Wednesday, March 13, 2019 2:30-3:15 **Pre-Opening Refreshment** Ballroom Foyer

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Wednesday, March 13, 2019 3:30-4:15 **Opening Ceremony** Ballroom
**Host:** Donald E. Morse, Conference Chair
*Welcome from the President:* Sherryl Vint

Opening Panel: The Politics in and of Fantastic Genres Ballroom
**Moderator:** Sherryl Vint, IAFA President
Mark Bould, Guest Scholar
G. Willow Wilson, Guest of Honor

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Wednesday, March 13, 2019 4:30-6:00 p.m

1. **(FTFN/IF) Feminist Revisions of Traditional Tales** Pine
**Chair:** Abigail Heiniger
Bluefield College

Political Princesses: History, Revision, and Femininity in Fairy Tales
Jamie Bienhoff
Kansas State University

Mothers, Wives and Heteronormative Discourse in the Sleeping Beauty Canon
Corey Davila
Kent State University

2. **(FTV/GaH/IF) The Monstrous Ethics of Care, and the New Corpse Economy** Oak
**Chair:** Simone Caroti
Full Sail University

Rikke Schubart
University of Southern Denmark, Institute for the Study of Culture

Maintaining "Essence": A Monstrous Ethics of Care in Guillermo del Toro's *Pan's Labyrinth*
Lillian Martinez
Texas State University, San Marcos

An Examination of the New Corpse Economy in Jordan Peele's *Get Out*
Valérie Savard
University of Alberta

3. **(VPAA/FTV) Staging, Building, Playing Politics** Dogwood
**Chair:** Kelli Shermeyer
University of Virginia

Post-Apocalyptic Metatheatricality: Reflexive Staging After End Times
Carrie J. Cole  
Indiana University of Pennsylvania  

Architecture is Might: Real Political Strategies Behind Representative Buildings in the Visual Fantastic  
Dominic Riemschneider  
University of Mainz  

The Hero’s Journey to Utopia: The Utopian Goals of the Mass Effect Trilogy  
Cole Atcheson  
Independent Scholar  

4. (IF) Feminism and Female Heroes in the World’s Golden Past and Near Future  
Chair: Ida Yoshinaga  
University of Hawai’i at Mānoa  

Mischief in Her Heart: Female Empowerment in the Persian Fantastic  
Peter Adrian Behravesh  
Independent Scholar  

Women and War: The Mujer Varonil as Wonder Woman in Early Modern Spain  
Valerie Hegstrom  
Brigham Young University  

The Sense of Her Ending: Death and Destiny in Rosa Montero's Bruna Husky Novels  
Dale J. Pratt  
Brigham Young University  

5. (CYA) Harry Potter and the Politics of Power, Space, and Death  
Chair: Leisa A. Clark  
The University of Tampa  

What Is a Beast?: Subverting Power Dynamics in J. K. Rowling’s Fantastic Beasts and Where to Find Them and The Tales of Beedle the Bard  
Auba Llompart Pons  
Universitat de Vic – Universitat Central de Catalunya  

Contested Borders in J. K. Rowling’s Harry Potter  
Anna Luescher  
University of Konstanz  

“Quicker and Easier Than Falling Asleep”: Journeying Through Death in Harry Potter and His Dark Materials  
Mark Buchanan  
York University  

6. (SF/IF) Afroturism and Politics  
Chair: Taryne Jade Taylor  
Embry-Riddle Aeronautical University  

Mapping Afropunk with Critical Race Theory  
Isiah Lavender III  
Louisiana State University
Hybrid Politics in Nnedi Okorafor’s *Lagoon*  
Elsa Klingensmith  
Oklahoma State University

7. (SF/FL/FTV) *Jeff VanderMeer and Southern Reach Trilogy*  
**Chair:** Benjamin J. Robertson  
University of Colorado, Boulder

Weird Finance, Bio-resistance: The Southern Reach Trilogy and Neoliberalism  
Mark Jaskowski  
University of Kansas

*Annihilation* and Ethics of Ambivalence  
John Landreville  
Wayne State University

Slow Violence in *Jeff VanderMeer’s Southern Reach Trilogy*  
Danielle Jordan  
University of Florida

8. **Author Readings 1**  
**Host:** Sydney Duncan

Gregory Norman Bossert  
P. Andrew Miller  
Jacob Weisman  
Arin Greenwood

9. **Author Readings 2**  
**Host:** Brandie Tarvin

Micah Dean Hicks  
Simone Snaith  
E. Rose Sabin  
Keffy R. M. Kehrli

10. (FL) *Of Politics and Tyrants*  
**Chair:** Grant Dempsey  
The University of Western Ontario

A Loud Voice in the Library: Gaiman as Polemicist  
Scott D. Vander Ploe  
Madisonville Community College

The Fantastic Tyrant  
Atli Dungal Sigurdsson  
University of Iceland

11. (GaH/FTV/FL/SF) *Re-animated!: Transmedial Revisions of Lovecraft*  
**Chair:** Amanda Firestone  
The University of Tampa

*Belle Isle*
Pickman’s Re-Model: A Short Film About John Bolton
Rhonda Brock-Servais
Longwood University

Cosmic Horror for the Whole Family: The Weird World of Lovecraft Picture Book Adaptations
Jessica Stanley Neterer
John Tyler Community College

Art, Allusion, and Adaptation in H. P. Lovecraft’s “Pickman’s Model”
Robert and Sonja Lynch
Longwood University

Wednesday, March 13, 2019 8:00-8:30 p.m. Newcomer Meet-Up Captiva A/B
Hosted by the Student Caucus

Wednesday, March 13, 2019 8:30-11:00 p.m. Opening Reception Capri

Thursday, March 14, 2019 8:30-10:00 a.m.

12. Panel: Evaluating the Field: Reading like a Writer, Reading like an Academic Cove
Moderator: James Patrick Kelly
Invited author
Siobhan Carroll, University of Delaware
Ted Chiang, author
David Higgins, Inver Hills College
John Kessel, North Carolina State University
Sherryl Vint, UC Riverside

13. (FTFN/FTV/GaH) Beetlejuice, Beetlejuice, Beetlejuice: Folklore and the Ghost with the Most Pine
Chair: Theodora Goss
Boston University
Strange (But Not So) Unusual: Beetlejuice as Contemporary Gothic Fairy Tale
Brittany Warman
The Ohio State University

“Beetlejuice… I’ll marry you”: The Rejection (and Rehabilitation?) of the Beastly Bridegroom
Sara Cleto
The Ohio State University / The Carterhaugh School

Trangressing Rituals of the Dead in Beetlejuice
Kerry R. Kaleba
Independent Scholar

14. (FTV) Theorizing Surveillance in (Extra-)Diegetic Networks and Machines Oak
Chair: Valérie Savard
University of Alberta
Algorithmic Justice: Big Data, Pervasive Surveillance, and the Labor of Detection in *Person of Interest*
Joshua Pearson
California State University, Los Angeles

Metalepsis and Other Perpetual Motion Machines: Narrative Space and State Surveillance in Richard Kelly’s *Southland Tales*
Larrie Dudenhoeffer
Kennesaw State University

15. (VPAA) Playing the Anthropocene
Chair: Cole Atcheson
Independent Scholar

Digital Rains: Anthropocenic Weather and/in Video Games
Pawel Frelik
University of Warsaw

Simulating Animality in the Digital Anthropocene: *Pokemon Go* and *The Last Guardian*
Natalie Deam
Stanford University

The Legend of Zelda in the Anthropocene
Gerry Canavan
Marquette University

17. (CYA) Power in the Panels: Comics and Graphic Novels Get Political
Chair: Amanda Firestone
The University of Tampa

Comics and Politics: A Justification of Graphic Novels in a Politically Dominated Society
Hunter Thompson
University of Northern Iowa

The Newbery Award Versus Superhero Science Fiction and Comics
Emily Midkiff
Independent Scholar

Margaret A. Robbins
Mount Vernon Presbyterian School

18. (SF/IF) Science Fiction, Radical Visioning, and Social Justice
Chair: Terry Harpold
University of Florida

Disidentificatory Science, Transculturalism and Viral Afromestizajes in Ernest Hogan’s *High Aztech*
Karina Vado
University of Florida

