

Wednesday, March 13, 2019 2:30-3:15 **Pre-Opening Refreshment**

Ballroom Foyer

Wednesday, March 13, 2019 3:30-4:15 **Opening Ceremony**

Ballroom

Host: Donald E. Morse, Conference Chair

Welcome from the President: Sherryl Vint

Opening Panel: The Politics in and of Fantastic Genres

Ballroom

Moderator: Sherryl Vint, IAFA President

Mark Bould, Guest Scholar

G. Willow Wilson, Guest of Honor

Wednesday, March 13, 2019 4:30-6:00 p.m

1. (FTFN/IF) Feminist Revisions of Traditional Tales

Pine

Chair: Abigail Heiniger

Bluefield College

Political Princesses: History, Revision, and Femininity in Fairy Tales

Jamie Bienhoff

Kansas State University

Mothers, Wives and Heteronormative Discourse in the Sleeping Beauty Canon

Corey Davila

Kent State University

2. (FTV/GaH/IF) The Monstrous Ethics of Care, and the New Corpse Economy

Oak

Chair: Simone Caroti

Full Sail University

Nature Versus Nurture: Childhood, Trauma, and Raising the Female Monster in *Thale* (2012), *When Animals Dream* (2014) and *Border* (2018)

Rikke Schubart

University of Southern Denmark, Institute for the Study of Culture

Maintaining "Essence": A Monstrous Ethics of Care in Guillermo del Toro's *Pan's Labyrinth*

Lillian Martinez

Texas State University, San Marcos

An Examination of the New Corpse Economy in Jordan Peele's *Get Out*

Valérie Savard

University of Alberta

3. (VPAA/FTV) Staging, Building, Playing Politics

Dogwood

Chair: Kelli Shermeyer

University of Virginia

Post-Apocalyptic Metatheatricality: Reflexive Staging After End Times

Carrie J. Cole
Indiana University of Pennsylvania

Architecture is Might: Real Political Strategies Behind Representative Buildings in the Visual Fantastic
Dominic Riemenschneider
University of Mainz

The Hero's Journey to Utopia: The Utopian Goals of the Mass Effect Trilogy
Cole Atcheson
Independent Scholar

4. (IF) Feminism and Female Heroes in the World's Golden Past and Near Future *Maple*

Chair: Ida Yoshinaga
University of Hawai'i at Mānoa

Mischief in Her Heart: Female Empowerment in the Persian Fantastic
Peter Adrian Behravesh
Independent Scholar

Women and War: The *Mujer Varonil* as Wonder Woman in Early Modern Spain
Valerie Hegstrom
Brigham Young University

The Sense of Her Ending: Death and Destiny in Rosa Montero's Bruna Husky Novels
Dale J. Pratt
Brigham Young University

5. (CYA) Harry Potter and the Politics of Power, Space, and Death *Magnolia*

Chair: Leisa A. Clark
The University of Tampa

What Is a Beast?: Subverting Power Dynamics in J. K. Rowling's *Fantastic Beasts and Where to Find Them* and *The Tales of Beedle the Bard*
Auba Llompart Pons
Universitat de Vic – Universitat Central de Catalunya

Contested Borders in J. K. Rowling's *Harry Potter*
Anna Luescher
University of Konstanz

"Quicker and Easier Than Falling Asleep": Journeying Through Death in *Harry Potter* and *His Dark Materials*
Mark Buchanan
York University

6. (SF/IF) Afrofuturism and Politics *Captiva A*

Chair: Taryne Jade Taylor
Embry-Riddle Aeronautical University

Mapping Afropunk with Critical Race Theory
Isiah Lavender III
Louisiana State University

Hybrid Politics in Nnedi Okorafor's *Lagoon*
 Elsa Klingensmith
 Oklahoma State University

7. (SF/FL/FTV) Jeff VanderMeer and Southern Reach Trilogy

Captiva B

Chair: Benjamin J. Robertson
 University of Colorado, Boulder

Weird Finance, Bio-resistance: The Southern Reach Trilogy and Neoliberalism
 Mark Jaskowski
 University of Kansas

Annihilation and Ethics of Ambivalence

John Landreville
 Wayne State University

Slow Violence in Jeff VanderMeer's Southern Reach Trilogy

Danielle Jordan
 University of Florida

8. Author Readings 1

Vista A

Host: Sydney Duncan

Gregory Norman Bossert
 P. Andrew Miller
 Jacob Weisman
 Arin Greenwood

9. Author Readings 2

Vista B

Host: Brandie Tarvin

Micah Dean Hicks
 Simone Snaith
 E. Rose Sabin
 Keffy R. M. Kehrli

10. (FL) Of Politics and Tyrants

Vista C

Chair: Grant Dempsey
 The University of Western Ontario

A Loud Voice in the Library: Gaiman as Polemicist
 Scott D. Vander Ploeg
 Madisonville Community College

The Fantastic Tyrant
 Atli Dungal Sigurdsson
 University of Iceland

11. (GaH/FTV/FL/SF) Re-animated!: Transmedial Revisions of Lovecraft

Belle Isle

Chair: Amanda Firestone
 The University of Tampa

Pickman's Re-Model: A Short Film About John Bolton
Rhonda Brock-Servais
Longwood University

Cosmic Horror for the Whole Family: The Weird World of Lovecraft Picture Book Adaptations
Jessica Stanley Neterer
John Tyler Community College

Art, Allusion, and Adaptation in H. P. Lovecraft's "Pickman's Model"
Robert and Sonja Lynch
Longwood University

Wednesday, March 13, 2019 8:00-8:30 p.m. **Newcomer Meet-Up**
Hosted by the Student Caucus

Captiva A/B

Wednesday, March 13, 2019 8:30-11:00 p.m. **Opening Reception**

Capri

Thursday, March 14, 2019 8:30-10:00 a.m.

12. Panel: Evaluating the Field: Reading like a Writer, Reading like an Academic
Moderator: James Patrick Kelly
Invited author

Cove

Siobhan Carroll, University of Delaware
Ted Chiang, author
David Higgins, Inver Hills College
John Kessel, North Carolina State University
Sherryl Vint, UC Riverside

13. (FTFN/FTV/GaH) Beetlejuice, Beetlejuice, Beetlejuice: Folklore and the Ghost with the Most *Pine*
Chair: Theodora Goss
Boston University

Strange (But Not So) Unusual: *Beetlejuice* as Contemporary Gothic Fairy Tale
Brittany Warman
The Ohio State University

"Beetlejuice... I'll marry you": The Rejection (and Rehabilitation?) of the Beastly Bridegroom
Sara Cleto
The Ohio State University / The Carterhaugh School

Trangressing Rituals of the Dead in *Beetlejuice*
Kerry R. Kaleba
Independent Scholar

14. (FTV) Theorizing Surveillance in (Extra-)Diegetic Networks and Machines
Chair: Valérie Savard
University of Alberta

Oak

Algorithmic Justice: Big Data, Pervasive Surveillance, and the Labor of Detection in *Person of Interest*

Joshua Pearson

California State University, Los Angeles

Metalepsis and Other Perpetual Motion Machines: Narrative Space and State Surveillance in Richard Kelly's

Southland Tales

Larrie Dudenhoeffer

Kennesaw State University

15. (VPAA) Playing the Anthropocene

Dogwood

Chair: Cole Atcheson

Independent Scholar

Digital Rains: Anthropocenic Weather and/in Video Games

Pawel Frelik

University of Warsaw

Simulating Animality in the Digital Anthropocene: *Pokemon Go* and *The Last Guardian*

Natalie Deam

Stanford University

The Legend of Zelda in the Anthropocene

Gerry Canavan

Marquette University

17. (CYA) Power in the Panels: Comics and Graphic Novels Get Political

Magnolia

Chair: Amanda Firestone

The University of Tampa

Comics and Politics: A Justification of Graphic Novels in a Politically Dominated Society

Hunter Thompson

University of Northern Iowa

The Newbery Award Versus Superhero Science Fiction and Comics

Emily Midkiff

Independent Scholar

Who Runs the World? Superhero Girls! Kamala, Buffy, Willow, and Immigrant Advocacy Issues

Margaret A. Robbins

Mount Vernon Presbyterian School

18. (SF/IF) Science Fiction, Radical Visioning, and Social Justice

Captiva A

Chair: Terry Harpold

University of Florida

Disidentificatory Science, Transculturalism and Viral Afromestizajes in Ernest Hogan's *High Aztech*

