Thirty-Ninth
International Conference
on the Fantastic in the Arts

CONFERENCE PROGRAM

No taping of sessions may take place without signed permission from an elected officer of the IAFA Executive Board and from all individuals participating in the session.

Wednesday, March 14

11:00am-6:00pm
Registration Desk
Main Floor
Coordinator: Karen Hellekson

9:00am-6:00pm
IAFA Book Exhibit and Sales
Augusta A/B
Director: Mark Wingenfeld

Audio-Visual Acrobatics coordinated by the incomparable Sean Nixon

2:30-3:15 p.m.
Pre-Opening Refreshment
Ballroom Foyer

3:30-4:15 p.m.
Opening Ceremony
Ballroom
Host: Donald E. Morse, Conference Chair
Welcome from the President: Sherryl Vint

Opening Panel: Mary Shelley’s Legacies
Moderator: Gary K. Wolfe
Nike Sulway, John Kessel, Fred Botting

Wednesday, 4:30-6:00pm
Sessions 1-11

1. (IF/SF/VPAA) Magic and Science Fiction from the Perso-Arabic World and Lovecraft
Chair: Debbie Felton
University of Massachusetts-Amherst
Orange Princesses, Emerald Sorcerers and Dandy Demons: The Fantastic in Persianate Miniature Painting and Epic Literature
Zahra Faridany-Akhavan
Independent Scholar
The Vault of Heaven: Science Fiction’s Perso-Arabic Origins
Peter Adrian Behravesh
University of Southern Maine
The Dark Arts and the Occult: Magic(k)al Influences on/of H. P. Lovecraft
Andrew Seeger
Illinois Valley Community College

2. (FTFN/CYA) Constructing Identity in Wonder Tales
Chair: Linda J. Lee
University of Pennsylvania
Navigating Enfreaked Disabilities in the Realms of Victorian Fairy Tales
Victoria Phelps
Saginaw Valley State University
With Eyes both Brown and Blue: Making Monsters in Lost Girl
Jeana Jorgensen
Indiana University/Butler University
Wednesday, 4:30pm

3. (FTV/SF) Manufactured Women and Female Humanoids
Chair: Valérie Savard
University of Alberta
Manufactured Women and Duplicated Brides: A Frankensteinian Trope
Aline Ferreira
University of Aveiro
Believing in the Future Eve: Ex Machina’s 19th Century Sources
Ana Oancea
Ohio Wesleyan University
The Problematic Feminism of Rebuilding Seven of Nine’s Humanity
Sarah Canfield
Shenandoah University

4. (VPAA/HL) What Scary Games are Made Of
Chair: Tom Reiss
Independent Scholar
Cosmic Terror: From Literature to Video Games
Alina Corral & Elisabet Zúñiga
University of Monterrey
How to Create a Monster? (from a Game Design Perspective)
Sylvain Payen
Concordia University, Champlain College Vermont
Playing with Vision: Sight and Seeing as Narrative and Game Mechanics in Survival Horror
Mads Haahr
Trinity College Dublin

5. (HL/FTV/VPAA) Frankenstein’s Other Faces
Chair: Eric G. Anderson
George Mason University
It Takes a Village to Teach a Monster: Teaching Frankenstein and its Descendants
Rhonda Brock-Servais
Longwood University
On the Affect of Frankenstein Masks
Taylor Hagood
Florida Atlantic University
Madness, Distortion, and Witness: The Rhetorics of Horror in Frankenstein Films
Sheri Nicole Sorvillo
George Mason University

6. (SF) Fantastic Animals
Chair: Katherine E. Bishop
Miyazaki International College
The Alien at Home: Interspecies Communication in Hao Jingfang’s “Invisible Planets”
Emily Olive Moore
Brigham Young University
Mammoth Speculations
Matthew Chrulew
Curtin University
Dreaming of Liberation: Animals and Capitalist Modes of Exploitation in Philip K. Dick’s Do Androids Dream of Electric Sheep?
Skye Cervone
Florida Atlantic University

7. (FTV/HL) The Births and Brides of Frankenstein
Chair: Louis Di Leo
Florida Southern College
Whose Bride Is She Anyway? Developing the Monstrous Feminine in Frankenstein Adaptations
Kyle William Bishop
Southern Utah University
Unbridling the Bride: Feminism and Patriarchy in Penny Dreadful’s Frankenstein Narrative
Jude Wright
Quinnipiac University
Exploring the Wound: Fecond Women and Monstrous Wombs in Fantastic Horror
Patricia L. Grosse
Drexel University