The Final Frontier: Navigating Space and Creating Families in *Lunar Braceros*
Kimber L. Wiggs
19. (SF/IF) Afrofuturist Women
Chair: Stina Attebery
UC Riverside

ticket to the future: Nalo Hopkinson’s “message in a bottle”
Steven Shaviro
Wayne State University

Steven Holmes
University of Hawai‘i at Mānoa

The Clash of Black Populism and White Populism in Science Fiction; How Octavia Butler Creases the Seams of Sci-Fi in Kindred to Reveal the Inevitability of Racial Equality
Jennyfur Bird-Ramirez
Southern New Hampshire University

20. Author Readings 3
Host: Eileen Gunn

Nick DiChario
Mari Ness
Alethea Kontis
David Nickle

21. Author Readings 4
Host: Mike Smith

J. R. Dawson
Greg Bechtel
Cecilia Tan
Petra Kuppers

22. (FL) Critical Fantasies in the Digital and Post-Truth Era
Chair: Stefan Ekman
University of Gothenburg

Speculative Fiction and Communities of Cognizers
Hanna-Riikka Roine
Helsinki Collegium for Advanced Studies

Imagine If the Planet Fought Back – N. K. Jemisin’s The Broken Earth as Climate Change Fiction for the Post-truth World
Elise Kraatila
Tampere University

Narratives as Tools in Game of Thrones Fan Culture
Markus Laukkanen
Tampere University
23. (GaH) Stephen King and Small-Town Terrors
Chair: Rhonda Brock-Servais
Longwood University

Making America Scary Again: Stephen King and Apocalyptic Evangelical Politics
Nicole Aceto
Duquesne University McAnulty

The Stand: Survival of the Ethical Fittest
James Arthur Anderson
Johnson & Wales University

Horror, Evil, and the Exotic: Subversion of Small-Town Values in American Carnival Literature
Lucas Townsend
Florida Atlantic University

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Coffee Break 10:00-10:30am Mezzanine and Ballroom Foyer
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Thursday, March 14, 2019 10:30 a.m.-12:00 p.m.

Moderator: Christine Mains
Journal of the Fantastic in the Arts

Karen Hellekson, Transformative Works and Cultures
Gerry Canavan, Science Fiction Film and TV; Science Fiction Studies
John Rieder, Extrapolation

25. (FTFN) The Gender Politics of Sexual Violence: Incels in Folk Narrative, Fantasy, and Pop Culture
Chair: Kristiana Willsey
University of Southern California

When the Beast Demands a Bride: Normalizing Sexualized Violence in Fairy Tales
Linda J. Lee
University of Pennsylvania

The Monstrous Origins of the Incel in Frankenstein
B. Jude Wright and Jeana Jorgensen
Peru State College and Butler University

Frustrated vs. Functional Misogyny: Beauty and the Geek and the Fairy Tale Logic of the Incels
Shannan Palma
Agnes Scott College

26. (FTV/IF) Queer Readings of/and Marvel Movies
Chair: Patricia L. Grosse
Finlandia University

“We Are Venom”: Queer Love as Anti-Capitalist Resistance in Fleischer’s Venom Film
Lori Lord Masucci  
State College of Florida, Venice Campus  

Superpowered Security: Cruel Optimism in Marvel’s *Iron Man*  
Katie Cox  
Australian National University  

“You have to do the opposite of what people expect”: Destabilizing Heteronormativity Through Performance with *Yuri!!! on Ice*  
Cailin Flannery Roles  
Kansas State University

27. **(VPAA) Theory Roundtable: The State of Gaming**  
**Chair:** Suparno Banerjee  
Texas State University  

At Once Ordinary and Eternal: Fascism in/as Future-Thinking  
Anindita Banerjee  
Cornell University  

The Decolonized Marvel Cinematic Universe  
Julian Chambliss  
Michigan State University  

Fascist Drag: Playing Nazi in the *Iron Sky* Universe  
Sonja Fritzsche  
Michigan State University

28. **(IF/FTV/SF) Global Fascism in Contemporary Fantastic Narratives**  
**Chair:** Alaine Martaus  
University of Illinois  

“Who Are You?”: Gendered Language and Symbolic Interaction in Lewis Carroll’s *Alice’s Adventures in Wonderland*  
Amanda Firestone  
University of Tampa  

Necessary Wonder: The Middle Grade SF of Jewell Park Rhodes  
Lynette James  
Independent Scholar  

Materialism and Magic: Natural Theology, Science, and the Sense of Wonder in Arabella Buckley’s *The Fairy-Land of Science*  
Sarah Canfield  
Shenandoah University

29. **(CYA/IF) Young Reader Identity Development Three Ways: Lewis Carroll’s Alice, Jewell Parker Rhodes’s Black Protagonists, and Arabella Buckley’s Scientific Fables for Children**  
**Chair:** Alaine Martaus  
University of Illinois  

“Who Are You?”: Gendered Language and Symbolic Interaction in Lewis Carroll’s *Alice’s Adventures in Wonderland*  
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Necessary Wonder: The Middle Grade SF of Jewell Park Rhodes  
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Materialism and Magic: Natural Theology, Science, and the Sense of Wonder in Arabella Buckley’s *The Fairy-Land of Science*  
Sarah Canfield  
Shenandoah University

30. **(SF) Theory Roundtable: Aimee Bahng Migrant Futures: Decolonizing Speculation in Financial Times**  
**Chair:** Alaine Martaus  
University of Illinois
Moderator: Rebekah Sheldon
Indiana University
Introduction, Chapter 5, Epilogue

31. (SF) Guns and Wars
Chair: Jason Embry
Georgia Gwinnett College

Space Force, Semper Fi: The Identity Politics of Joe Haldeman’s The Forever War and Donald Trump’s Space Force
Rich Paul Cooper
Texas A&M

Guns Kill People: A. E. van Vogt’s “The Weapon Shops of Isher” and Gun Control in the United States
Samuel R. Hegstrom Oakey
Utah Valley University

32. Author Readings 5
Host: Gregory Bossert

Peter Straub
John Kessel
Albert Wendland

33. Author Readings 6
Host: E. Rose Sabin

Stephanie A. Smith
Joyce Chng
Ellen Klages
Delia Sherman

34. (FL) Feminism, the Fin de Siècle, and Memoir
Chair: Kelly Budruweit
University of Iowa

Alternatives to Masculine Force: Magic and Nonviolent Resistance in Sarah Monette’s The Virtu
Cheryl Wollner
Florida Atlantic University

The Fin de Siècle and Feminism: A Study of George MacDonald’s Lilith (1895)
John Pennington
St. Norbert College

The Observed and the Imagined: Fact, Fantasy, and Standpoint Thinking in Jeanette Winterson’s Speculative Memoirs
Brooke Lenz
Saint Mary’s University of Minnesota

35. (GaH/FTV) Transmedial Re-Interpretations of Gothic Classics
Chair: Marie Hendry
State College of Florida–Venice
"Sleep with one eye open": German Gothic Horror, Comics, and Metallica
Heide Crawford
University of Georgia

Frankenstein by the Numbers: A Report on the Frankenstein Meme Project
David Sandner
California State University, Fullerton

“Magical Negros” and Managed Women: The Social Politics of Penny Dreadful’s Colonial Nostalgia
Noelle Bowles
Kent State University at Trumbull

Thursday, March 14, 2019 12:15-2:15 p.m.
Guest of Honor Luncheon: G. Willow Wilson
Grand Ballroom
Host: David Higgins

Thursday, March 14, 2019 2:30-4:00 p.m.
Cove
Kathryn Hume, Penn State University, emerita: applying at large research-focused universities
Mark Decker, Bloomsburg University: applying at teaching-focused universities

37. (FTFN) Transforming Cinderella and Her Sisters
Pine
Chair: Charlotte Trinquet du Lys
University of Central Florida

The Ash Girl Grows Up
Martha Hixon
Middle Tennessee State University

The British Empire’s Lost Slipper: Dangerous Irish Cinderellas
Abigail Heiniger
Bluefield College

Re-Animating Fairy Tales: New Experiences of Conflict, Healing, and Wonder?
Cristina Bacchilega
University of Hawai‘i at Mānoa

38. (FTV) Critical Approaches to the Human / Non-human Other in SF and Fantasy Film and Television
Oak
Chair: Enrique Ajuria Ibarra
Universidad de las Américas Puebla (UDLAP)