Karina Vado

University of Florida

The Final Frontier: Navigating Space and Creating Families in *Lunar Braceros*

Kimber L. Wiggs

University of South Florida

19. (SF/IF) Afrofuturist Women

Captiva B

Chair: Stina Attebery
UC Riverside

Ticket to the Future: Nalo Hopkinson's "Message in a Bottle"

Steven Shaviro
Wayne State University

"The Winds of Change Are Blowing": Postcolonial African Citizenship in Nnedi Okorafor's *Lagoon*

Steven Holmes
University of Hawai'i at Mānoa

The Clash of Black Populism and White Populism in Science Fiction; How Octavia Butler Creases the Seams of Sci-Fi in *Kindred* to Reveal the Inevitability of Racial Equality

Jennyfur Bird-Ramirez
Southern New Hampshire University

20. Author Readings 3

Vista A

Host: Eileen Gunn

Nick DiChario
Mari Ness
Alethea Kontis
David Nickle

21. Author Readings 4

Vista B

Host: Mike Smith

J. R. Dawson
Greg Bechtel
Cecilia Tan
Petra Kuppers

22. (FL) Critical Fantasies in the Digital and Post-Truth Era

Vista C

Chair: Stefan Ekman
University of Gothenburg

Speculative Fiction and Communities of Cognizers

Hanna-Riikka Roine
Helsinki Collegium for Advanced Studies

Imagine If the Planet Fought Back – N. K. Jemisin's *The Broken Earth* as Climate Change Fiction for the Post-truth World

Elise Kraatila
Tampere University

Narratives as Tools in *Game of Thrones* Fan Culture

Markus Laukkanen
Tampere University

23. (GaH) Stephen King and Small-Town Terrors*Belle Isle*

Chair: Rhonda Brock-Servais
Longwood University

Making America Scary Again: Stephen King and Apocalyptic Evangelical Politics

Nicole Aceto

Duquesne University McAnulty

The Stand: Survival of the Ethical Fittest

James Arthur Anderson

Johnson & Wales University

Horror, Evil, and the Exotic: Subversion of Small-Town Values in American Carnival Literature

Lucas Townsend

Florida Atlantic University

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Thursday, March 14, 2019 10:30 a.m.-12:00 p.m.

24. Panel: What Does Open Access Mean for SF/F Journals?*Cove*

Moderator: Christine Mains

Journal of the Fantastic in the Arts

Karen Hellekson, *Transformative Works and Cultures*

Gerry Canavan, *Science Fiction Film and TV; Science Fiction Studies*

John Rieder, *Extrapolation*

25. (FTFN) The Gender Politics of Sexual Violence: Incels in Folk Narrative, Fantasy, and Pop Culture*Pine*

Chair: Kristiana Willsey

University of Southern California

When the Beast Demands a Bride: Normalizing Sexualized Violence in Fairy Tales

Linda J. Lee

University of Pennsylvania

The Monstrous Origins of the Incel in *Frankenstein*

B. Jude Wright and Jeana Jorgensen

Peru State College and Butler University

Frustrated vs. Functional Misogyny: *Beauty and the Geek* and the Fairy Tale Logic of the Incels

Shannan Palma

Agnes Scott College

26. (FTV/IF) Queer Readings of/and Marvel Movies*Oak*

Chair: Patricia L. Grosse

Finlandia University

"We Are Venom": Queer Love as Anti-Capitalist Resistance in Fleischer's *Venom* Film

Lori Lord Masucci
State College of Florida, Venice Campus

Superpowered Security: Cruel Optimism in Marvel's *Iron Man*
Katie Cox
Australian National University

"You have to do the opposite of what people expect": Destabilizing Heteronormativity Through Performance with *Yuri!!! on Ice*
Cailin Flannery Roles
Kansas State University

27. (VPAA) Theory Roundtable: The State of Gaming *Dogwood*
Moderator: Tom Reiss
Independent Scholar

28. (IF/FTV/SF) Global Fascism in Contemporary Fantastic Narratives *Maple*
Chair: Suparno Banerjee
Texas State University

At Once Ordinary and Eternal: Fascism in/as Future-Thinking
Anindita Banerjee
Cornell University

The Decolonized Marvel Cinematic Universe
Julian Chambliss
Michigan State University

Fascist Drag: Playing Nazi in the *Iron Sky* Universe
Sonja Fritzsche
Michigan State University

29. (CYA/IF) Young Reader Identity Development Three Ways: Lewis Carroll's Alice, Jewell Parker Rhodes's Black Protagonists, and Arabella Buckley's Scientific Fables for Children *Magnolia*
Chair: Alaine Martaus
University of Illinois

"Who Are You?": Gendered Language and Symbolic Interaction in Lewis Carroll's *Alice's Adventures in Wonderland*
Amanda Firestone
University of Tampa

Necessary Wonder: The Middle Grade SF of Jewell Park Rhodes
Lynette James
Independent Scholar

Materialism and Magic: Natural Theology, Science, and the Sense of Wonder in Arabella Buckley's *The Fairy-Land of Science*
Sarah Canfield
Shenandoah University

30. (SF) Theory Roundtable: Aimee Bahng Migrant Futures: Decolonizing Speculation in Financial Times *Captiva A*

Moderator: Rebekah Sheldon
 Indiana University
 Introduction, Chapter 5, Epilogue

31. (SF) Guns and Wars

Captiva B

Chair: Jason Embry
 Georgia Gwinnett College

Space Force, Semper Fi: The Identity Politics of Joe Haldeman's *The Forever War* and Donald Trump's Space Force
 Rich Paul Cooper
 Texas A&M

Guns Kill People: A. E. van Vogt's "The Weapon Shops of Isher" and Gun Control in the United States
 Samuel R. Hegstrom Oakey
 Utah Valley University

32. Author Readings 5

Vista A

Host: Gregory Bossert

Peter Straub
 John Kessel
 Albert Wendland

33. Author Readings 6

Vista B

Host: E. Rose Sabin

Stephanie A. Smith
 Joyce Chng
 Ellen Klages
 Delia Sherman

34. (FL) Feminism, the Fin de Siècle, and Memoir

Vista C

Chair: Kelly Budruweit
 University of Iowa

Alternatives to Masculine Force: Magic and Nonviolent Resistance in Sarah Monette's *The Virtu*
 Cheryl Wollner
 Florida Atlantic University

The Fin de Siècle and Feminism: A Study of George MacDonald's *Lilith* (1895)
 John Pennington
 St. Norbert College

The Observed and the Imagined: Fact, Fantasy, and Standpoint Thinking in Jeanette Winterson's Speculative Memoirs
 Brooke Lenz
 Saint Mary's University of Minnesota

35. (GaH/FTV) Transmedial Re-Interpretations of Gothic Classics

Belle Isle

Chair: Marie Hendry
 State College of Florida–Venice

"Sleep with one eye open": German Gothic Horror, Comics, and Metallica
Heide Crawford
University of Georgia

Frankenstein by the Numbers: A Report on the Frankenstein Meme Project
David Sandner
California State University, Fullerton

"Magical Negroes" and Managed Women: The Social Politics of *Penny Dreadful's* Colonial Nostalgia
Noelle Bowles
Kent State University at Trumbull

Thursday, March 14, 2019 12:15-2:15 p.m.

Guest of Honor Luncheon: G. Willow Wilson
Host: David Higgins

Grand Ballroom

Thursday, March 14, 2019 2:30-4:00 p.m.