8. Author Readings I
Host: Greg Bechtel
Maria Dahvana Headley
Bryan Camp
Nicola Griffith

9. Author Readings II
Host: Michael Hyde
Will Ludwigsen
Alethea Kontis
Gregory Norman Bossert

10. (FL) Fantasy and Liminality
Chair: Andrew Barton
Texas State University
At the Threshold: Spatial Liminality in The Lord of the Rings
Andrew Barton
Texas State University
Odysseus is a Nobody: Modern Epic Retelling in Gaiman’s The Graveyard Book
Caroline Kidd
Texas State University
Totems of a Discarnate History: Disruptions of Liminal Space in B. Catling’s The Vorrh
Levi Herrera
Texas State University

11. (CYA/SF/HL) It’s Aliiiiive?: Limitations on the Monstrous in YA Literature
Chair: Wendy Fall
Marquette University
Stories are the Wildest Things of All: Arborescent Wisdom and Monstrous Truths in Patrick Ness’s A Monster Calls and Frances Hardinge’s The Lie Tree
Franziska Burstyn
University of Siegen
Creating a Monstrous Storyteller: Fear, Grief, and Catharsis in A Monster Calls
Sarah Reanna Fish
Collin College, Central Park Campus
Frankenflirters: Mad Scientist Novels for Today’s Female Teen Readers
Farran Norris Sands
San Jacinto College
6:00-8:00pm
IAFA Board Meeting
Maple

8:00-8:30pm
Newcomer Meet-up
Captiva A/B
Hosted by the Student Caucus

8:30-11:00pm
Opening Reception
Capri

Regina Hansen and Lynette James, ICFA 38, 2017; photo by Bill Clemente
Gary K. Wolfe, ICFA 38, 2017; photo by Bill Clemente
Daniel Creed and Skye Cervone, ICFA 38, 2017; photo by Bill Clemente
Caroline M. Yoachim, Charlie Jane Anders, Marianne Mohanraj, Nisi Shawl, ICFA 38, 2017; photo by Bill Clemente
Thursday, March 15

8:00am-12:00pm and 2:30-6:00pm

Registration Desk
Main Floor
Coordinator: Karen Hellekson

Audio-Visual Acrobatics coordinated by the incomparable Sean Nixon

Thursday, 8:30-10:00am
Sessions 12-22

12. (IF/SF) Frankenstein's Step(ford) Daughters: Sirens, Sex Dolls, and Cyborgs in German and Latin American Narrative and Film
Chair: Dale Knickerbocker
Eastern Carolina University
Frankenstein Fatale: Atraune and the Flaw of Fate
Sharon Diane King
UCLA Center for Medieval and Renaissance Studies
Mail-Order Brides of Frankenstein: Building Artificial Women in Latin American SF (Sponsored by Plastisex©)
Rachel Haywood Ferreira
Iowa State University
Sex and the Single Cyborg: Rewriting the Bride of Frankenstein in Brazil
M. Elizabeth Ginway
University of Florida

13. (HL) Panel: Weird Tales and the Evolution of Weird Fiction
Moderator: Sean Moreland
University of Ottawa
Jeffrey Shanks, Southeast Archeological Center
John Glover, Virginia Commonwealth University
Tracy Stone, New Mexico Military Institute
Nike Sulway, Guest of Honor

14. (VPAA) Politics in Play
Chair: Paweł Frelik
Maria Curie-Skłodowska University
Moral Dimensions of Political Agency: Lessons from Ocarina of Time for the Trumpian Era
Christopher Schmersahl
Palm Beach State College
Monstrous Memory: To the Moon's Digital Masculinity, Selective History, and Politics of Nostalgia
Justin Cosner
University of Iowa

15. (HL/FTV/FL) Vivisecting the Creature(s)
Chair: Shannon Scott
University of St. Thomas
“Abhorred monster”: Naming the Creature in Frankenstein
Jim Casey
Arcadia University
Mapping the Collective Body of Frankenstein’s Brides
Carina Bissett
Stonecoat/University of Southern Maine
“Brides never fare well in stories” – Representations of Authority and Difference in Frankenstein Rewritings and Adaptations
Anya Heise-von der Lippe
Universität Tübingen / Freie Universität Berlin