“Shit Goes Boom”: Cloak & Dagger as Contemporary Race Melodrama
Mandy Elizabeth Moore
University of Florida
Towards an Affirmative Biopolitics: The Arrival of the Alien in *Arrival and Alien*
S. Spicer
University of Kansas

Mapping Relations between the Human and the Nonhuman in AMC’s *The Walking Dead*
Angela Tenga
Florida Institute of Technology

39. (VPAA) Broken Code and Broken Hearts
Chair: Andrew Barton
Texas State University

Dating, Desires, Darkness and Disruption: *Doki Doki Literature Club!* and the Errored Text
Eden Lee Lackner
University of Calgary

Romance Never Changes... or does it? Queering *Fallout 4* through mods
Taylor Howard
University of Central Florida

Revision, Representation, and Revanchism: Modding Bethesda’s *Skyrim*
Liamog Drislane
Marquette University

40. (IF) World War Undead: Revenants, Ghosts, & Specters
Chair: Sarah Fang Tang
University of Nottingham

Ghosts of Cuba’s Past: Politics of the Supernatural in *El hombre, la hembra y el hambre* by Daina Chaviano
Karen Dollinger
University of Pikeville

The “Walking Dead” in Classical Literature: Revenants and Their Behavior in Ancient Greece and Rome
Debbie Felton
University of Massachusetts Amherst

Literary Fantasy in Contemporary Chinese Diasporic Literature
Sarah Fang Tang
University of Nottingham

41. (CYA) From Witches to Waterbenders: Troubling Feminism in YA Media
Chair: Emily Midkiff
Independent Scholar

“I Want Freedom and Power”: Examining Intersectional Feminism in Netflix’s *The Chilling Adventures of Sabrina*
Bryanna Tidmarsh
Illinois State University

*Avatar: The Last Airbender’s* Critique of Gender Equality as the Privilege of Colonial Powers
Kelly Kane
Iowa State University
She Don’t Need No (Magic) Education: The Limits of Female Adolescent Autonomy in Prep School Fantasies
Catharine Kane
Independent Scholar

42. (SF) Adaptive Resurrection: Coming of Age in the Death of the Anthropocene  
Chair: Pawel Frelik
University of Warsaw

“What is?”: Gold Fame Citrus’s Climate Crises of Language
Terry Harpold
University of Florida

Queer Necessities: Coming of Age in the Death of the Anthropocene
Samantha Baugus
University of Florida

The Ecocritical Dystopia: Towards Classifying a Subgeneric Shift in Anthropocenic Times
Conrad Scott
University of Alberta

43. (SF/IF) International Science Fiction  
Chair: Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

Rosny aîné’s The Death of the Earth as Last Man Narrative
Amy J. Ransom
Central Michigan University

Rosa Montero and the Posthuman Condition in the Bruna Husky Saga
Juan Carlos Martin Galván
Stonehill College

Dissipatio H.G. by Guido Morselli: Dystopia and Political Conflict in 1970s Italy
Arianna Casali
Independent Scholar

44. Author Readings 7  
Host: John Kessel

Eileen Gunn
David B. Coe
F. Brett Cox
Andy Duncan

45. Creative Panel: Speculative World Building and Real World Cultures  
Moderator: Marie Brennan

Scott H. Andrews
Delia Sherman
Andrea Hairston
Rebecca Roanhorse
Erin Roberts
46. (FL) Michael Moorcock at 80: Precursors and Contemporaries

Chair: Kip Robisch
University of Indianapolis

The End of all Things and Amnesia of the Soul: Moorcock, Harrison, and the Possibilities of Fantasy
Benjamin J. Robertson
University of Colorado, Boulder

Wheldrakean Lineages: Michael Moorcock and Algernon Charles Swinburne
Mark Scroggins
Florida Atlantic University

Humanism without Humans: Extinction as Ethical Project in Olaf Stapledon and Michael Moorcock
Timothy S. Murphy
Oklahoma State University

47. (GaH/VPAA) Panels from the Crypt: Horror and/in Comics

Chair: Daniel M. Look
St. Lawrence University

“Foul Play”: Ludic Reading Practices at EC Comics
Jordan S. Carroll
University of Tampa

Reading Sex, Gender, and Race in DC’s Scooby Apocalypse Comic Book Series and Edgar Cantero’s novel Meddling Kids
Rebecca Stone Gordon
American University

“When the Darkness Presses”: Animating Digital Horror Comics
Brianna Anderson
University of Florida

Thursday, March 14, 2019 4:15-5:45 p.m.

48. Creative Panel: Writing the Other: Conflict and Inclusion

Moderator: Nisi Shawl

Usman Malik
Keffy R. M. Kehrli
K. Tempest Bradford
J. R. Dawson

40. (FTFN) Folk Narratives and Political Action

Moderator: Veronica Schanoes
Queens College – CUNY

Cristina Bacchilega, University of Hawai‘i at Mānoa
Jeana Jorgensen, Butler University
Weronika Kostecka, University of Warsaw
50. (FTV) Producing SF Cinema and Interrogating the Utopian Imaginary: Then and Now
Chair: Joshua Pearson
California State University, Los Angeles

The Marketing of *2001: A Space Odyssey*, Then and Now
Gerald Duchovnay
Texas A&M University-Commerce

Addressing the "Pulp Paradox": Paramount Pictures and the SF Pulps
J. P. Telotte
Georgia Tech

51. (VPAA) Total Hate Across the Media
Chair: Tom Reiss
Independent Scholar

The Rhetorics of Abuse in Video Games: How #GamerGate Has Happened Before and Will Happen Again
Concetta Bommarito
Independent Scholar

Comicsgate and Reactionary Fan Politics: “When You’re Accustomed to Privilege, Equality Feels Like Oppression”
Aaron Kashtan
UNC Charlotte

Non-Binary Brass Dragons, Celebrity Dungeon Masters, and Inclusivity in Tabletop Role-Playing Games
Joshua C. Mostaert
University of Northern Iowa

52. (IF/FL/FTV/SF) Biopolitics, Global Catastrophes, and Ecodisasters
Chair: Dale Knickerbocker
East Carolina University

What the 2016 Cyclone Blew Away in the Cuba Cyberpunk of *Havana underwater*
Juan C. Toledano Redondo
Lewis & Clark College

Nuclear Options: Latin American Novels of the End of the World
Rachel Haywood Ferreira
Iowa State University

Biopolitics and Biotechnology in Brazil’s Dystopian Thriller *3%
M. Elizabeth Ginway
University of Florida

53. (CYA) Spatial Recognition: Critical Evaluations of Space through Environmentalism, Theme Park Design, and Animation Illustration
Chair: Margaret A. Robbins
Mount Vernon Presbyterian School

Algae, Art, and Afrofuturism: Environmental Justice in Alaya Dawn Johnson’s *The Summer Prince*
Nivair H. Gabriel
Independent Scholar
The Problem with Perry: Conflicts and Culture in EPCOT’s *Agent P* Game
Alaine Martaus
University of Illinois

Governing the Need for Tomorrow: The Broken Promise of Streamline in *Batman: The Animated Series*
Joe Sutliff Sanders
University of Cambridge

54. (SF) Prisons and Punishments
Chair: Justin Cosner
University of Iowa

The Whiteness of Black Iron Prisons: Race and Imprisonment Paranoia in 1960s SF
David M. Higgins
Inver Hills College

What Science Fiction Teaches Us About Slavery and Dehumanization—and How We Might Eliminate Prisons
Joelle Renstrom
Boston University

Painless Punishments: Grotesque, Irony, and Absurdity in Postmodern SF
Amandine Faucheux
Louisiana State University

55. (SF/IF) Science Fiction and Colonialism
Chair: Keren Omry
University of Haifa / Institute for Research in the Humanities, UW Madison

The War of the Worlds in Albert Wendt’s *Adventures of Vela*
John Rieder
University of Hawai‘i at Mānoa

Spirit Wisdom: Disrupting the Discourse of Difference in Haggard’s *When the World Shook*
Erin Cheslow
University of Hawai‘i at Mānoa

Comparative Politics: The Intersection Between Postcyberpunk and the Postcolonial
Jennifer Krause
Emory & Henry College

56. Author Readings 8
Host: Dennis Danvers

R. M. Romero
Jason Baltazar
Jeffrey Ford
Rick Wilber

57. Author Readings 9
Host: Mimi Mondal
Sarah Pinsker
Julie C. Day
A. T. Greenblatt
Jean Lorrah

58. (FL) Fantasy Theory Roundtable: James Gifford’s *A Modernist Fantasy*  
**Moderator:** Benjamin J. Robertson  
University of Colorado, Boulder

Respondent: James Gifford

59. (GaH) Panel: “Much of Madness”: Troubling “Mental Illness” in Gothic and Horror Fiction  
**Moderator:** Sean Moreland  
University of Ottawa

Michael Cisco, CUNY Hostos
Theodora Goss, Stonecoast/Boston University
Dale K. Hanes, Independent Scholar
Gina Wisker, University of Brighton
Brooke Juliet Wonders, University of Northern Iowa

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Thursday, March 14, 2019  
6:00-7:00 p.m.  
**IAFA Business Meeting**  
Captiva A/B  
Open to all. Please attend. There will be an important discussion about ICFA’s future.