36. Coping in Today's Job Market: Part 1: Preparing your Documents *Cove*
Kathryn Hume, Penn State University, emerita: applying at large research-focused universities
Mark Decker, Bloomsburg University: applying at teaching-focused universities

37. (FTFN) Transforming Cinderella and Her Sisters *Pine*
Chair: Charlotte Trinquet du Lys
University of Central Florida

The Ash Girl Grows Up
Martha Hixon
Middle Tennessee State University

The British Empire's Lost Slipper: Dangerous Irish Cinderellas
Abigail Heiniger
Bluefield College

Re-Animating Fairy Tales: New Experiences of Conflict, Healing, and Wonder?
Cristina Bacchilega
University of Hawai'i at Mānoa

38. (FTV) Critical Approaches to the Human / Non-human Other in SF and Fantasy Film and Television *Oak*

Chair: Enrique Ajuria Ibarra
Universidad de las Américas Puebla (UDLAP)

"Shit Goes Boom": *Cloak & Dagger* as Contemporary Race Melodrama
Mandy Elizabeth Moore
University of Florida

Towards an Affirmative Biopolitics: The Arrival of the Alien in *Arrival* and *Alien*

S. Spicer

University of Kansas

Mapping Relations between the Human and the Nonhuman in AMC's *The Walking Dead*

Angela Tenga

Florida Institute of Technology

39. (VPAA) Broken Code and Broken Hearts

Dogwood

Chair: Andrew Barton

Texas State University

Dating, Desires, Darkness and Disruption: *Doki Doki Literature Club!* and the Errored Text

Eden Lee Lackner

University of Calgary

Romance Never Changes... or does it? Queering *Fallout 4* through mods

Taylor Howard

University of Central Florida

Revision, Representation, and Revanchism: Modding Bethesda's *Skyrim*

Liamog Drislane

Marquette University

40. (IF) World War Undead: Revenants, Ghosts, & Specters

Maple

Chair: Sarah Fang Tang

University of Nottingham

Ghosts of Cuba's Past: Politics of the Supernatural in *El hombre, la hembra y el hambre* by Daína Chaviano

Karen Dollinger

University of Pikeville

The "Walking Dead" in Classical Literature: Revenants and Their Behavior in Ancient Greece and Rome

Debbie Felton

University of Massachusetts Amherst

Literary Fantasy in Contemporary Chinese Diasporic Literature

Sarah Fang Tang

University of Nottingham

41. (CYA) From Witches to Waterbenders: Troubling Feminism in YA Media

Magnolia

Chair: Emily Midkiff

Independent Scholar

"I Want Freedom *and* Power": Examining Intersectional Feminism in Netflix's *The Chilling Adventures of Sabrina*

Bryanna Tidmarsh

Illinois State University

Avatar: The Last Airbender's Critique of Gender Equality as the Privilege of Colonial Powers

Kelly Kane

Iowa State University

She Don't Need No (Magic) Education: The Limits of Female Adolescent Autonomy in Prep School Fantasies
Catharine Kane
Independent Scholar

42. (SF) Adaptive Resurrection: Coming of Age in the Death of the Anthropocene *Captiva A*
Chair: Pawel Frelik
University of Warsaw

"What is?": *Gold Fame Citrus's* Climate Crises of Language
Terry Harpold
University of Florida

Queer Necessities: Coming of Age in the Death of the Anthropocene
Samantha Baugus
University of Florida

The Ecocritical Dystopia: Towards Classifying a Subgeneric Shift in Anthropocenic Times
Conrad Scott
University of Alberta

43. (SF/IF) International Science Fiction *Captiva B*
Chair: Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

Rosny aîné's *The Death of the Earth* as Last Man Narrative
Amy J. Ransom
Central Michigan University

Rosa Montero and the Posthuman Condition in the Bruna Husky Saga
Juan Carlos Martín Galván
Stonehill College

Dissipatio H.G. by Guido Morselli: Dystopia and Political Conflict in 1970s Italy
Arianna Casali
Independent Scholar

44. Author Readings 7 *Vista A*
Host: John Kessel

Eileen Gunn
David B. Coe
F. Brett Cox
Andy Duncan

45. Creative Panel: Speculative World Building and Real World Cultures *Vista B*
Moderator: Marie Brennan

Scott H. Andrews
Delia Sherman
Andrea Hairston
Rebecca Roanhorse
Erin Roberts

46. (FL) Michael Moorcock at 80: Precursors and Contemporaries*Vista C*

Chair: Kip Robisch
University of Indianapolis

The End of all Things and Amnesia of the Soul: Moorcock, Harrison, and the Possibilities of Fantasy
Benjamin J. Robertson
University of Colorado, Boulder

Wheldrakean Lineages: Michael Moorcock and Algernon Charles Swinburne
Mark Scroggins
Florida Atlantic University

Humanism without Humans: Extinction as Ethical Project in Olaf Stapledon and Michael Moorcock
Timothy S. Murphy
Oklahoma State University

47. (GaH/VPAA) Panels from the Crypt: Horror and/in Comics*Belle Isle*

Chair: Daniel M. Look
St. Lawrence University

“Foul Play”: Ludic Reading Practices at EC Comics
Jordan S. Carroll
University of Tampa

Reading Sex, Gender, and Race in DC’s *Scooby Apocalypse* Comic Book Series and Edgar Cantero’s novel *Meddling Kids*
Rebecca Stone Gordon
American University

“When the Darkness Presses”: Animating Digital Horror Comics
Brianna Anderson
University of Florida

Thursday, March 14, 2019 4:15-5:45 p.m.

48. Creative Panel: Writing the Other: Conflict and Inclusion*Cove*

Moderator: Nisi Shawl

Usman Malik
Keffy R. M. Kehrli
K. Tempest Bradford
J. R. Dawson

40. (FTFN) Folk Narratives and Political Action*Pine*

Moderator: Veronica Schanoes
Queens College – CUNY

Cristina Bacchilega, University of Hawai‘i at Mānoa
Jeana Jorgensen, Butler University
Weronika Kostecka, University of Warsaw

50. (FTV) Producing SF Cinema and Interrogating the Utopian Imaginary: Then and Now *Oak*

Chair: Joshua Pearson
California State University, Los Angeles

The Marketing of *2001: A Space Odyssey*, Then and Now

Gerald Duchovnay
Texas A&M University-Commerce

Addressing the "Pulp Paradox": Paramount Pictures and the SF Pulps

J. P. Telotte
Georgia Tech

51. (VPAA) Total Hate Across the Media *Dogwood*

Chair: Tom Reiss
Independent Scholar

The Rhetorics of Abuse in Video Games: How #GamerGate Has Happened Before and Will Happen Again

Concetta Bommarito
Independent Scholar

Comicsgate and Reactionary Fan Politics: "When You're Accustomed to Privilege, Equality Feels Like Oppression"

Aaron Kashtan
UNC Charlotte

Non-Binary Brass Dragons, Celebrity Dungeon Masters, and Inclusivity in Tabletop Role-Playing Games

Joshua C. Mostaert
University of Northern Iowa

52. (IF/FL/FTV/SF) Biopolitics, Global Catastrophes, and Ecodisasters *Maple*

Chair: Dale Knickerbocker
East Carolina University

What the 2016 Cyclone Blew Away in the Cuba Cyberpunk of *Havana underguater*

Juan C. Toledano Redondo
Lewis & Clark College

Nuclear Options: Latin American Novels of the End of the World

Rachel Haywood Ferreira
Iowa State University

Biopolitics and Biotechnology in Brazil's Dystopian Thriller *3%*

M. Elizabeth Ginway
University of Florida

53. (CYA) Spatial Recognition: Critical Evaluations of Space through Environmentalism, Theme Park Design, and Animation Illustration *Magnolia*

Chair: Margaret A. Robbins
Mount Vernon Presbyterian School

Algae, Art, and Afrofuturism: Environmental Justice in Alaya Dawn Johnson's *The Summer Prince*

Nivair H. Gabriel
Independent Scholar

The Problem with Perry: Conflicts and Culture in EPCOT's *Agent P* Game

Alaine Martaus

University of Illinois

Governing the Need for Tomorrow: The Broken Promise of Streamline in *Batman: The Animated Series*

Joe Sutliff Sanders

University of Cambridge

54. (SF) Prisons and Punishments

Captiva A

Chair: Justin Cosner

University of Iowa

The Whiteness of Black Iron Prisons: Race and Imprisonment Paranoia in 1960s SF

David M. Higgins

Inver Hills College

What Science Fiction Teaches Us About Slavery and Dehumanization—and How We Might Eliminate Prisons

Joelle Renstrom

Boston University

Painless Punishments: Grotesque, Irony, and Absurdity in Postmodern SF

Amandine Faucheux

Louisiana State University

55. (SF/IF) Science Fiction and Colonialism

Captiva B

Chair: Keren Omry

University of Haifa / Institute for Research in the Humanities, UW Madison

The War of the Worlds in Albert Wendt's *Adventures of Vela*

John Rieder

University of Hawai'i at Mānoa

Spirit Wisdom: Disrupting the Discourse of Difference in Haggard's *When the World Shook*

Erin Cheslow

University of Hawai'i at Mānoa

Comparative Politics: The Intersection Between Postcyberpunk and the Postcolonial

Jennifer Krause

Emory & Henry College

56. Author Readings 8

Vista A

Host: Dennis Danvers

R. M. Romero

Jason Baltazar

Jeffrey Ford

Rick Wilber

57. Author Readings 9

Vista B

Host: Mimi Mondal

Sarah Pinsker
 Julie C. Day
 A. T. Greenblatt
 Jean Lorrah

58. (FL) Fantasy Theory Roundtable: James Gifford's *A Modernist Fantasy*

Vista C

Moderator: Benjamin J. Robertson
 University of Colorado, Boulder

Respondent: James Gifford

59. (GaH) Panel: "Much of Madness": Troubling "Mental Illness" in Gothic and Horror Fiction *Belle Isle*

Moderator: Sean Moreland
 University of Ottawa

Michael Cisco, CUNY Hostos
 Theodora Goss, Stonecoast/Boston University
 Dale K. Hanes, Independent Scholar
 Gina Wisker, University of Brighton
 Brooke Juliet Wonders, University of Northern Iowa

Thursday, March 14, 2019
 6:00-7:00 p.m.

