chair: Justin Cosner

University of Iowa

The Colonial Muppet Caper: Postmodern Politics, Revisionist History, and Performance at Walt Disney World

Daryl Ritchot

University of British Columbia Okanagan and Okanagan College

“From a Certain Point of View”: Identity and Narrative Ownership in Black Nerd and Wicket – a Parody Musical

Scout Storey

University of Georgia

130. (IF/GaH/FTV) The International Supernatural: Tropical Gothics, Unheimlich Gaslighting, Monkey Monarchs Maple

Chair: W. Bradley Holley

Georgia Southern University

Nick Joaquín and the Tropical Gothic: How Magical Realism Explores Philippine Family Politics and Legacies

Lew Andrada

Independent Scholar

The Unheimlich Home: Domestic Abuse in Cecilia Eudave’s “A Winter’s Night Is a House”

Dale Knickerbocker

East Carolina University

Ambiguous Monsters and Temptresses: Gender and Sexuality in the Chinese Fantasy Films The Monkey King 2 & 3

Li Zeng

Illinois State University

131. (CYA) Portaling to Fantastic Schools and Fantastic Lands Magnolia

Chair: Graeme Wend-Walker

Texas State University

The Political Portal: Adulthood, Allegiance, and Agency in Portal Fantasy Novels for Young People

Sarah E Gibbons

Michigan State University;

Learning Magic, Learning Norms: Exaggerated and Embodied Power and Control in Fantastic School Stories

Megan Suttie

McMaster University

The Ideological Possibilities of Portal-Quest Fantasy

Kelly Brockett

University of Northern Iowa

132. (SF) Ursula K. Le Guin Captiva A

Chair: Joelle Renstrom

Boston University

The Politics of Conflict and Conflict Resolution in Ursula K. Le Guin's Poetry

Sandra Lindow

Independent Scholar

Revolutionary Rhetoric: “Effective Dreams” and Radical Politics in Ursula Le Guin’s Science Fictionality

Justin Cosner

University of Iowa

133. (SF/FTV) Short Film Screening: The Year in Fantastic Short Film 2018 Captiva B

Hosts: Ritch Calvin and Pawel Frelik

134. Author Readings 17 Vista A

Host: Rick Wilber

Stephen R. Donaldson

Eric Choi

Joe Haldeman

Dell Award Winner 2019

135. Creative Panel: Speculative Publishing and the Writing Profession Vista B

Moderator: Jennifer Stevenson

Gregory A. Wilson

Brandie Tarvin

Francesca Myman

Terra LeMay

Kate Baker

136. (FL) Ecocriticism and Community Vista C

Chair: Elise Kraatila

Tampere University

Demonizing Nature: Ecocriticism and Popular Fantasy

Peter Melville

University of Winnipeg

Failure of Imagination: A Warning from Flatland for Fantasy Environmentalists Facing Modern Crisis

Emily Donovan

Florida Atlantic University

“I Narrate of Myself”: Narrative as Community Builder in the Tales of Alvin Maker

Paul Williams

Idaho State University

137. (GaH/VPAA) Creepypastas and Born-Digital Horror I Belle Isle

Chair: Stacey Baran

The College at Brockport

It’s Alive!: Digital Horror as Critique

Josh Hueth

UCLA

Idle Horror: Idle Browser Games and the Horror of the Internet

Misha Grifka

Ohio State University

Saturday, March 16, 2019 4:00-5:30 p.m.

138. (Lord Ruthven Assembly) Panel: Draculian Lovers in a Victorian Time: Excerpts from *The Demeter Diaries* Cove

Host: Amanda Firestone

Bryan Dietrich

Marge Simon

139. (FL) All Things Tolkien Pine

Chair: Brittani Ivan

Kansas State University

Harmony Within the Possible: Half-Elves in Dunsany and Tolkien

Nicholas N. Polycarpo

Florida Atlantic University

"More Than Half a Brandybuck": Concerning the Breeding of Men and Hobbits

Nicholas Wanberg

Tampere University

140. (FTV/FTFN/FL) The Real and Political in Fantastic Magic and Monsters Oak

Chair: Katie Cox

Australian National University

The Apolitics of Supernatural: Trapped in Escapistland

Najwa Al-Tabaa and Katherine Shaeffer

University of Florida (Al-Tabaa)

Independent Scholar (Shaeffer)

The Politics of Magic and Trauma in "King Arthur: Legend of the Sword"