16. (HL/VPAA) Horror and/as Biological Adaptation
Chair: Sydney B. Duncan
Frostburg State University
Gothic Precursors: The Satiric Uncanny in the Early Eighteenth Century
William J. Hamilton
Neumann University
Parasites of the Mind: The Horror of Ecological Adaptation
Per Israelson
Department of Culture and Aesthetics, Stockholm University
Creatures of Science and Horror: How Frankenstein-Inspired Graphic Novels Portray Monstrosity
Essi Varis
University of Jyvaskyla

17. (SF/IF) 19th-Century Science Fictions
Chair: Brian Attebery
Idaho State University
Humor in Jules Verne’s SF
Arthur B. Evans
Science Fiction Studies/DePauw University
All the Men are Dead: Nineteenth-Century Feminist Science Fiction
Taryne Taylor
Embry-Riddle Aeronautical University

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Thursday, 10:30am

18. Panel: African Science Fiction
Moderator: Amy J. Ransom
Geoff Ryman, Attending Author
Alexis Brooks de Vita, Attending Author
Ian Campbell, Georgia State University
Hugh C. O’Connell, University of Massachusetts, Boston

19. Author Readings III
Host: Nick DiChario
Lara Elena Donnelly
Rick Wilber
J. M. Sidorova

20. Words and Worlds Poetry
Host: Francis B. Auld
Don Riggs
Sandra J. Lindow
Gina Wisker
Marilyn Jurich
Bernadette L. Bosky

21. (FL) Religion and Fantasy
Chair: Eric Reinders
Emory University
The “Shape” of the Imagination, in Chinese and English, in Religion and Fantasy
Eric Reinders
Emory University

22. (CYA/SF/VPA) Remodified and Reimagined: Monstrosity and the Posthuman
Chair: Emily Midkiff
Independent Scholar
Children of Monsters: Interpreting Dr. Frankenstein and His Monster in the YA Posthuman Age
Gretchen Hohmeyer
Simmons College
Of Monsters and Transplantation: Renegotiating Frankensteinian Motifs in New Adult Fiction
Ruth Gehrmann
Johannes Gutenberg University Mainz, Germany
“A Man Chooses, and a Slave Obeys”: Mutant Children and Moral Choices in Videogames
Emma Joy Reay
University of Cambridge

23. (IF/SF) Blurry Memories: The Fantastic Dystopias of Rosa Montero
Chair: Dale Knickerbocker
East Carolina University
Blurring the Lines of Memory in Temblor
Kierst’y Lemon-Rogers
University of Kentucky
The Colonization of Personal and Collective Memory in Rosa Montero’s Lágrimas en la lluvia (2011)
Jacob Neely
University of Kentucky
Are You My Mother: When Goddess and Cyborg Collide
Karisa Shiraki
Brigham Young University

24. (FTFN) Frankenstein and Retelling Fairy Tales
Chair: Abigail Heiniger
Bluefield College
Why is Dr. Frankenstein on Once Upon a Time?
Christy Williams
Hawai’i Pacific University

25. (FTV) Responsible Reading: Appropriations of Mary Shelley in Frankenstein, I Am Legend, and Stranger Things
Chair: Sean Nixon
Independent Scholar
Made Men Undone by the Word: Frankenstein’s Creature and Pinocchio
Frances B. Auld
State College of Florida
The Brambles, the Spinner, and the Ungrateful Dwarf: Anti-Semitism in Early English Translations of the Grimms’ Kinder- und Hausmärchen
Veronica Schanoes
Queens College-CUNY

Coffee Break
10:00-10:30am
Mezzanine and Ballroom Foyer

Thursday, 10:30am-12:00pm
Sessions 23-33
Thursday, 12:15pm

26. (VPAA/HI) Playing Frankenstein
Chair: Concetta Bommarito
Independent Scholar

The True Monster: A Frankensteinian Undertale
Jeffrey S. Bryan
University of California: Irvine

Moral Evaluations of Gothic, Frankensteinian Monsters in Gameplay Videos of Fallout 3
Sari Piittinen
University of Jyväskylä