7:15-8:15 p.m.  
**Division Head Meeting**  
Board Room B

8:30-9:30 p.m.  
**Guest of Honor Reading:** G. Willow Wilson  
**Host:** Joe Sutcliff Sanders  
Capri

9:45-10:45 p.m.  
**Reception:** Celebrating Donald Morse  
Capri

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Friday, March 15, 2019  
9:00 a.m.  
**JFA Business Meeting**  
Boardroom B

Friday, March 15, 2019  
8:30 a.m.-10:00 a.m.

60. **Panel: Genre Fiction and Politics**  
**Moderator:** John Rieder  
University of Hawai‘i at Mānoa

Mark Bould, University of the West of England
Sarah Pinsker, author
Nisi Shawl, author
Joan Slonczewski, author
Fran Wilde, author

61. (FTFN/GaH) Re-configuring the Fairy Tale to Face Reality
Chair: Kerry R. Kaleba
Independent Scholar

Rewild(e)ing the Fairies: Oscar Wilde's Transformation of the Victorian Fairy Tale
Theodora Goss
Boston University

The Monster Inside Us: Facing Reality Through Fairy Tales in A Monster Calls
Lydia Brugué
Universitat de Vic-Universitat Central de Catalunya

Where Have all the Monsters Gone? German Fairy-Tale Figures in American Pop Culture
Claudia Schwabe
Utah State University

62. (FL) Panel: Fifty Shades of Nay: Consent for SF/F Characters and Consumers
Moderator: Kiersty Lemon-Rogers
University of Kentucky

Kristy Eagar, Brigham Young University
Kate Johnston, University of Minnesota
Adam McLain, Harvard University
K. Tempest Bradford, invited author

63. (VPAA) Cherchez la Femme
Chair: Concetta Bommarito
Independent Scholar

Listening as Feminist Praxis in Alias: Jessica Jones
Liz Fairchild
University of Oregon

“Golden Goddesses Descended Upon the Chaos”: Deities, Princesses, and Feminine Powers in The Legend of Zelda: Ocarina of Time
Andrew Barton
Texas State University

Exclusion by Design
Jeffrey S. Bryan
University of California, Irvine

64. (IF/SF) SF in the Canon and Canons of SF in Latin America and Portugal
Chair: Rachel Haywood Ferreira
Iowa State University
Writing with Science Fiction: Canonical Appropriations of Science Fiction in the Latin American Contemporary Novel  
Silvia G. Kurlat-Ares  
Independent Scholar

Menageries of an Unstable Canon: Some Notes on Three Portuguese SF Short-Story Anthologies Compiled by Portuguese Editors  
Luis Filipe Silva  
Independent Scholar

Reconciling Science Fiction and Magical Realism: Waslala as Utopia  
Karisa Shiraki  
Brigham Young University

65. (FTV) Stranger Things, the World of Yesterday, and the World Yesterday Made Today  
Chair: Simone Caroti  
Full Sail University

The Game Is World, the World Is Game: Roleplay, Reality, and the Mediation of the Ruleset in *Stranger Things*  
Simone Caroti  
Full Sail University

In Search of... the Good Man: *Stranger Things'* Exploration of the Boogeyman Father Figure  
Alayne M. Peterson  
University of Wisconsin – Fond du Lac

Reaganesque Fairy-Tales and Horror: Mid-'80s Life in the Upside-Down  
Frances Auld  
State College of Florida

66. (SF) Bodies of/in Science Fiction  
Chair: Sandra J. Lindow  
Independent Scholar

Eugenics in Response to Conflict: Breeding Programs in Speculative Fiction  
Leigha McReynolds  
George Washington University

From Frankenstein’s Monster to Cindi Mayweather: Two Centuries of Artificial Bodies as Mirrors of Oppression  
David Farnell  
Fukuoka University

Creating Crip Futures, or Science Fiction as Self-Care  
Kathryn Allan  
Independent Scholar

67. (SF/FL) Genres and Crossovers  
Chair: Taylor Evans  
UC Riverside

The Hearse on the Borderland: Kate Wilhelm’s Mysteries  
Joe Sanders
Shadetree Scholar

Genre and Public Rhetoric: Science Fiction, the Culture Wars, and the Hugo Awards
Shaun Duke
Bemidji State University

G. Willow Wilson's *Ms. Marvel*: Fantasy or Science Fiction? Does it Matter?
Bradley Bankston
Louisiana School for Math, Science, and the Arts

68. Author Readings 10
Host: Siobhan Carroll
Usman Malik
Matthew Sanborn Smith
Dennis Danvers
Sally Wiener Grotta

69. Author Readings and Artistic Presentations
Host: Marco Palmieri
Allen Steele
Jeanne Beckwith
James Patrick Kelly
Rachel Swirsky

70. (FL) Globalization, Neo-liberalism, and Modernity
Chair: Matt Oliver
Campbellsville University
Modernity Made Strange in Max Gladstone’s Craft Sequence
Stefan Ekman
University of Gothenburg

Never What It Was Before: Hobb’s *Realms of the Elderlings* and the Challenges of Globalization
Saga Bokne
Independent Scholar

Fantasy Bestsellers from 1977-90: Neoliberalism & the Dragon’s Hoard
James Gifford
Fairleigh Dickinson University

71. (GaH) It Came from the Pulps!
Chair: Matthew Masucci
State College of Florida, Venice Campus

"This curse is not put on me; it grew out of me ..." – Weird Racism in Edward Lucas White's "Lukundoo"
Michael Cisco
CUNY Hostos

Lovecraft or Eddy: The Contested Authorship of C.M. Eddy's "The Loved Dead"
Daniel M. Look
St. Lawrence University

The Zombie Function in Pulp Fiction
T. May Stone
New Mexico Military Institute

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Coffee Break 10:00-10:30am Mezzanine and Ballroom Foyer

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Friday, March 15, 2019 10:30 a.m.-12:00 p.m.

72. Creative Panel: Writing the Science and Technology of SF
Moderator: Jeanne Griggs
Joan Slonczewski
Ted Chiang
Geoffrey Landis
John Chu

73. (SF) Science Fiction Ecologies
Chair: John Rieder
University of Hawai‘i at Mānoa

"Mute No More": Sentient Plant Life as an Ecocritical Critique in Semiosis
Jordan Meyerl
University of Massachusetts Boston

‘Apocalyptic Fire Burns Green’: Ecological Realignment, Insect Cognition, and Frank Herbert’s The Green Brain
Graham J. Murphy
Seneca College

Tade Thompson’s Rosewater: Perspectives for a World-Ecology
Amanda Rose
University of Massachusetts Boston

74. (FTV/GaH) Ecologies of Horror: The Effects of Monstrous Climates and Apocalyptic Environments in Film
Chair: Rikke Schubart
University of Southern Denmark, Institute for the Study of Culture

Sublime Whiteouts – Narrative Constructions of Whiteness, Otherness and Terror in the Arctic Gothic
Anya Heise-von der Lippe
Universität Tübingen / Freie Universität Berlin

Climate Change, Extreme Weather, and the Rhetoric of Monstrosity
Regina Hansen
Boston University

Internalized Ecologies, or, How I Learned to Stop Worrying and Love the Germ
Shelby Cadwell
Wayne State University