IAFA Business Meeting

Captiva A/B

Open to all. Please attend. There will be an important discussion about ICFA's future.

7:15-8:15 p.m.

Division Head Meeting

Board Room B

8:30-9:30 p.m.

Guest of Honor Reading: G. Willow Wilson

Host: Joe Sutcliff Sanders

Capri

9:45-10:45 p.m.

Reception: Celebrating Donald Morse

Capri

Friday, March 15, 2019 9:00 a.m.

JFA Business Meeting

Boardroom B

Friday, March 15, 2019 8:30 a.m.-10:00 a.m.

60. Panel: Genre Fiction and Politics

Cove

Moderator: John Rieder

University of Hawai'i at Mānoa

Mark Bould, University of the West of England

Sarah Pinsker, author
 Nisi Shawl, author
 Joan Slonczewski, author
 Fran Wilde, author

61. (FTFN/GaH) Re-configuring the Fairy Tale to Face Reality

Pine

Chair: Kerry R. Kaleba
 Independent Scholar

Rewild(e)ing the Fairies: Oscar Wilde's Transformation of the Victorian Fairy Tale
 Theodora Goss
 Boston University

The Monster Inside Us: Facing Reality Through Fairy Tales in *A Monster Calls*
 Lydia Brugué
 Universitat de Vic-Universitat Central de Catalunya

Where Have all the Monsters Gone? German Fairy-Tale Figures in American Pop Culture
 Claudia Schwabe
 Utah State University

62. (FL) Panel: Fifty Shades of Nay: Consent for SF/F Characters and Consumers

Oak

Moderator: Kiersty Lemon-Rogers
 University of Kentucky

Kristy Eagar, Brigham Young University
 Kate Johnston, University of Minnesota
 Adam McLain, Harvard University
 K. Tempest Bradford, invited author

63. (VPAA) Cherchez la Femme

Dogwood

Chair: Concetta Bommarito
 Independent Scholar

Listening as Feminist Praxis in *Alias: Jessica Jones*
 Liz Fairchild
 University of Oregon

"Golden Goddesses Descended Upon the Chaos": Deities, Princesses, and Feminine Powers in *The Legend of Zelda: Ocarina of Time*
 Andrew Barton
 Texas State University

Exclusion by Design
 Jeffrey S. Bryan
 University of California, Irvine

64. (IF/SF) SF in the Canon and Canons of SF in Latin America and Portugal

Maple

Chair: Rachel Haywood Ferreira
 Iowa State University

Writing with Science Fiction: Canonical Appropriations of Science Fiction in the Latin American Contemporary Novel

Silvia G. Kurlat-Ares

Independent Scholar

Menageries of an Unstable Canon: Some Notes on Three Portuguese SF Short-Story Anthologies Compiled by Portuguese Editors

Luis Filipe Silva

Independent Scholar

Reconciling Science Fiction and Magical Realism: Waslala as Utopia

Karisa Shiraki

Brigham Young University

65. (FTV) *Stranger Things, the World of Yesterday, and the World Yesterday Made Today* *Magnolia*

Chair: Simone Caroti

Full Sail University

The Game Is World, the World Is Game: Roleplay, Reality, and the Mediation of the Ruleset in *Stranger Things*

Simone Caroti

Full Sail University

In Search of... the Good Man: *Stranger Things'* Exploration of the Boogeyman Father Figure

Alayne M. Peterson

University of Wisconsin – Fond du Lac

Reaganesque Fairy-Tales and Horror: Mid-'80s Life in the Upside-Down

Frances Auld

State College of Florida

66. (SF) *Bodies of/in Science Fiction*

Captiva A

Chair: Sandra J. Lindow

Independent Scholar

Eugenics in Response to Conflict: Breeding Programs in Speculative Fiction

Leigha McReynolds

George Washington University

From Frankenstein's Monster to Cindi Mayweather: Two Centuries of Artificial Bodies as Mirrors of Oppression

David Farnell

Fukuoka University

Creating Crip Futures, or Science Fiction as Self-Care

Kathryn Allan

Independent Scholar

67. (SF/FL) *Genres and Crossovers*

Captiva B

Chair: Taylor Evans

UC Riverside

The Hearse on the Borderland: Kate Wilhelm's Mysteries

Joe Sanders

Shadetree Scholar

Genre and Public Rhetoric: Science Fiction, the Culture Wars, and the Hugo Awards

Shaun Duke

Bemidji State University

G. Willow Wilson's *Ms. Marvel*: Fantasy or Science Fiction? Does it Matter?

Bradley Bankston

Louisiana School for Math, Science, and the Arts

68. Author Readings 10

Vista A

Host: Siobhan Carroll

Usman Malik

Matthew Sanborn Smith

Dennis Danvers

Sally Wiener Grotta

69. Author Readings and Artistic Presentations

Vista B

Host: Marco Palmieri

Allen Steele

Jeanne Beckwith

James Patrick Kelly

Rachel Swirsky

70. (FL) Globalization, Neo-liberalism, and Modernity

Vista C

Chair: Matt Oliver

Campbellsville University

Modernity Made Strange in Max Gladstone's Craft Sequence

Stefan Ekman

University of Gothenburg

Never What It Was Before: Hobb's *Realms of the Elderlings* and the Challenges of Globalization

Saga Bokne

Independent Scholar

Fantasy Bestsellers from 1977-90: Neoliberalism & the Dragon's Hoard

James Gifford

Fairleigh Dickinson University

71. (GaH) It Came from the Pulps!

Belle Isle

Chair: Matthew Masucci

State College of Florida, Venice Campus

"This curse is not put on me; it grew out of me ..." – Weird Racism in Edward Lucas White's "Lukundoo"

Michael Cisco

CUNY Hostos

Lovecraft or Eddy: The Contested Authorship of C.M. Eddy's "The Loved Dead"

Daniel M. Look

St. Lawrence University

The Zombie Function in Pulp Fiction

T. May Stone

New Mexico Military Institute

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Friday, March 15, 2019 10:30 a.m.-12:00 p.m.

72. Creative Panel: Writing the Science and Technology of SF

Cove

Moderator: Jeanne Griggs

Joan Slonczewski

Ted Chiang

Geoffrey Landis

John Chu

73. (SF) Science Fiction Ecologies

Pine

Chair: John Rieder

University of Hawai'i at Mānoa

"Mute No More": Sentient Plant Life as an Ecocritical Critique in *Semiosis*

Jordan Meyerl

University of Massachusetts Boston

'Apocalyptic Fire Burns Green': Ecological Realignment, Insect Cognition, and Frank Herbert's *The Green Brain*

Graham J. Murphy

Seneca College

Tade Thompson's *Rosewater*: Perspectives for a World-Ecology

Amanda Rose

University of Massachusetts Boston

74. (FTV/GaH) Ecologies of Horror: The Effects of Monstrous Climates and Apocalyptic Environments in Film

Oak

Chair: Rikke Schubart

University of Southern Denmark, Institute for the Study of Culture

Sublime Whiteouts – Narrative Constructions of Whiteness, Otherness and Terror in the Arctic Gothic

Anya Heise-von der Lippe

Universität Tübingen / Freie Universität Berlin

Climate Change, Extreme Weather, and the Rhetoric of Monstrosity

Regina Hansen

Boston University

Internalized Ecologies, or, How I Learned to Stop Worrying and Love the Germ

Shelby Cadwell
Wayne State University

75. (VPAA) Panel: Worldly Powers: Comic Books and Political Conflict

Dogwood

Moderator: Bernadette L. Bosky
Olympiad Academia New York

Bryan Dietrich, invited author
Aaron Kashtan, Miami University
Kevin J. Maroney, *New York Review of Science Fiction*
P. Andrew Miller, Northern Kentucky University
Albert Wendland, invited author
G. Willow Wilson, Guest of Honor