27. (HL/FL/SF) The Ubiquitous Mr. Lovecraft
Chair: Andrew P. Williams
North Carolina Central University

Reanimator: H. P. Lovecraft’s Modern Update of Victor Frankenstein
Tracy Stone
New Mexico Military Institute

Queer Mathematics: Non-Euclidean Geometry in the Fiction of H. P. Lovecraft
Daniel M. Look
St. Lawrence University

Lies, Damned Lies, and Eldritch Statistics: Toward a Quantitative Analysis of Lovecraft’s Literary Reputation
John Glover
Virginia Commonwealth University

28. (HL/FTV) Reimagining Frankenstein in the Nuclear Age
Chair: Rhonda Brock-Servais
Longwood University

The Nuclear Gothic of Ishiro Honda’s “Frankenstein Versus Baragon” and “Frankenstein’s Monsters”
Rebecca Stone Gordon
American University

“Amnesty,” “Speech Sounds,” and American Monstrosity in the Nuclear Age
Amanda Hollander
Borough of Manhattan Community College, CUNY

Alexandra Leonzini
Freie Universität Berlin/Humboldt Universität zu Berlin

29. (SF) Roundtable: Donna J. Haraway Staying with the Trouble: Making Kin in the Chthulucene
Moderator: Rebekah Sheldon
Indiana University, Bloomington

30. Author Readings IV
Host: Mike Smith

Kathleen Ann Goonan
Andy Duncan
Jacob Weisman

31. Author Readings V
Host: Alethea Kontis

Kij Johnson
Arin Greenwood
Shveta Thakrar

32. (FL) Re-examining William Morris
Chair: Benjamin Robertson
University of Colorado, Boulder

Morris’s The Earthly Paradise and the Fantasy of Escape
Mark Scroggins
Florida Atlantic University

William Morris and the Counter-Tradition of Materialist Fantasy
Timothy Murphy
Oklahoma State University

William Morris and the Rediscovery of the North
C. W. Sullivan III
Hollins University

33. (CYA/SF/FL) Gender, Sexuality, and Monstrous YA
Chair: Rodney Fierce
Sonoma Academy

“I Truly Had The Best Time Ever Creating This New Version”: Stephanie Meyer’s Controversial Gender-Swapped Book Life and Death
Amanda Firestone
The University of Tampa

Our Monstrous Selves: Queer Potential in Lee’s This Monstrous Thing and Spangler’s Beast
Bryanna Tidmarsh
Illinois State University

12:15-2:15pm
Guest of Honor Luncheon
Grand Ballroom

“Gather My Bones; or, Dead Women Dancing on your Grave”

Nike Sulway
Host: Brian Attebery
Thursday, 2:30-4:00pm
Sessions 34-45

34. (IF/FTV) Border Crossing and Genre Branding in Global Film, TV and Literature
Chair: Karen Dollinger
University of Pikeville

Mary Shelley's Monster Goes South: Masculinity, the Male Gaze, and Modern Mexican Film
Raúl Rodríguez-Hernández and Claudia Schaefer
University of Rochester

The Productive Force of Spiritual Labor within Extractive Capitalism: Resistance Tactics of Indigenous Teleplay-Writing Auteurs in the Global Market for “Innovative” Fantastic Genre Brands
Ida Yoshinaga
University of Hawai‘i-Mānoa

Cannibalism and Biofobia: Not Only in the Movies, the Horror Wave in Contemporary Brazilian Literature
Gabriela Andrade
UCLA/Universidade Federal de Bahia

35. (FTFN/CYA/IF) Reinscribing Folk Narratives
Chair: Veronica Schanoes
Queens College-CUNY

Necessary Baggage: Pinkney’s Retelling of Sam’s Wardrobe
Gloria Respress-Churchwell
Simmons College

John Henry, Mo‘olelo Ko‘olau, and Embodied Redemptive Violence
Derek J. Thies
University of North Georgia

Adapting Oceanic Stories for Oceanic Youth: Bringing History into the Present to Negotiate Indigenous Futures
Caryn Lesuma
University of Hawai‘i at Mānoa

36. (FTV/VPAA) The Veil is Lifted, and We Behold the Bare Pillars of the World: Exposing the Principles of World-Building in SF
Chair: Haley Herfurth
University of Alabama at Birmingham