75. (VPAA) Panel: Worldly Powers: Comic Books and Political Conflict

Moderator: Bernadette L. Bosky
Olympiad Academia New York

Bryan Dietrich, invited author
Aaron Kashtan, Miami University
Kevin J. Maroney, New York Review of Science Fiction
P. Andrew Miller, Northern Kentucky University
Albert Wendland, invited author
G. Willow Wilson, Guest of Honor

76. (SF/IF) Biopolitics and Reproduction

Chair: Mark Soderstrom
SUNY-Empire State College School for Graduate Studies

Genetic Engineering and non-Western Modernity in Paolo Bacigalupi’s The Windup Girl and Larissa Lai’s Salt Fish Girl

Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

Biopolitics and Post-Apocalypse: The Girl with All the Gifts and the Decline of Authority

Mark Heimermann
Silver Lake College of the Holy Family

In the Womb of Utopia: Feminist Science Fiction and Reproductive Technology

Jenny Bonnevier
Örebro University

77. (CYA) Fantastic Racial Tensions in The Black Witch and Shannara

Chair: Amanda Firestone
The University of Tampa

Government and Politics in Terry Brooks’ Postapocalyptic World of Shannara

Ernest J. Enchelmayer
Arkansas Tech University

Fostering Political Consciousness in Recent Young Adult Fantasy

Graeme Wend-Walker
Texas State University

Real World Issues of Young Adult Fantasy

Randi Smith
University of Northern Iowa

78. Author Readings 11

Host: Jeanne Beckwith

Kathleen Goonan
Chesya Burke
Fran Wilde

79. Author Readings 12  
Host: Greg Bechtel

C. S. E. Cooney  
Carlos Hernandez  
Akbar Shahzad  
Rich Larson

80. (FL) Conflict, Fight Scenes, and Improbable Commentary  
Chair: Jim Casey  
Arcadia University

The Fantasy Novel and the Assassins: Action Scenes, Aggressive Empathy, and the Limits of Narrative Surveillance  
Matt Oliver  
Campbellsville University

If not Conflict, then What?  
Brian Attebery  
Idaho State University

Forging Worlds: Brandon Sanderson’s The Emperor’s Soul as Improbable Commentary  
Daniel Creed  
Florida International University

81. (GaH) Terror, Trauma and Identity  
Chair: T. May Stone  
New Mexico Military Institute

“I Can Do Bad All By Myself.” The Intersection of Dissociative Identity Disorder and Communism in 1950s Novels and Film  
Kevin Knott  
Frostburg State University

Conflicts and Politics from the Grave: Time Slips, Hauntings and Home Invasions in Contemporary Women’s Gothic Ghost Stories: Julie Myerson’s The Stopped Heart (2016) and Helen Dunmore’s Birdcage Walk (2017).  
Gina Wisker  
University of Brighton

Ownership and Authorship of Trauma in Netflix’s The Haunting of Hill House and Shirley Jackson’s Novel Matthew Masucci  
State College of Florida, Venice Campus

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Friday, March 15, 2015 12:15-2:15 p.m.

Guest Scholar Luncheon: Mark Bould  
Host: Pawel Frelik, University of Warsaw

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Friday, March 15, 2019 2:30 p.m.-4:00 p.m.

82. Coping in Today’s Job Market Part 2: Interviewing and Negotiating
Kathryn Hume, Penn State University, emerita: applying at large research-focused universities
Mark Decker, Bloomsburg University: applying at teaching-focused universities

83. (SF) Science Fiction and Feminism
Chair: Jennifer Krause
Emory & Henry College

The Contested Crèche: Feminist Speculative Fiction and the Politics of Social Reproduction
Mark Soderstorm
SUNY-Empire State College School for Graduate Studies

A Voice for the Voiceless: The Progression of Feminist Science Fiction
Elsa Ingwersen
Embry-Riddle Aeronautical University

Reconstituting the Woman Reader: Satire, Alienation, and Formal Device in Joanna Russ’s The Female Man
Alec Pollak
Cornell University

84. (FTV/GaH) Gender in Horror and the Gothic
Chair: Regina Hansen
Boston University

Her Body for Satan: The Female Body and Religious Allegories in Chilling Adventures of Sabrina
Enrique Ajuria Ibarra
Universidad de las Américas Puebla (UDLAP)

“Do You Know What She Did, Your Cunting Daughter?”: The Reluctantly Violent Little Girl as a Cinematic Trope
Lisa Cunningham
West Georgia Technical College

85. (VPAA) Perspectives, Politics and Progress in Visual Media
Chair: Pawel Frelik
University of Warsaw

Watching the (Re)calling of a Princess: On Bearing Witness through the Fantastic in I Call Myself Princess
Sheetala Bhat
University of Western Ontario

Refuge and Reality: on the Potentials and Pitfalls of Global Migration and Displacement as Video Game Themes
Tom Reiss
Independent Scholar

Undertale: Progressive, Really?
Sylvain Payen
Concordia University

86. (IF/SF/FL) Politics in Science Fiction and Magical Realism
Maple
Chair: Sonja Fritzsche  
Michigan State University

Devolution and Identity: The Shifting of Political Atmospheres in Magic Realist Literature from the Commonwealth  
Amy L. Kozina  
Indiana University of Pennsylvania

The “Golden Age” and Its Subversion: Discourses of History in Indian SF  
Suparno Banerjee  
Texas State University

Politics as SF in Two Novels by Egyptian Writer Basma Abdelaziz  
Ian Campbell  
Georgia State University

87. (CYA/IF) Panel: Nnedi Okorafor’s Binti Trilogy: Reimagining the Politics of Children’s Fantasy  
Moderator: Lynette James  
Independent Scholar

James Arnett, University of Tennessee, Chattanooga  
Maria Sachiko Cecire, Bard College  
Susana Morris, Georgia Tech  
Rebekah Sheldon, Indiana University, Bloomington

88. Author Readings 13  
Host: Neil Clarke

David D. Levine  
Therese Anne Fowler  
Daryl Gregory  
Bryan Camp

89. Author Readings 14  
Host: Kate Baker

Mimi Mondal  
Owl Goingback  
Marie Brennan  
Jose Pablo Iriarte

90. (FL) Howard and Evil  
Chair: Peter Melville  
University of Winnipeg

Creating Pseudo-History – Robert E. Howard’s “The Hyborian Age”  
Dierk Günther  
University of Tokushima, Japan

Eldritch Excavations: Weird Archaeology in the Fiction of Robert E. Howard  
Jeffrey Shanks  
Southeast Archeological Center
The Evil Other in Conflicts: The Personification of Evil Trope and its Impact on Conflict Processes
Hilmi Ulas
The American University of Cyprus

91. (SF) Classic SF Writers
Chair: Joe Sanders
Shadetree Scholar

“Everybody Comes to Enoch’s”: The Heterotopia of Simak’s Way Station
Stanley C. Kranc
University of South Florida

Unity in Anne McCaffrey’s Space
Audrey Taylor
Sul Ross State University, Rio Grande College

Race and Rigor: John W. Campbell’s Post-Hu(e)man
Taylor Evans
UC Riverside

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Friday, March 15, 2019 4:15-5:45 p.m.