76. (SF/IF) Biopolitics and Reproduction

Maple

Chair: Mark Soderstrom
SUNY-Empire State College School for Graduate Studies

Genetic Engineering and non-Western Modernity in Paolo Bacigalupi's *The Windup Girl* and Larissa Lai's *Salt Fish Girl*

Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

Biopolitics and Post-Apocalypse: *The Girl with All the Gifts* and the Decline of Authority

Mark Heimermann
Silver Lake College of the Holy Family

In the Womb of Utopia: Feminist Science Fiction and Reproductive Technology

Jenny Bonnevier
Örebro University

77. (CYA) Fantastic Racial Tensions in *The Black Witch* and *Shannara*

Magnolia

Chair: Amanda Firestone
The University of Tampa

Government and Politics in Terry Brooks' Postapocalyptic World of *Shannara*

Ernest J. Enchelmayer
Arkansas Tech University

Fostering Political Consciousness in Recent Young Adult Fantasy

Graeme Wend-Walker
Texas State University

Real World Issues of Young Adult Fantasy

Randi Smith
University of Northern Iowa

78. Author Readings 11

Vista A

Host: Jeanne Beckwith

Kathleen Goonan
Chesya Burke

Fran Wilde

79. Author Readings 12

Vista B

Host: Greg Bechtel

C. S. E. Cooney
 Carlos Hernandez
 Akbar Shahzad
 Rich Larson

80. (FL) Conflict, Fight Scenes, and Improbable Commentary

Vista C

Chair: Jim Casey
 Arcadia University

The Fantasy Novel and the Assassins: Action Scenes, Aggressive Empathy, and the Limits of Narrative Surveillance
 Matt Oliver
 Campbellsville University

If not Conflict, then What?
 Brian Attebery
 Idaho State University

Forging Worlds: Brandon Sanderson's *The Emperor's Soul* as Improbable Commentary
 Daniel Creed
 Florida International University

81. (GaH) Terror, Trauma and Identity

Belle Isle

Chair: T. May Stone
 New Mexico Military Institute

"I Can Do Bad All By Myself:" The Intersection of Dissociative Identity Disorder and Communism in 1950s Novels and Film
 Kevin Knott
 Frostburg State University

Conflicts and Politics from the Grave: Time Slips, Hauntings and Home Invasions in Contemporary Women's Gothic Ghost Stories: Julie Myerson's *The Stopped Heart* (2016) and Helen Dunmore's *Birdcage Walk* (2017).
 Gina Wisker
 University of Brighton

Ownership and Authorship of Trauma in Netflix's *The Haunting of Hill House* and Shirley Jackson's Novel
 Matthew Masucci
 State College of Florida, Venice Campus

Friday, March 15, 2015 12:15-2:15 p.m.

Guest Scholar Luncheon: Mark Bould
 Host: Pawel Frelik, University of Warsaw

Grand Ballroom

Friday, March 15, 2019 2:30 p.m.-4:00 p.m.

82. Coping in Today's Job Market Part 2: Interviewing and Negotiating *Cove*

Kathryn Hume, Penn State University, emerita: applying at large research-focused universities
Mark Decker, Bloomsburg University: applying at teaching-focused universities

83. (SF) Science Fiction and Feminism *Pine*

Chair: Jennifer Krause
Emory & Henry College

The Contested Crèche: Feminist Speculative Fiction and the Politics of Social Reproduction

Mark Soderstorm
SUNY-Empire State College School for Graduate Studies

A Voice for the Voiceless: The Progression of Feminist Science Fiction

Elsa Ingwersen
Embry-Riddle Aeronautical University

Reconstituting the Woman Reader: Satire, Alienation, and Formal Device in Joanna Russ's *The Female Man*

Alec Pollak
Cornell University

84. (FTV/GaH) Gender in Horror and the Gothic *Oak*

Chair: Regina Hansen
Boston University

Her Body for Satan: The Female Body and Religious Allegories in *Chilling Adventures of Sabrina*

Enrique Ajuria Ibarra
Universidad de las Américas Puebla (UDLAP)

"Do You Know What She Did, Your Cunting Daughter?": The Reluctantly Violent Little Girl as a Cinematic Trope

Lisa Cunningham
West Georgia Technical College

85. (VPAA) Perspectives, Politics and Progress in Visual Media *Dogwood*

Chair: Pawel Frelik
University of Warsaw

Watching the (Re)calling of a Princess: On Bearing Witness through the Fantastic in *I Call Myself Princess*

Sheetala Bhat
University of Western Ontario

Refuge and Reality: on the Potentials and Pitfalls of Global Migration and Displacement as Video Game Themes

Tom Reiss
Independent Scholar

Undertale: Progressive, Really?

Sylvain Payen
Concordia University

86. (IF/SF/FL) Politics in Science Fiction and Magical Realism *Maple*

Chair: Sonja Fritzsche
Michigan State University

Devolution and Identity: The Shifting of Political Atmospheres in Magic Realist Literature from the Commonwealth
Amy L. Kozina
Indiana University of Pennsylvania

The “Golden Age” and Its Subversion: Discourses of History in Indian SF
Suparno Banerjee
Texas State University

Politics as SF in Two Novels by Egyptian Writer Basma Abdelaziz
Ian Campbell
Georgia State University

87. (CYA/IF) Panel: Nnedi Okorafor’s Binti Trilogy: Reimagining the Politics of Children’s Fantasy *Magnolia*
Moderator: Lynette James
Independent Scholar

James Arnett, University of Tennessee, Chattanooga
Maria Sachiko Cecire, Bard College
Susana Morris, Georgia Tech
Rebekah Sheldon, Indiana University, Bloomington

88. Author Readings 13 *Vista A*
Host: Neil Clarke

David D. Levine
Therese Anne Fowler
Daryl Gregory
Bryan Camp

89. Author Readings 14 *Vista B*
Host: Kate Baker

Mimi Mondal
Owl Goingback
Marie Brennan
Jose Pablo Iriarte

90. (FL) Howard and Evil *Vista C*
Chair: Peter Melville
University of Winnipeg

Creating Pseudo-History – Robert E. Howard’s “The Hyborian Age”
Dierk Günther
University of Tokushima, Japan

Eldritch Excavations: Weird Archaeology in the Fiction of Robert E. Howard
Jeffrey Shanks
Southeast Archeological Center

The Evil Other in Conflicts: The Personification of Evil Trope and its Impact on Conflict Processes

Hilmi Ulas

The American University of Cyprus

91. (SF) Classic SF Writers

Belle Isle

Chair: Joe Sanders

Shadetree Scholar

“Everybody Comes to Enoch’s”: The Heterotopia of Simak’s *Way Station*

Stanley C. Kranc

University of South Florida

Unity in Anne McCaffrey’s Space

Audrey Taylor

Sul Ross State University, Rio Grande College

Race and Rigor: John W. Campbell’s Post-Hu(e)man

Taylor Evans

UC Riverside

Friday, March 15, 2019 4:15-5:45 p.m.