Challenges to Infinite Diversity, in Infinite Combinations, in Star Trek’s World-Building: Parodic Miscarriage, Fan Film Crackdown, and Complex Allegory
Stefan Rabitsch
University of Graz

“This is not how it happened”: Narrative Forking Paths, Paratextual Inconsistencies, and the Canon in Mass Effect
Michael Fuchs
University of Graz

Chalmun’s Cantina: Transmedia Collaboration and the IP Farm in the Star Wars Franchise
Sean Guynes
Michigan State University

37. (VPAA) Sinister Sounds
Chair: Renee T. Coulombe
Banshee Media/Improvised Alchemy

Magical Melodies and Hexatonic Harmonies: The Musically Uncanny in Lowell Liebermann’s Piano Nocturnes
Ann M. DuHamel
University of Minnesota - Morris

Monstrosities of Voice
Malte Kobel
Kingston University London

Diabolus in Machina: Bruce Haack’s Electric Lucifer
Nicholas C. Laudadio
UNC Wilmington

38. (SF) Frankenstein Radiating
Chair: Robert Cape
Austin College

Children of Frankenstein: The Utopian Dream of “The Modern Prometheus”
David Farrell
Fukuo University (Fukuoka, Japan)

The Reluctant Utopianism of Kurt Vonnegut; or, Frankenstein’s Kinder, More Public-Spirited Monster
Jeffrey R. Villines
University of Houston

Greater Than His Nature Will Allow: A Survey of Reanimation, Resurrection, and Necromancy in Fiction since Frankenstein
Jeanne H. Griggs
Kenyon College

39. (HL/FTV) The House on Horror Street: Domestic Horror and the Menace of Genre
Chair: Matthew Masucci
State College of Florida, Venice Campus

“I can get you anytime I want”: Complicating “Disability” in Flanagan and Siegel’s Hush
Amy Branam Armiento
 Frostburg State University

“. . .This gloomy kind of story:” Shirley Jackson’s House Stories and the Literary Tradition of the Contes Cruels
Kevin Knott
Frostburg State University

Architectural Horror: Mormama and Wylding Hall
Sydney B. Duncan
Frostburg State University

For engaging conversation and to stay up-to-date on IAFA news all year long, join our listserv!
http://lists.iafa.org/listinfo.cgi/iafa-l-iafa.org
Thursday, 4:15pm

40. (SF) (Re-)Reading Frankenstein
   **Chair**: Terry Harpold  
   University of Florida

   *Frankenstein and/as Dream Research*  
   Brian Attebery  
   Idaho State University

   *Frankenstein and Me, an Academic Memoir*  
   John Rieder  
   University of Hawai’i at Mānoa

   *Publishing Without Patriarchal Influence? An Examination of the Earliest Drafts of Frankenstein*  
   Amy L. Kozina  
   Indiana University of Pennsylvania

41. Panel: Teaching Genre Fiction (SCIAFA)
   **Moderator**: Sarah Reanna Fish

   A.P. Canavan, Independent Scholar  
   Daniel Creed, Florida Atlantic University  
   Valorie Ebert, Broward College  
   Kij Johnson, Attending Author

42. Author Readings VI
   **Host**: Mari Ness

   Nisi Shawl  
   Sam J. Miller  
   Theodora Goss

43. Creative Panel: What can SFWA do for you?
   **Moderator**: Terra LeMay

   Kate Baker, Attending Author  
   Cat Rambo, Attending Author  
   Andy Duncan, Attending Author  
   Suzanne Church, Attending Author  
   Sarah Pinsker, Attending Author

Thursday, 4:15-5:45pm  
Sessions 46-57

44. (FL) Of Gods, Death, Gladstone, and Morgan
   **Chair**: Cathy Leogrande  
   Le Moyne College

   Unconscious Gods and the Return of Belief in Max Gladstone’s *Craft Sequence*  
   Peter Melville  
   University of Winnipeg

   More Trouble Than They Were Worth: Three Examinations of Deicide in Fantasy Literature  
   Charles Allison  
   Freelance Writer/Editor

   “Now there was only Death”: The Aftermath of Fantasy in *A Land Fit For Heroes*  
   Benjamin J. Robertson  
   University of Colorado, Boulder

45. (SF/FTV/HL/FL) Colonialism and the Patriarchy in YA Narratives
   **Chair**: Christyl Rosewater  
   Hollins University