92. Words and Worlds 1
Host: Frances Auld

Derek Newman-Stile
Regina Hansen
Graeme Wend-Walker
Brenda Peynado
Don Riggs
Gina Wisker
Brittany Warman

93. (FTFN/IF) Folk and Fairy Tale Responses to War, Trauma, and Violence
Chair: Shannan Palma
Agnes Scott College

Child Protectionism and Redemptive Violence in the Works of Horatio Alger Jr. and Eleanor Arnason
Derek J. Thiess
University of North Georgia

Once Upon a Time in a Faraway Land: Fairy-Tale Conventions as an Inspiration for Contemporary Polish Authors of Children’s Literature about Refugees
Weronika Kostecka
University of Warsaw

Women Warriors in Early Modern Fairy Tales: The Art of Subversive Criticism
Charlotte Trinquet du Lys
University of Central Florida
94. (FTV) Terrifying Tropes: Killer Clowns, Mad Scientists, and the Multiverse  
Chair: Larrie Dudenhoeffer  
Kennesaw State University

The Return of the Killer Clown: A Field Guide for the Zombie Clown Apocalypse  
Jennifer K. Cox  
Idaho State University

The Madness of Star Trek: Gene Roddenberry’s Visionary Testament to the Necessity of Mad Science  
Park S. R. Parkison  
Purdue University

Doppelgängers, Diplomacy, and Duplicity in Counterpart  
Stan Hunter Kranc  
Pennsylvania State University

95. (VPAA) Visualizing Agency and Identity  
Chair: Jennifer Brown  
Boston College

A Critical Analysis of the Role of Agency in Video Games  
Grayson M. Becker  
University of Northern Iowa

“Not Some Kinda Superhero”: Locating the National Identity of the Native American Superhero in Kagagi: The Raven  
Spencer Chalifour  
University of Florida

“You’ve met with a terrible fate, haven’t you?” Fate, Agency, and Tragedy in Dragon Age II and The Legend of Zelda: Majora's Mask”  
Charlotte Reber  
Independent Scholar

96. (IF/SF/FL) Placed-Based Fabulism: Liminalities, Temporalities, Border Crossings  
Chair: Amy L. Kozina  
Indiana University of Pennsylvania

The Places that Change Us: Liminality and the Rites of Passage in Zola, Gautier, and Maupassant  
W. Bradley Holley  
Georgia Southern University

Serf to City Dweller: Sociopolitical Ecologies in Rosa Montero’s Uchronia History of the Transparent King  
Kiersty Lemon-Rogers  
University of Kentucky

Fantastical Border Crossings: The Language of Parallel Spaces and Alternate Realities  
Rhona Trauvitch  
Florida International University

97. (SCIAFA) Writing Workshop  
Host: Rachel Haywood Ferreira
98. (SF) Apocalypse and Post  
Chair: Jeanne Griggs  
Kenyon College  
Survival is Insufficient: The Place of Art in Emily St. John Mandel’s Station Eleven  
Rebecca Goodman McNulty  
University of Florida  
Women of the Apocalypse: Pragmatic Feminism at the End of the World  
Grace Wagner  
University of Houston  
“Are you a good person?” Gender Relations in Post-Apocalyptic Fiction  
Julie Hugonny  
Georgia Tech

99. (SF) Philip K. Dick & William Gibson  
Chair: Lisa Swanstrom  
University of Utah  
Politics and Presentism in Gibson’s Archangel and The Peripheral  
Keren Omry  
University of Haifa / Institute for Research in the Humanities, UW Madison  
Fragmentary Futures: Traveling through Time with William Gibson  
Kylie Korsnack  
Vanderbilt University  
“Mint, Male, Young, Well”: Animals as Collectables in Philip K. Dick’s Do Androids Dream of Electric Sheep?  
Skye Cervone  
Florida Atlantic University

100. Author Readings 15  
Host: Sally Wiener Grotta

Veronica Schanoes  
Siobhan Carroll  
Eugene Fischer  
Brit Mandelo

101. Creative Panel: The Changing Canon of SF  
Moderator: James Patrick Kelly

Allen Steele  
Alec Nevala-Lee  
Mary Anne Mohanraj  
Rich Larson  
Erin Roberts

102. (FL) Modernity and Imperialism  
Chair: Bernadette Bosky  
Olympiad Academia
On the Border: Liminal Spaces in The King of Elfland’s Daughter and Les Enchantements d’Ambremer
Denise Pinnaro
Florida Atlantic University

“Not known, because not looked for”: Diana Wynne Jones’s Fire and Hemlock as adaptation and commentary on T. S. Eliot’s Four Quartets
Brittani Ivan
Kansas State University

103. (GaH) Panel: The Politics of Polidori’s The Vampyre
Moderator: Amanda Firestone
The University of Tampa

Margaret Carter, Independent Scholar
Lokke Heiss, Silent Era Press
Jeri Zulli, Fashion Institute of Technology, New York

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Friday, March 15, 2019 6:00-7:00 p.m.
Student Caucus Meeting
Captiva A

Friday, March 15, 2019 7:00-8:00 p.m.
Lord Ruthven Assembly
Captiva B
Including a screening of The Vampire’s Ghost (1945)

Friday, March 15, 2019 9:45-10:45 p.m.
ICFA Flash Play Festival IV
Capri
Directed by Carrie J. Cole and Kelli Shermeyer
Hosted by TBC
Written and performed by the authors, editors, and scholars of IAFA

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Saturday, March 16, 2019 8:30-10:00 a.m.

8:00 Clone with Joan Breakfast
Restaurant
From spider silk Adidas shoes, to Zika virus treating brain tumors, we discuss the latest real biology too bizarre for science fiction. Join us for a breakfast discussion with award-winning SF author and biologist Joan Slonczewski (participants are responsible for their own breakfast costs). Limited spaces are available; please sign up at the registration desk.

104. (FL) Feminism, Female Masculinity, and Magic
Chair: Cheryl Wollner
Florida Atlantic University

Retelling, Reimagining, and Reclaiming the Feminine through the Fantastic
Mark Pursell
Full Sail University
The Persistence of Magic in N. K. Jemisin’s Radical Fantasy
Kelly Budruweit
University of Iowa

Rank that Soldier Girl: A Study of Power, Female Masculinity and Feminism
Jacqueline Toland
Florida Atlantic University

105. (FTV/IF) Temporal Approaches to the Political in Several Time Travel Tales
Chair: Anya Heise-von der Lippe
Universität Tübingen / Freie Universität Berlin

Primed for Psychosis: Cinematic Techniques in Four Time Travel Shows
Joseph Hegstrom Pratt
BYU Film Studies Program

Unsettling Temporalities: Schizochronia and Weirded Time in Dark (Netflix 2017-)
Steen Christiansen
Aalborg University

106. (VPAA/FTV) Performing Bodies
Chair: Carrie J. Cole
Indiana University of Pennsylvania

“i like my body when it is your body”: Embodiment, Eroticism, and the Semiotics of Touch in Fanfiction
Nicola Rene Govocek
Temple University

“Are We Not Men?” Thinking Through Sympathy and Alterity with Beast People, Horse Puppets, and Electric Sheep
Lara Musser and Kelli Shermeyer
University of Virginia

107. (IF/SF/GaH) Planetary Inequality via Economic Exploitation and Climate Change
Chair: M. Elizabeth Ginway
University of Florida

Interpreting for Those Without Tongues: Speculative Fiction and Climate Change
Mailyn Abreu Toribio
Florida Atlantic University

"Under Another('s) Sky": Neoliberalism, Community, and Individualization in Yoss’s A Planet for Rent and Bernardo Fernández’s “Bajo un Cielo Ajeno”
Andrea B. Ferraro
University of California, Los Angeles

108. (VPAA) Panel: Player’s Choices and Chosen Ones: The Politics and Conflict in Classic JRPGs
Moderator: Justin Cosner
University of Iowa

Concetta Bommarito
Sylvain Payen
Katie Randazzo
109. (SF/IF) Indigenous Futurisms
Chair: Graham J. Murphy
Seneca College
Latinx Unidos: Futurism and Latinidad in U.S. Latinx Hip-Hop
Taryne Jade Taylor
Embry-Riddle Aeronautical University
The Future in Apocrypha: Speculative Writing as Dissent in Gerald Vizenor’s *Treaty Shirts*
Kristina Baudemann
Europa-Universität Flensburg, Germany
Uncover Your Geonto-Genome: The Politics of Indigenous Posthumanism in Gerald Vizenor’s Papers and Manuscripts
Stina Attebery
UC Riverside

110. (SF/VPAA) Science-Fictional Theories and Philosophies
Chair: Kylie Korsnack
Vanderbilt University
From Plastic to the Plastiglomerate: Science Fiction’s Shifting Synthetic Sensibilities
Lisa Swanstrom
University of Utah
The Divine Right of the Usual: The Inherent Class Politics of “Fixed Point” Time-Travel Cosmologies
Jeffrey R. Villines
Houston Community College
Game Theory in Iain M. Banks’s *The Player of Games*
Don Riggs
Drexel University

111. Author Readings 16
Host: Veronica Schanoes
Tenea Johnson
Gregory Wilson
John Chu
K. M. Szpara

112. Creative Panel: Tripping the Spec Fantastic: The Art and Craft of Speculative Fiction
Moderator: Nick DiChario
Will Ludwigsen
Nick Wolven
David D. Levine
Matthew Sanborn Smith
Maurice Broaddus
113. (FL) Of Gods and Unicorns
Chair: Nicholas Wanberg
Tampere University