92. Words and Worlds 1

Cove

Host: Frances Auld

Derek Newman-Stile

Regina Hansen

Graeme Wend-Walker

Brenda Peynado

Don Riggs

Gina Wisker

Brittany Warman

93. (FTFN/IF) Folk and Fairy Tale Responses to War, Trauma, and Violence

Pine

Chair: Shannan Palma

Agnes Scott College

Child Protectionism and Redemptive Violence in the Works of Horatio Alger Jr. and Eleanor Arnason

Derek J. Thiess

University of North Georgia

Once Upon a Time in a Faraway Land: Fairy-Tale Conventions as an Inspiration for Contemporary Polish Authors of Children’s Literature about Refugees

Weronika Kostecka

University of Warsaw

Women Warriors in Early Modern Fairy Tales: The Art of Subversive Criticism

Charlotte Trinquet du Lys

University of Central Florida

94. (FTV) Terrifying Tropes: Killer Clowns, Mad Scientists, and the Multiverse *Oak*

Chair: Larrie Dudenhoeffer
Kennesaw State University

The Return of the Killer Clown: A Field Guide for the Zombie Clown Apocalypse

Jennifer K. Cox
Idaho State University

The Madness of *Star Trek*: Gene Roddenberry's Visionary Testament to the Necessity of Mad Science

Park S. R. Parkison
Purdue University

Doppelgängers, Diplomacy, and Duplicity in Counterpart

Stan Hunter Kranc
Pennsylvania State University

95. (VPAA) Visualizing Agency and Identity *Dogwood*

Chair: Jennifer Brown
Boston College

A Critical Analysis of the Role of Agency in Video Games

Grayson M. Becker
University of Northern Iowa

"Not Some Kinda Superhero": Locating the National Identity of the Native American Superhero in *Kagagi: The Raven*

Spencer Chalifour
University of Florida

"You've met with a terrible fate, haven't you?" Fate, Agency, and Tragedy in *Dragon Age II* and *The Legend of Zelda: Majora's Mask*

Charlotte Reber
Independent Scholar

96. (IF/SF/FL) Placed-Based Fabulism: Liminalities, Temporalities, Border Crossings *Maple*

Chair: Amy L. Kozina
Indiana University of Pennsylvania

The Places that Change Us: Liminality and the Rites of Passage in Zola, Gautier, and Maupassant

W. Bradley Holley
Georgia Southern University

Serf to City Dweller: Sociopolitical Ecologies in Rosa Montero's *Uchronia History of the Transparent King*

Kiersty Lemon-Rogers
University of Kentucky

Fantastical Border Crossings: The Language of Parallel Spaces and Alternate Realities

Rhona Trauvitch
Florida International University

97. (SCIAFA) Writing Workshop *Magnolia*

Host: Rachel Haywood Ferreira

98. (SF) Apocalypse and Post*Captiva A*

Chair: Jeanne Griggs
Kenyon College

Survival is Insufficient: The Place of Art in Emily St. John Mandel's *Station Eleven*
Rebecca Goodman McNulty
University of Florida

Women of the Apocalypse: Pragmatic Feminism at the End of the World
Grace Wagner
University of Houston

"Are you a good person?" Gender Relations in Post-Apocalyptic Fiction
Julie Hugonny
Georgia Tech

99. (SF) Philip K. Dick & William Gibson*Captiva B*

Chair: Lisa Swanstrom
University of Utah

Politics and Presentism in Gibson's *Archangel* and *The Peripheral*
Keren Omry
University of Haifa / Institute for Research in the Humanities, UW Madison

Fragmentary Futures: Traveling through Time with William Gibson
Kylie Korsnack
Vanderbilt University

"Mint, Male, Young, Well": Animals as Collectables in Philip K. Dick's *Do Androids Dream of Electric Sheep?*
Skye Cervone
Florida Atlantic University

100. Author Readings 15*Vista A*

Host: Sally Wiener Grotta

Veronica Schanoes
Siobhan Carroll
Eugene Fischer
Brit Mandelo

101. Creative Panel: The Changing Canon of SF*Vista B*

Moderator: James Patrick Kelly

Allen Steele
Alec Nevala-Lee
Mary Anne Mohanraj
Rich Larson
Erin Roberts

102. (FL) Modernity and Imperialism*Vista C*

Chair: Bernadette Bosky
Olympiad Academia

On the Border: Liminal Spaces in The King of Elfland's Daughter and Les Enchantements d'Ambremer
Denise Pinnaro
Florida Atlantic University

"Not known, because not looked for": Diana Wynne Jones's *Fire and Hemlock* as adaptation and commentary on T. S. Eliot's *Four Quartets*
Brittani Ivan
Kansas State University

103. (GaH) Panel: The Politics of Polidori's *The Vampyre*

Belle Isle

Moderator: Amanda Firestone
The University of Tampa

Margaret Carter, Independent Scholar
Lokke Heiss, Silent Era Press
Jeri Zulli, Fashion Institute of Technology, New York

Friday, March 15, 2019 6:00-7:00 p.m.
Student Caucus Meeting

Captiva A

Friday, March 15, 2019 7:00-8:00 p.m.
Lord Ruthven Assembly
Including a screening of *The Vampire's Ghost* (1945)

Captiva B

Friday, March 15, 2019 9:45-10:45 p.m.
ICFA Flash Play Festival IV
Directed by Carrie J. Cole and Kelli Shermeyer
Hosted by TBC
Written and performed by the authors, editors, and scholars of IAFA

Capri

Saturday, March 16, 2019 8:30-10:00 a.m.

8:00 Clone with Joan Breakfast
From spider silk Adidas shoes, to Zika virus treating brain tumors, we discuss the latest real biology too bizarre for science fiction. Join us for a breakfast discussion with award-winning SF author and biologist Joan Slonczewski (participants are responsible for their own breakfast costs). Limited spaces are available; please sign up at the registration desk.

Restaurant

104. (FL) Feminism, Female Masculinity, and Magic

Cove

Chair: Cheryl Wollner
Florida Atlantic University

Retelling, Reimagining, and Reclaiming the Feminine through the Fantastic
Mark Pursell
Full Sail University

The Persistence of Magic in N. K. Jemisin's Radical Fantasy
 Kelly Budruweit
 University of Iowa

Rank that Soldier Girl: A Study of Power, Female Masculinity and Feminism
 Jacqueline Toland
 Florida Atlantic University

105. (FTV/IF) Temporal Approaches to the Political in Several Time Travel Tales *Pine*
Chair: Anya Heise-von der Lippe
 Universität Tübingen / Freie Universität Berlin

Primed for Psychosis: Cinematic Techniques in Four Time Travel Shows
 Joseph Hegstrom Pratt
 BYU Film Studies Program

Unsettling Temporalities: Schizochronia and Weirder Time in *Dark* (Netflix 2017-)
 Steen Christiansen
 Aalborg University

106. (VPAA/FTV) Performing Bodies *Dogwood*
Chair: Carrie J. Cole
 Indiana University of Pennsylvania

"i like my body when it is your body": Embodiment, Eroticism, and the Semiotics of Touch in Fanfiction
 Nicola Rene Govocek
 Temple University

"Are We Not Men?" Thinking Through Sympathy and Alterity with Beast People, Horse Puppets, and Electric Sheep
 Lara Musser and Kelli Shermeyer
 University of Virginia

107. (IF/SF/GaH) Planetary Inequality via Economic Exploitation and Climate Change *Maple*
Chair: M. Elizabeth Ginway
 University of Florida

Interpreting for Those Without Tongues: Speculative Fiction and Climate Change
 Mailyn Abreu Toribio
 Florida Atlantic University

"Under Another(s) Sky": Neoliberalism, Community, and Individualization in Yoss's *A Planet for Rent* and Bernardo Fernández's "Bajo un Cielo Ajeno"
 Andrea B. Ferraro
 University of California, Los Angeles

108. (VPAA) Panel: Player's Choices and Chosen Ones: The Politics and Conflict in Classic JRPGs *Magnolia*
Moderator: Justin Cosner
 University of Iowa

Concetta Bommarito
 Sylvain Payen
 Katie Randazzo

109. (SF/IF) Indigenous Futurisms*Captiva A*

Chair: Graham J. Murphy
Seneca College

Latinx Unidos: Futurism and Latinidad in U.S. Latinx Hip-Hop
Taryne Jade Taylor
Embry-Riddle Aeronautical University

The Future in Apocrypha: Speculative Writing as Dissent in Gerald Vizenor's *Treaty Shirts*
Kristina Baudemann
Europa-Universität Flensburg, Germany

Uncover Your Geonto-Genome: The Politics of Indigenous Posthumanism in Gerald Vizenor's Papers and Manuscripts
Stina Attebery
UC Riverside

110. (SF/VPAA) Science-Fictional Theories and Philosophies*Captiva B*

Chair: Kylie Korsnack
Vanderbilt University

From Plastic to the Plastiglomerate: Science Fiction's Shifting Synthetic Sensibilities
Lisa Swanstrom
University of Utah

The Divine Right of the Usual: The Inherent Class Politics of "Fixed Point" Time-Travel Cosmologies
Jeffrey R. Villines
Houston Community College

Game Theory in Iain M. Banks's *The Player of Games*
Don Riggs
Drexel University

111. Author Readings 16*Vista A*

Host: Veronica Schanoes

Tenea Johnson
Gregory Wilson
John Chu
K. M. Szpara

112. Creative Panel: Tripping the Spec Fantastic: The Art and Craft of Speculative Fiction*Vista B*

Moderator: Nick DiChario

Will Ludwigsen
Nick Wolven
David D. Levine
Matthew Sanborn Smith
Maurice Broaddus