   Penny Dreadful’s Victor Frankenstein as Patriarchal and Colonial Oppressor  
   Joseph Schaub  
   Virginia Commonwealth University

   The Euphemism of Rebellion: Ally Condie’s *Matched* Trilogy and the Reinforcement of Patriarchal, Heteronormative Structures  
   Jaime DeTour  
   Kansas State University

   History of Magic in North America and Wizarding Schools: Reproducing British Imperialism and the Colonial Attitudes in J.K. Rowling’s *Pottermore* Texts  
   Roxana Loza  
   University of Texas

46. (SF) New Frankenstein(s)
   **Chair**: Stina Attebery  
   University of California, Riverside

   Anne McCaffrey’s *Frankenstein: Restore*  
   Audrey Taylor  
   Midway University / Eastern Kentucky University

   Reckoning with Monstrosity in Mary Shelley’s *Frankenstein* and Jeff VanderMeer’s *Borne*  
   Jason Embry  
   Georgia Gwinnett College

   “A creature built [...] from shadow and hardware”: Peter Watts’s *Frankensteisonian* Figures  
   Dominick Grace  
   Brescia University College

47. (FTFN) Revisiting the Monster Bridegroom and Female Agency
   **Chair**: Kacey L. Doran  
   Rutgers University – Camden

   Revival and Reversal: The Rise of America’s Robber Bridegroom  
   Abigail Heiniger  
   Bluefield College

48. (FTV) Queer SF / Performing Gender
   **Chair**: Patricia L. Grosse  
   Drexel University

   Franklinstein’s Monster Swipes Right: Homosociality and Collaborative Masculinity in *The Librarians*  
   Chelsea Clarey  
   Clemson University

   Testosterone Overdose: Grendel as Monstrous Masculinity in *Beowulf* Films  
   A. Keith Kelly  
   Georgia Gwinnett College

   Queer Futures in a Black Mirror: Reality, Sexuality, and Technology in “San Junipero”  
   Rory Sharp  
   New College of Florida
49. (VPAA/FTV) Fan(tastic) Fics
Chair: Eden Lee Lackner
University of Calgary

(Re)Figuring the Heroic Body: Disability, Trauma and Autonomy
in Fanfiction of Marvel’s Cinematic Universe
Nicola R. Govocek
Temple University

Who Should Queen Elsa Love? Frozen Fanfiction and the (Queer)
Romance Plot
Eva Wijman
Umeå University

They Went There: Penny Dreadful as Fan Fiction, Fan Service,
Fan Text
Sarah G. Carpenter
George Mason University

50. (FL) Curating Frankenstein
Moderator: Valorie Ebert
Broward College

J. J. Jacobson
University of California, Riverside Library
Pete Balestrieri
University of Iowa Library

51. (HL/IF/FL) Horror without Borders
Chair: Alexandra Leonzini
Freie Universität Berlin/Humboldt Universität zu Berlin

Reimagining Colonized Spaces: Decolonial Queer Ecologies
in Fantastic Fiction
Luke Chwala
Duquesne University

Bodies and Borders: Postcolonial Horror and Ideological
Decolonization
Wesley Tyler Johnson
Pasco Hernando State College

Ghosts and Monsters: The Arctic in Speculative and Horror Fiction
Maria Lindgren Leavenworth
Department of Language Studies, Umeå University, Sweden

52. (VPAA) Panel: Frankenstein in Two Dimensions: Artificial
Humans in Comics
Moderator: Kevin J. Maroney
New York Review of Science Fiction

Bernadette L. Bosky
P. Andrew Miller

53. (FL) Panel: Theorizing the Genre - Fantastic Memories
Moderator: Daniel Creed
Florida Atlantic University

Fred Botting, Kingston University London
Jennifer K. Cox, University of Idaho, Pocatello
Stefan Ekman, University of Gothenburg
Ian Cameron Esselmont, Attending Author
Regina Hansen, Boston University

54. Author Readings VII
Host: F. Brett Cox
John Chu
Albert Wendland
Steven Erikson

55. Creative Panel: Gender and Sexuality in Speculative Fiction
Moderator: Eugene Fischer
Keffy R. M. Kehrli, Attending Author
David D. Levine, Attending Author
Isabel Yap, Attending Author