Beatrice and Succubus: Some Problems of Realism and Idealism in the Novels of Charles Williams
Bernadette L. Bosky
Olympiad Academia

Divine Intervention: Government Checks and Balances in Mercedes Lackey’s Valdemar Series
Susan Strayer
The Ohio State University

114. (GaH) Experiments in Selfhood, or The Horrors of Memoir
Chair: Michael Cisco
CUNY Hostos

When Monsters Take Over Memory: Theorizing the Speculative Memoir
Danielle Dunagan
University of Northern Iowa

Caitlin R. Kiernan and Sadomodernist Gothic Memoir: From The Dreaming to The Drowning Girl
Sean Moreland
University of Ottawa

Experimentalism and the Genres of Literary Fiction
Brooke Juliet Wonders
University of Northern Iowa

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Coffee Break 10:00-10:30am Mezzanine and Ballroom Foyer
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Saturday, March 16, 2019 10:30-12:00

115. (SCIAFA) Panel: How to Avoid Pitfalls in Getting Published
Moderator: Wendy Wood
University of Houston

Brian Attebery, Idaho State University
Arthur B. Evans, DePauw University
Gary K. Wolfe, Roosevelt University

116. (FTV/SF) Reading Film and Television in the Current Capitalist Climate and the #MeToo Era
Chair: Nicholas C. Laudadio
UNC Wilmington

Nuance in the Noise: Politically Divergent Readings of the Transformers’ Optimus Prime Amidst the Chaos of 21st Century Authoritarianism
Clay Wyatt
Murray State University
“You Now Have the Power to Turn the Oasis Off Forever:” Cline’s *Ready Player One* and Spielberg’s *Ready Player One* on How to Reset an Evil Corporation  
Mark T. Decker  
Bloomsburg University

Killing Mr. Nice Guy: Xander Harris in the age of #MeToo  
Patricia L. Grosse  
Finlandia University

117. (VPAA) Investigating Ms. Marvel  
*Dogwood*  
Chair: Taylor Howard  
University of Central Florida

Students, Superheroes, and Silence: Pedagogy and Ms. Marvel  
Rachel Hartnett  
University of Florida

The Oriental Superheroes: A Discussion of the Political Questions posed in G. Willow Wilson’s *Cairo: A Graphic Novel* and the *Ms. Marvel* comic books  
Noran R. Amin  
Idaho State University

118. (IF/VPAA/CYA) Creative Labor, Global Consumption, and the Economics of Fantasy Production  
*Maple*  
Chair: Silvia G. Kurlat-Ares  
Independent Scholar

Creative Labor in the Global Themed Entertainment Industry  
Carissa Baker  
Seminole State College

Fantastic Young Adult Literatures of Oceania and the Politics of Production  
Caryn Lesuma  
Brigham Young University Hawai‘i

Towards a Theory of Fantasy Work within the New International Cultural Division of Labor  
Ida Yoshinaga  
University of Hawai‘i at Mānoa

119. (FL) Constructions of Space and Identity  
*Magnolia*  
Chair: David G. Schappert  
King's College

"I am neither judge nor jury": Executions, Lynchings, and State Power in Andy Duncan’s "The Executioners' Guild"  
Jim Casey  
Arcadia University

On Dreams and Keys: The Apocalypse(s) of Cherie Dimaline's *The Marrow Thieves*  
Grant Dempsey  
The University of Western Ontario

120. (SF) SF Sexualities (and Adaptive Fidelity)  
*Captiva A*
Chair: Rebecca Goodman McNulty
University of Florida

Exploring Consent in the Cosmos: An Imaginative Literacy of Consent
Brittany Tomin and Kristy Smith
York University

Questioning Mononormativity: The Politics of Polyamorous Identities in the Popular Fantastic
BE Allatt
Independent Scholar

“Sometimes Yclept Beowulf”: Abusive Fidelity and Exploring Science-Fiction Adaptations of Beowulf
Sadie Hash
University of Houston

121. (SF/IF) When Stories Speak: Censorship and Translation in Chinese Science Fiction
Captiva

Chair: Steven Shaviro
Wayne State University

Portals and Doorways: Speculations on Immigration and Survival in Mohsin Hamid’s Exit West
Jason Embry
Georgia Gwinnett College

Politics and Profit: Artificial Intelligence in Gnomon, Autonomous, and Exit Strategy
Jeanne Griggs
Kenyon College

When Stories Speak: Censorship and Power in Chinese Science Fiction
Emily Olive Moore
Brigham Young University

122. Readings from New Suns: Original Speculative Fiction by People of Color
Vista A

Host: Nisi Shawl

Jaymee Goh
Rebecca Roanhorse
Alberto Yáñez
Andrea Hairston

123. Poetry Readings
Vista B

Host: P. Andrew Miller

Bryan Dietrich
Marge Simon and Mary Turzillo
Geoffrey A. Landis
Steven Erikson
David Lunde

124. (FL) Pedagogy and the Academy
Vista C

Chair: Scott D. Vander Ploeg
Madisonville Community College
Story Promise: The Implicit Contract Between Writer and Reader
Rhiannon J. Taylor
Stonecoast MFA

The Ascension of Fantasy and SF in the Creative Writing Classroom
Kip Robisch
The University of Indianapolis

Pejorative and Polarizing Perceptions: The Fight for the Abolition of Genre Prejudice
Danielle Letourneau
University of Southern Maine

125. (GaH) Vampiric and Erotic Horrors
Chair: Sydney Duncan
Frostburg State University

Supernatural Spouses: The Face of Divinity and Humanity in Otherworldly Erotic Fiction
Laken Brooks
University of Florida

Navigating Gender Politics in Adapting J. Sheridan LeFanu’s Carmilla (Brought to You by Kotex)
Marie Hendry
State College of Florida—Venice

Poetic Depth, Feminism, and the Hidden Genius of Polidori’s The Vampyre
Raya Fand (April)
Independent Scholar

12:00-12:15 p.m. Locus Photo
12:15-2:00 p.m. Open Lunch

126. Creative Workshop: Geek Wisdom
Hosts: Stephen H. Segal and Valya Dudycz Lupescu

How do science fiction and fantasy help create our personal belief systems and the way we each interact with the world? In this interactive workshop, we will use the books Geek Wisdom and Geek Parenting, which collect memorable quotations and inspirations from our favorite genre stories, to guide an exploration of how our own ideals and values may be shaped by the imaginative fiction and fandom we hold dear. Through discussion and a series of short freewriting exercises, each participant will work toward articulating an individual creed that holds meaning in their life. Together, we’ll consider some of the common beliefs shared by genre aficionados at large, and we’ll ask: How might we apply our “geek wisdom” toward making the world a better place?

127. (FTFN/IF) Controlling the Narrative in Folk and Fairy Tales
Chair: Linda J. Lee
University of Pennsylvania

Against Transformation: Fidelity and Originality in Viral Fairy Tales
Kristiana Willsey
University of Southern California

From Ysengrimus to Wile E. Coyote: Schadenfreude, Humor and Desire
Charles Allison
Independent Scholar

**128. (FTV/VPAA/IF/GaH) Liminal, Extrapolative, and Spectral Spaces in Film**
Chair: A. Keith Kelly
Georgia Gwinnett College

Postsocialist Horror, and the Medium of the Liminal in 1980s China
Xiao Liu
McGill University

“Night is Young and the Music’s High”: On Dancing in Extrapolative Spaces
Nicholas C. Laudadio
UNC Wilmington

“Food and Drink and Ghosts, and Perhaps Even a Few Murders”: Commodified Haunting in William Castle’s *House on Haunted Hill*
Jonas Oliver
Florida Atlantic University

**129. (VPAA) Carnivals of Identity**
Chair: Tom Reiss
Independent Scholar

The Colonial Muppet Caper: Postmodern Politics, Revisionist History, and Performance at Walt Disney World
Daryl Ritchot
University of British Columbia Okanagan and Okanagan College

“From a Certain Point of View”: Identity and Narrative Ownership in *Black Nerd* and *Wicket – a Parody Musical*
Scout Storey
University of Georgia