113. (FL) Of Gods and Unicorns*Vista C*

Chair: Nicholas Wanberg
Tampere University

Beatrice and Succubus: Some Problems of Realism and Idealism in the Novels of Charles Williams
Bernadette L. Bosky
Olympiad Academia

Divine Intervention: Government Checks and Balances in Mercedes Lackey's *Valdemar* Series
Susan Strayer
The Ohio State University

114. (GaH) Experiments in Selfhood, or The Horrors of Memoir*Belle Isle*

Chair: Michael Cisco
CUNY Hostos

When Monsters Take Over Memory: Theorizing the Speculative Memoir
Danielle Dunagan
University of Northern Iowa

Caitlín R. Kiernan and Sadomodernist Gothic Memoir: From *The Dreaming* to *The Drowning Girl*
Sean Moreland
University of Ottawa

Experimentalism and the Genres of Literary Fiction
Brooke Juliet Wonders
University of Northern Iowa

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Saturday, March 16, 2019 10:30-12:00

115. (SCIAFA) Panel: How to Avoid Pitfalls in Getting Published*Cove*

Moderator: Wendy Wood
University of Houston

Brian Attebery, Idaho State University
Arthur B. Evans, DePauw University
Gary K. Wolfe, Roosevelt University

116. (FTV/SF) Reading Film and Television in the Current Capitalist Climate and the #MeToo Era*Oak*

Chair: Nicholas C. Laudadio
UNC Wilmington

Nuance in the Noise: Politically Divergent Readings of the *Transformers'* Optimus Prime Amidst the Chaos of 21st Century Authoritarianism
Clay Wyatt
Murray State University

"You Now Have the Power to Turn the Oasis Off Forever." Cline's *Ready Player One* and Spielberg's *Ready Player One* on How to Reset an Evil Corporation

Mark T. Decker
Bloomsburg University

Killing Mr. Nice Guy: Xander Harris in the age of #MeToo

Patricia L. Grosse
Finlandia University

117. (VPAA) Investigating Ms. Marvel

Dogwood

Chair: Taylor Howard
University of Central Florida

Students, Superheroes, and Silence: Pedagogy and Ms. Marvel

Rachel Hartnett
University of Florida

The Oriental Superheroes: A Discussion of the Political Questions posed in G. Willow Wilson's *Cairo: A Graphic Novel* and the *Ms. Marvel* comic books

Noran R. Amin
Idaho State University

118. (IF/VPAA/CYA) Creative Labor, Global Consumption, and the Economics of Fantasy Production

Maple

Chair: Silvia G. Kurlat-Ares
Independent Scholar

Creative Labor in the Global Themed Entertainment Industry

Carissa Baker
Seminole State College

Fantastic Young Adult Literatures of Oceania and the Politics of Production

Caryn Lesuma
Brigham Young University Hawai'i

Towards a Theory of Fantasy Work within the New International Cultural Division of Labor

Ida Yoshinaga
University of Hawai'i at Mānoa

119. (FL) Constructions of Space and Identity

Magnolia

Chair: David G. Schappert
King's College

"I am neither judge nor jury": Executions, Lynchings, and State Power in Andy Duncan's "The Executioners' Guild"

Jim Casey
Arcadia University

On Dreams and Keys: The Apocalypse(s) of Cherie Dimaline's *The Marrow Thieves*

Grant Dempsey
The University of Western Ontario

120. (SF) SF Sexualities (and Adaptive Fidelity)

Captiva A

Chair: Rebecca Goodman McNulty
University of Florida

Exploring Consent in the Cosmos: An Imaginative Literacy of Consent
Brittany Tomin and Kristy Smith
York University

Questioning Mononormativity: The Politics of Polyamorous Identities in the Popular Fantastic
BE Allatt
Independent Scholar

“Sometimes Yclept Beowulf”: Abusive Fidelity and Exploring Science-Fiction Adaptations of *Beowulf*
Sadie Hash
University of Houston

121. (SF/IF) When Stories Speak: Censorship and Translation in Chinese Science Fiction

Captiva

B

Chair: Steven Shaviro
Wayne State University

Portals and Doorways: Speculations on Immigration and Survival in Mohsin Hamid’s *Exit West*
Jason Embry
Georgia Gwinnett College

Politics and Profit: Artificial Intelligence in *Gnomon*, *Autonomous*, and *Exit Strategy*
Jeanne Griggs
Kenyon College

When Stories Speak: Censorship and Power in Chinese Science Fiction
Emily Olive Moore
Brigham Young University

122. Readings from New Suns: Original Speculative Fiction by People of Color

Vista A

Host: Nisi Shawl

Jaymee Goh
Rebecca Roanhorse
Alberto Yáñez
Andrea Hairston

123. Poetry Readings

Vista B

Host: P. Andrew Miller

Bryan Dietrich
Marge Simon and Mary Turzillo
Geoffrey A. Landis
Steven Erikson
David Lunde

124. (FL) Pedagogy and the Academy

Vista C

Chair: Scott D. Vander Ploeg
Madisonville Community College

Story Promise: The Implicit Contract Between Writer and Reader
 Rhiannon J. Taylor
 Stonecoast MFA

The Ascension of Fantasy and SF in the Creative Writing Classroom
 Kip Robisch
 The University of Indianapolis

Pejorative and Polarizing Perceptions: The Fight for the Abolition of Genre Prejudice
 Danielle Letourneau
 University of Southern Maine

125. (GaH) Vampiric and Erotic Horrors

Belle Isle

Chair: Sydney Duncan
 Frostburg State University

Supernatural Spouses: The Face of Divinity and Humanity in Otherworldly Erotic Fiction
 Laken Brooks
 University of Florida

Navigating Gender Politics in Adapting J. Sheridan LeFanu's *Carmilla* (Brought to You by Kotex)
 Marie Hendry
 State College of Florida—Venice

Poetic Depth, Feminism, and the Hidden Genius of Polidori's *The Vampyre*
 Raya Fand (April)
 Independent Scholar

12:00-12:15 p.m. Locus Photo

Poolside

12:15-2:00 p.m. Open Lunch

Saturday, March 16, 2019 2:00-3:30 p.m.

126. Creative Workshop: Geek Wisdom

Cove

Hosts: Stephen H. Segal and Valya Dudycz Lupescu

How do science fiction and fantasy help create our personal belief systems and the way we each interact with the world? In this interactive workshop, we will use the books *Geek Wisdom* and *Geek Parenting*, which collect memorable quotations and inspirations from our favorite genre stories, to guide an exploration of how our own ideals and values may be shaped by the imaginative fiction and fandom we hold dear. Through discussion and a series of short freewriting exercises, each participant will work toward articulating an individual creed that holds meaning in their life. Together, we'll consider some of the common beliefs shared by genre aficionados at large, and we'll ask: How might we apply our "geek wisdom" toward making the world a better place?

127. (FTFN/IF) Controlling the Narrative in Folk and Fairy Tales

Pine

Chair: Linda J. Lee
University of Pennsylvania

Against Transformation: Fidelity and Originality in Viral Fairy Tales
Kristiana Willsey
University of Southern California

From Ysengrimus to Wile E. Coyote: Schadenfreude, Humor and Desire
Charles Allison
Independent Scholar

128. (FTV/VPAA/IF/GaH) Liminal, Extrapolative, and Spectral Spaces in Film *Oak*

Chair: A. Keith Kelly
Georgia Gwinnett College

Postsocialist Horror, and the Medium of the Liminal in 1980s China
Xiao Liu
McGill University

“Night is Young and the Music’s High”: On Dancing in Extrapolative Spaces
Nicholas C. Laudadio
UNC Wilmington

“Food and Drink and Ghosts, and Perhaps Even a Few Murders”: Commodified Haunting in William Castle’s *House on Haunted Hill*
Jonas Oliver
Florida Atlantic University

129. (VPAA) Carnivals of Identity *Dogwood*

Chair: Tom Reiss
Independent Scholar

The Colonial Muppet Caper: Postmodern Politics, Revisionist History, and Performance at Walt Disney World
Daryl Ritchot
University of British Columbia Okanagan and Okanagan College

“From a Certain Point of View”: Identity and Narrative Ownership in *Black Nerd* and *Wicket – a Parody Musical*
Scout Storey
University of Georgia