56. (FL) Robert E. Howard’s Sword and Sorcery
Chair: Matt Oliver
Campbellsville University

Gods of the North: Nordicist Mythology and Racist
Anthropology in the World-Building of Robert E. Howard
Jeffrey Shanks
Southeast Archeological Center

Cosmic Dimensions and Ancient Times: H. P. Lovecraft’s
Influence on Robert E. Howard’s Concept of ‘Time’ and its
Depiction in Robert E. Howard’s Fantastic Stories
Dierk Günther
Tokushima University, Japan

57. (CYA/SF) Panel: Mary Shelley’s Inheritors: Modern
Representations of Speculative Fiction’s Gendered History
Moderator: Amanda Firestone
The University of Tampa
Kate L. Fedewa, Michigan State University
Sarah E. Gibbons, Michigan State University

Thursday, 4:15pm

A.P. Canavan and Valorie Ebert, ICFA 35, 2014; photo by David G. Hartwell
Thursday, 11:00pm

6:00-7:00pm
IAFA Business Meeting
Captiva A/B
Open to all; please attend.

7:15-8:15pm
IAFA Division Heads Meeting
Boardroom B

8:30-9:30pm
Address from our Guest of Honor
“Mary, Jane, and Me”
by
John Kessel
Host: Andy Duncan

Capri

9:45-10:45pm
Reception for Guest of Honor
John Kessel
(Remember to use your ticket for one free drink.)

11:00pm-12:30am
SF Short Film Block
Selections curated by
Ritch Calvin and Pawel Frelik
Friday, March 16

8:00am-12:00pm and 2:30-5:00pm
Registration Desk
Main Floor
Coordinator: Karen Hellekson

Audio-Visual Acrobatics coordinated by the incomparable Sean Nixon

9:00am
JFA Business Meeting
Boardroom B

Friday, 8:30-10:00am
Sessions 58-69

58. (IF/H) (Post-)Colonialism and Patriarchy in Non-Western Science Fiction
Chair: Sharon Diane King
UCLA Center for Medieval and Renaissance Studies
The Lingering Effects of Colonialism on Modern Philippine Speculative Fiction
Lew Andrada
University of Southern Maine
Non-conquering Explorers: Space Travel in Indian Science Fiction
Suparno Banerjee
Texas State University
A Picnic by the Artificial Womb: The Estrangement of Patriarchy through Reproduction in Three Arabic Sf Novels
Ian Campbell
Georgia State University

59. (FTV) Spider-man: Homecoming and Science as Magic
Chair: Kyle William Bishop
Southern Utah University
Ragged Peter; or, Repurposing Horatio Alger’s Wealthy Mentor in Spider-Man: Homecoming
Mark T. Decker
Bloomsburg University
As Not Seen On TV: Science’s New Role in Popular Media
Clair McLafferty
Independent Scholar

60. (FTV) Disability in Marvel Films and Dystopian Television
Chair: Kayley Thomas
University of Florida
How Many Fingers Am I Holding Up? The Marvel Universe’s Disappearing Disabilities
Kelly Kane
Iowa State University
The Redefinition of Fertility as Disability in The Handmaid’s Tale
Jordan Meyerl
Arcadia University
Zombies as a Metaphor for Disability in BBC’s In the Flesh
Jennifer Brown
Arcadia University

61. SCIAFA Writing Workshop
Host: Paweł Frelik

62. (FTV/SF) Star Wars and Star Trek
Chair: Charles Cuthbertson
Palm Beach State College
“I find your lack of faith disturbing”: Lessons on Law and Religion from a Galaxy Far, Far Away
Louis Di Leo
Florida Southern College
Star Trek after Discovery
Gerry Canavan
Marquette University
Noonian Soong; or, the (New) Modern Prometheus: Star Trek: The Next Generation’s Data and Lore and the Definition of Monstrosity
Haley Herfurth
University of Alabama at Birmingham

63. (HL/VPAA) Blood in the Gutter: Horror and/in Comics
Chair: Jeffrey Shanks
Southeast Archeological Center
Carl & Lydia: A Posthuman Love Story in The Walking Dead
Anelise Farris
Idaho State University
Zombie Apocalypse and Murder Mysteries: Gothic Re-Imaginings of the Archie Comics Universe
Enrique Ajuria Ibarra
Universidad de las Américas Puebla (UDLAP)
“And you bastards ain’t never gonna break me”: Feminist Subversions of Abjection and Exploitation in The Handmaid’s Tale and Bitch Planet
Cailin Flannery Roles
Kansas State University