Eleanor Griggs

University of North Carolina Chapel Hill

From Game of Thrones to Black Mirror, the Dark Side of Politics

A. Keith Kelly

Georgia Gwinnett College

141. (VPAA) Marvels Beyond the Mainstream Dogwood

Chair: Eden Lee Lackner

University of Calgary

The Cost of Avenging: Depictions of Character Trauma in Marvel Cinematic Universe Fan Fiction

Jennifer Brown

Boston College

The Hero with Two Dirty Hands: Genius, Hypervigilance, and the Machiavellian Hero in Mainstream Superhero Comics

Sean D. Memolo

Independent Scholar

142. (FTV) Panel: Political Economy in the Franchise Era Maple

Moderator: Gerry Canavan

Marquette University

Stina Attebery, UC Riverside

Steven Shaviro, Wayne State University

Ida Yoshinaga, University of Hawaiʻi at Mānoa

143. (CYA) Disability and Trauma in Young Adult Literature Magnolia

Chair: Rodney Fierce

The University of Southern Mississippi

The Magic Cure: Roald Dahl’s Expression of Trauma Theory

Mikayla R. Sharpless

Kansas State University

The Threat of Silence in Mark Alpert’s Dystopian Simulation

Anelise Farris

Idaho State University

“I Can't Steal Anything Without Two Hands. That’s Why She Cut One Off”: The Disability Politics of Megan Whalen Turner’s The Queen’s Thief Series

Corinne Matthews

University of Florida

144. (SF) Global Science Fiction Captiva A

Chair: David M. Higgins

Inver Hills College

The Myth of an Origin: Postmemory Environments in the Speculative Worlds of Larissa Lai

Britt Hubley

University of Toronto

The Pedagogical Belles Lettres of Socialist Science Fiction(s)

Virginia L. Conn

Rutgers University

145. (GaH) Spectrality, Analog and Digital Captiva B

Chair: Sean Moreland

University of Ottawa

The Value of the Familiar in Nostalgia Horror

Stacey Baran

The College at Brockport

“Do You Remember Being Born?”: Digital Memory and Monstrosity in Petscop

Andrew Ferguson

University of Maryland

Shirley Jackson's Posthumanist Ghosts: Revisiting Spectrality and Trauma in the Haunting of Hill House

Tony M. Vinci

Ohio University

146. Creative Panel: Trust Us, We Know What We’re Doing: The Editor/Writer Relationship Vista A

Moderator: Mary Anne Mohanraj

Jen Gunnels

John Joseph Adams

Ellen Datlow

Marco Palmieri

Sheila Williams

147. Words and Worlds 2 Vista B

Host: Regina Hansen

Andrew K. Yang

Kristiana Willsey

Margaret Carter

David T Shipko

Kip Rabisch

Sharon King

Michael Furlong

148. (FL) Colonialism, Power, and Economics Vista C

Chair: Mark Pursell

Full Sail University

"Can’t You Fight Them?": Decolonization in Naomi Novik’s Uprooted

Kelsey Olesen

Stonecoast

Power Plays: (Re) Creating Power Structures in The Legend of Eli Monpress Series

Valorie Ebert

Broward College

The Government Which Governs Least: The Rejection of Traditional Government in Novels by Ursula K. Le Guin, Cory Doctorow, and Greg Egan

David G. Schappert

King's College

149. (GaH) Fantastic Terror in Contemporary Transmedial Fictions Belle Isle

Chair: Rebecca Stone Gordon

American University

The Detective Novels of Tana French and Todorov’s Fantastic Uncertainty

Sydney Duncan

Frostburg State University

Trumpian Fake News as Form in George Saunders's Intrusive Fantasy Lincoln in the Bardo

Benjamin Hirdler

University of Northern Iowa

“Beware the Old Blood”: Examining the Ludonarrative Harmony in Software’s Bloodborne

Ayanni Cooper and Andrew Cooper

Ayanni - University of Florida; Andrew - Independent Scholar

Saturday Evening Events

Wine & Beer Reception Hosted by Marriott Lakeside Orlando Airport Hotel 7:00-8:00 pm Grand Ballroom Foyer

IAFA Annual Awards Banquet 8:00-11:00 pm Grand Ballroom

All Conference Farewell Party (Cash Bar) 11pm -1 am Poolside

Sunday, March 17, 2019 10:00-15:00 IAFA Board Meeting Maple