130. (IF/GaH/FTV) The International Supernatural: Tropical Gothics, Unheimlich Gaslighting, Monkey Monarchs *Maple*

Chair: W. Bradley Holley
Georgia Southern University

Nick Joaquín and the Tropical Gothic: How Magical Realism Explores Philippine Family Politics and Legacies
Lew Andrada
Independent Scholar

The Unheimlich Home: Domestic Abuse in Cecilia Eudave’s “A Winter’s Night Is a House”
Dale Knickerbocker
East Carolina University

Ambiguous Monsters and Temptresses: Gender and Sexuality in the Chinese Fantasy Films *The Monkey King 2 & 3*
Li Zeng

Illinois State University

131. (CYA) Portaling to Fantastic Schools and Fantastic Lands

Magnolia

Chair: Graeme Wend-Walker

Texas State University

The Political Portal: Adulthood, Allegiance, and Agency in Portal Fantasy Novels for Young People

Sarah E. Gibbons

Michigan State University;

Learning Magic, Learning Norms: Exaggerated and Embodied Power and Control in Fantastic School Stories

Megan Suttie

McMaster University

The Ideological Possibilities of Portal-Quest Fantasy

Kelly Brockett

University of Northern Iowa

132. (SF) Ursula K. Le Guin

Captiva A

Chair: Joelle Renstrom

Boston University

The Politics of Conflict and Conflict Resolution in Ursula K. Le Guin's Poetry

Sandra J. Lindow

Independent Scholar

Revolutionary Rhetoric: "Effective Dreams" and Radical Politics in Ursula Le Guin's Science Fictionality

Justin Cosner

University of Iowa

133. (SF/FTV) Short Film Screening: The Year in Fantastic Short Film 2018

Captiva B

Hosts: Ritch Calvin and Pawel Frelik

134. Author Readings 17

Vista A

Host: Rick Wilber

Stephen R. Donaldson

Eric Choi

Joe Haldeman

Ana Maria Curtis

135. Creative Panel: Speculative Publishing and the Writing Profession

Vista B

Moderator: Jennifer Stevenson

Gregory A. Wilson

Brandie Tarvin

Francesca Myman

Terra LeMay

Kate Baker

136. (FL) Ecocriticism and Community*Vista C*

Chair: Elise Kraatila
Tampere University

Demonizing Nature: Ecocriticism and Popular Fantasy
Peter Melville
University of Winnipeg

Failure of Imagination: A Warning from *Flatland* for Fantasy Environmentalists Facing Modern Crisis
Emily Donovan
Florida Atlantic University

"I Narrate of Myself": Narrative as Community Builder in the *Tales of Alvin Maker*
Paul Williams
Idaho State University

137. (GaH/VPAA) Creepypastas and Born-Digital Horror I*Belle Isle*

Chair: Stacey Baran
The College at Brockport

It's Alive!: Digital Horror as Critique
Josh Hueth
UCLA

Idle Horror: Idle Browser Games and the Horror of the Internet
Misha Grifka
Ohio State University

Saturday, March 16, 2019 4:00-5:30 p.m.

138. (Lord Ruthven Assembly) Panel: Draculian Lovers in a Victorian Time: Excerpts from *The Demeter Diaries**Cove*

Host: Amanda Firestone
Bryan Dietrich
Marge Simon

139. (FL) All Things Tolkien*Pine*

Chair: Brittani Ivan
Kansas State University

Harmony Within the Possible: Half-Elves in Dunsany and Tolkien
Nicholas N. Polycarpo
Florida Atlantic University

"More Than Half a Brandybuck": Concerning the Breeding of Men and Hobbits
Nicholas Wanberg
Tampere University

140. (FTV/FTFN/FL) The Real and Political in Fantastic Magic and Monsters*Oak*

Chair: Katie Cox
Australian National University

The Apolitics of *Supernatural*: Trapped in Escapistland
 Najwa Al-Tabaa and Katherine Shaeffer
 University of Florida (Al-Tabaa)
 Independent Scholar (Shaeffer)

The Politics of Magic and Trauma in "King Arthur: Legend of the Sword"
 Eleanor Griggs
 University of North Carolina Chapel Hill

From *Game of Thrones* to *Black Mirror*, the Dark Side of Politics
 A. Keith Kelly
 Georgia Gwinnett College

141. (VPAA) Marvels Beyond the Mainstream

Dogwood

Chair: Eden Lee Lackner
 University of Calgary

The Cost of Avenging: Depictions of Character Trauma in Marvel Cinematic Universe Fan Fiction
 Jennifer Brown
 Boston College

The Hero with Two Dirty Hands: Genius, Hypervigilance, and the Machiavellian Hero in Mainstream Superhero Comics
 Sean D. Memolo
 Independent Scholar

142. (FTV) Panel: Political Economy in the Franchise Era

Maple

Moderator: Gerry Canavan
 Marquette University

Stina Attebery, UC Riverside
 Steven Shaviro, Wayne State University
 Ida Yoshinaga, University of Hawai'i at Mānoa

143. (CYA) Disability and Trauma in Young Adult Literature

Magnolia

Chair: Rodney Fierce
 The University of Southern Mississippi

The Magic Cure: Roald Dahl's Expression of Trauma Theory
 Mikayla R. Sharpless
 Kansas State University

Interrogating Fat Studies in Young Adult Literature
 Leisa A. Clark
 Independent Scholar

"I Can't Steal Anything Without Two Hands. That's Why She Cut One Off": The Disability Politics of Megan Whalen Turner's *The Queen's Thief* Series
 Corinne Matthews
 University of Florida

144. (SF) Global Science Fiction*Captiva A*

Chair: David M. Higgins
Inver Hills College

The Myth of an Origin: Postmemory Environments in the Speculative Worlds of Larissa Lai
Britt Hubley
University of Toronto

The Pedagogical Belles Lettres of Socialist Science Fiction(s)
Virginia L. Conn
Rutgers University

145. (GaH) Spectrality, Analog and Digital*Captiva B*

Chair: Sean Moreland
University of Ottawa

The Value of the Familiar in Nostalgia Horror
Stacey Baran
The College at Brockport

“Do You Remember Being Born?”: Digital Memory and Monstrosity in *Petscop*
Andrew Ferguson
University of Maryland

Shirley Jackson's Posthumanist Ghosts: Revisiting Spectrality and Trauma in the Haunting of Hill House
Tony M. Vinci
Ohio University

146. Creative Panel: Trust Us, We Know What We're Doing: The Editor/Writer Relationship*Vista A*

Moderator: Mary Anne Mohanraj

Jen Gunnels
John Joseph Adams
Ellen Datlow
Marco Palmieri
Sheila Williams

147. Words and Worlds 2*Vista B*

Host: Regina Hansen

Andrew K. Yang
Kristiana Willsey
Margaret Carter
David T. Shipko
Kip Rabisch
Sharon King
Michael Furlong

148. (FL) Colonialism, Power, and Economics*Vista C*

Chair: Mark Pursell
Full Sail University

"Can't You Fight Them?": Decolonization in Naomi Novik's *Uprooted*

Kelsey Olesen
Stonecoast

Power Plays: (Re) Creating Power Structures in *The Legend of Eli Monpress* Series

Valorie Ebert
Broward College

The Government Which Governs Least: The Rejection of Traditional Government in Novels by Ursula K. Le Guin, Cory Doctorow, and Greg Egan

David G. Schappert
King's College

149. (GaH) Fantastic Terror in Contemporary Transmedial Fictions

Belle Isle

Chair: Rebecca Stone Gordon
American University

The Detective Novels of Tana French and Todorov's Fantastic Uncertainty

Sydney Duncan
Frostburg State University

Trumpian Fake News as Form in George Saunders's Intrusive Fantasy *Lincoln in the Bardo*

Benjamin Hirdler
University of Northern Iowa

"Beware the Old Blood": Examining the Ludonarrative Harmony in Software's *Bloodborne*

Ayanni Cooper and Andrew Cooper
Ayanni - University of Florida; Andrew - Independent Scholar

Saturday Evening Events

Wine & Beer Reception Hosted by Marriott Lakeside Orlando Airport Hotel 7:00-8:00 pm Grand Ballroom Foyer

IAFA Annual Awards Banquet 8:00-11:00 pm Grand Ballroom

All Conference Farewell Party (Cash Bar) 11pm -1 am Poolside

Sunday, March 17, 2019 10:00-15:00 **IAFA Board Meeting**

Maple