**130. (IF/GaH/FTV) The International Supernatural: Tropical Gothics, Unheimlich Gaslighting, Monkey Monarchs**
Chair: W. Bradley Holley
Georgia Southern University

Nick Joaquin and the Tropical Gothic: How Magical Realism Explores Philippine Family Politics and Legacies
Lew Andrada
Independent Scholar

The Unheimlich Home: Domestic Abuse in Cecilia Eudave’s “A Winter’s Night Is a House”
Dale Knickerbocker
East Carolina University
Ambiguous Monsters and Temptresses: Gender and Sexuality in the Chinese Fantasy Films *The Monkey King 2 & 3*
Li Zeng
Illinois State University

131. (CYA) Portaling to Fantastic Schools and Fantastic Lands

*Chair:* Graeme Wend-Walker
Texas State University

The Political Portal: Adulthood, Allegiance, and Agency in Portal Fantasy Novels for Young People
Sarah E. Gibbons
Michigan State University

Learning Magic, Learning Norms: Exaggerated and Embodied Power and Control in Fantastic School Stories
Megan Suttie
McMaster University

The Ideological Possibilities of Portal-Quest Fantasy
Kelly Brockett
University of Northern Iowa

132. (SF) Ursula K. Le Guin

*Chair:* Joelle Renstrom
Boston University

The Politics of Conflict and Conflict Resolution in Ursula K. Le Guin’s Poetry
Sandra J. Lindow
Independent Scholar

Revolutionary Rhetoric: “Effective Dreams” and Radical Politics in Ursula Le Guin’s Science Fictionality
Justin Cosner
University of Iowa

133. (SF/FTV) Short Film Screening: The Year in Fantastic Short Film 2018

*Hosts:* Ritch Calvin and Pawel Frelik

134. Author Readings 17

*Host:* Rick Wilber

Stephen R. Donaldson
Eric Choi
Joe Haldeman
Ana Maria Curtis

135. Creative Panel: Speculative Publishing and the Writing Profession

*Moderator:* Jennifer Stevenson

Gregory A. Wilson
Brandie Tarvin
Francesca Myman
Terra LeMay
Kate Baker
136. (FL) Ecocriticism and Community
Chair: Elise Kraatila
Tampere University

Demonizing Nature: Ecocriticism and Popular Fantasy
Peter Melville
University of Winnipeg

Failure of Imagination: A Warning from Flatland for Fantasy Environmentalists Facing Modern Crisis
Emily Donovan
Florida Atlantic University

“I Narrate of Myself”: Narrative as Community Builder in the Tales of Alvin Maker
Paul Williams
Idaho State University

137. (GaH/VPAA) Creepypastas and Born-Digital Horror I
Chair: Stacey Baran
The College at Brockport

It’s Alive!: Digital Horror as Critique
Josh Hueth
UCLA

Idle Horror: Idle Browser Games and the Horror of the Internet
Misha Grifka
Ohio State University

Saturday, March 16, 2019 4:00-5:30 p.m.

138. (Lord Ruthven Assembly) Panel: Draculian Lovers in a Victorian Time: Excerpts from The Demeter Diaries
Host: Amanda Fireston
Bryan Dietrich
Marge Simon

139. (FL) All Things Tolkien
Chair: Brittani Ivan
Kansas State University

Harmony Within the Possible: Half-Elves in Dunsany and Tolkien
Nicholas N. Polycarpo
Florida Atlantic University

"More Than Half a Brandybuck": Concerning the Breeding of Men and Hobbits
Nicholas Wanberg
Tampere University

140. (FTV/FTFN/FL) The Real and Political in Fantastic Magic and Monsters
Chair: Katie Cox
Australian National University
The Apolitics of *Supernatural*: Trapped in Escapistland
Najwa Al-Tabaa and Katherine Shaeffer
University of Florida (Al-Tabaa)
Independent Scholar (Shaeffer)

The Politics of Magic and Trauma in "King Arthur: Legend of the Sword"
Eleanor Griggs
University of North Carolina Chapel Hill

From *Game of Thrones* to *Black Mirror*, the Dark Side of Politics
A. Keith Kelly
Georgia Gwinnett College

141. (VPAA) Marvels Beyond the Mainstream

*Marswood*

Chair: Eden Lee Lackner
University of Calgary

The Cost of Avenging: Depictions of Character Trauma in Marvel Cinematic Universe Fan Fiction
Jennifer Brown
Boston College

The Hero with Two Dirty Hands: Genius, Hypervigilance, and the Machiavellian Hero in Mainstream Superhero Comics
Sean D. Memolo
Independent Scholar

142. (FTV) Panel: Political Economy in the Franchise Era

*Maple*

Moderator: Gerry Canavan
Marquette University

Stina Attebery, UC Riverside
Steven Shaviro, Wayne State University
Ida Yoshinaga, University of Hawai‘i at Mānoa

143. (CYA) Disability and Trauma in Young Adult Literature

*Magnolia*

Chair: Rodney Fierce
The University of Southern Mississippi

The Magic Cure: Roald Dahl’s Expression of Trauma Theory
Mikayla R. Sharpless
Kansas State University

Interrogating Fat Studies in Young Adult Literature
Leisa A. Clark
Independent Scholar

“I Can’t Steal Anything Without Two Hands. That’s Why She Cut One Off”: The Disability Politics of Megan Whalen Turner’s The Queen’s Thief Series
Corinne Matthews
University of Florida
144. (SF) Global Science Fiction
Chair: David M. Higgins
Inver Hills College

The Myth of an Origin: Postmemory Environments in the Speculative Worlds of Larissa Lai
Britt Hubley
University of Toronto

The Pedagogical Belles Lettres of Socialist Science Fiction(s)
Virginia L. Conn
Rutgers University

145. (GaH) Spectrality, Analog and Digital
Chair: Sean Moreland
University of Ottawa

The Value of the Familiar in Nostalgia Horror
Stacey Baran
The College at Brockport

“Do You Remember Being Born?”: Digital Memory and Monstrosity in *Petscop*
Andrew Ferguson
University of Maryland

Shirley Jackson’s Posthumanist Ghosts: Revisiting Spectrality and Trauma in the Haunting of Hill House
Tony M. Vinci
Ohio University

146. Creative Panel: Trust Us, We Know What We’re Doing: The Editor/Writer Relationship
Moderator: Mary Anne Mohanraj

Jen Gunnels
John Joseph Adams
Ellen Datlow
Marco Palmieri
Sheila Williams

147. Words and Worlds 2
Host: Regina Hansen

Andrew K. Yang
Kristiana Willsey
Margaret Carter
David T. Shipko
Kip Rabisch
Sharon King
Michael Furlong

148. (FL) Colonialism, Power, and Economics
Chair: Mark Pursell
Full Sail University
"Can’t You Fight Them?": Decolonization in Naomi Novik’s *Uprooted*
Kelsey Olesen
Stonecoast

Power Plays: (Re) Creating Power Structures in *The Legend of Eli Monpress* Series
Valorie Ebert
Broward College

The Government Which Governs Least: The Rejection of Traditional Government in Novels by Ursula K. Le Guin, Cory Doctorow, and Greg Egan
David G. Schappert
King’s College

149. *(GaH)* Fantastic Terror in Contemporary Transmedial Fictions
Chair: Rebecca Stone Gordon
American University

The Detective Novels of Tana French and Todorov’s Fantastic Uncertainty
Sydney Duncan
Frostburg State University

Trumppian Fake News as Form in George Saunders’s Intrusive Fantasy *Lincoln in the Bardo*
Benjamin Hirdler
University of Northern Iowa

“Beware the Old Blood”: Examining the Ludonarrative Harmony in Software’s *Bloodborne*
Ayanni Cooper and Andrew Cooper
Ayanni - University of Florida; Andrew - Independent Scholar

Saturday Evening Events

**Wine & Beer Reception** Hosted by Marriott Lakeside Orlando Airport Hotel 7:00-8:00 pm Grand Ballroom Foyer

**IAFA Annual Awards Banquet** 8:00-11:00 pm Grand Ballroom

**All Conference Farewell Party** (Cash Bar) 11pm -1 am Poolside

Sunday, March 17, 2019 10:00-15:00 **IAFA Board Meeting**

Maple