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Friday, 10:30am

64. (SF) Frankenstein Rippling  
**Chair:** Sandra J. Lindow  
Independent scholar  
Ripples and Rebounds—Tracing the Influence of Frankenstein  
Alison Bedford  
University of Southern Queensland  
The Offspring We Don’t Talk About: Enlightenment and Gothicism in James Morrow’s Frankenstein Narratives, *The Last Witchfinder* and *The Philosopher’s Apprentice*  
Simone Caroti  
Full Sail University  
Prometheus, or the New Frankenstein in Science Fiction  
Robert Cape  
Austin College

65. (SF/VPAA) Panel: Franken-Fashion  
**Moderator:** Emily Jiang  
Attending Author  
Kathryn Allan, Independent Scholar  
Stina Attebery, University of California, Riverside  
Jaymee Goh, Independent Scholar  
Fran Wilde, Attending Author

66. Author Readings VIII  
**Host:** Jean Lorrah  
Nick DiChario  
Joyce Chng  
Judith Berman

67. Artistic Presentations  
**Host:** David M. Higgins  
Charles Vess  
Tenea D. Johnson  
w. Iain

68. (FL) A Song of Liberation and Fire  
**Chair:** Kim Wickham  
University of Rhode Island  
I Should Like to See a Dragon; Modality and Dispossession in *A Song of Ice and Fire*  
Joseph Young  
University of Otago  
“The Silver Queen”: U.S. Imperialism and *A Song of Ice and Fire*  
Rachel Hartnett  
University of Florida  
The Fantasy of the American Liberator: Neocolonialism in Graceling Realm Trilogy  
Samantha Baugus  
University of Florida

69. (CYA/FTV/FL) Agency and Childhood Identity in the Long 19th Century  
**Chair:** Rodney Fierce  
Sonoma Academy  
Everyone is Watching, Act Normal: Panopticism in the Works of Carroll and Barrie  
Kathryn Hall  
Kansas State University  
Santa Fantasies for Children in the Long Nineteenth Century and Today  
Eugene Giddens  
Anglia Ruskin University  
“This Only Goes to Show What Little People Can Do”: Childhood and Agency in *Les Miserables*  
Olivia Bushardt  
University of Southern Mississippi

**Coffee Break**  
10:00-10:30am  
Mezzanine and Ballroom Foyer

Friday, 10:30am-12:00pm  
Sessions 70-79

70. (IF) Panel: Decolonizing Fantastic Storytelling: A Cross-Genre Discussion and Workshop  
**Moderator:** Ida Yoshinaga  
University of Hawai‘i-Mānoa  
Grace L. Dillon, Portland State University  
Lynette James, Independent Scholar  
Caryn Lesuma, University of Hawai‘i-Mānoa  
Taryne Taylor, Embry-Riddle Aeronautical University

71. (FTFN) Panel: Frankenstein and Folklore  
**Moderator:** Cristina Bacchilega  
University of Hawai‘i-Mānoa  
Brittany Warman, The Ohio State University  
Jean A. Jorgensen, Butler University  
Veronica Schanoes, Queens College-CUNY  
Jared Jones, Ohio State University  
Nike Sulway, Guest of Honor

72. (FTV) The Feminist Legacy of Frankenstein  
**Chair:** Clair McLafferty  
Independent Scholar  
Time Will Tell: 12 *Monkeys* and Echoes of Frankenstein  
Lisa Macklem  
The University of Western Ontario  
“Crazy for the Flesh”: Love, “Mad Science,” and Monstrosity in *The Fly*  
Kathryn Allan  
Independent Scholar  
Freak Show Frankenstein: *American Horror Story’s* Elsa Mars as Palimpsestuous Icon of Monstrosity  
Jennifer K. Cox  
Idaho State University
73. (VPAA) Game Theory Deluxe: Neocolonialism, Lovecraft and Russian Formalism
Chair: Kenton Taylor Howard
University of Central Florida
“All your base are belong to us”: Neocolonialism and New Empire in Science Fiction Video Games
Pawel Frelik
Maria Curie-Skłodowska University
“I am not your legend. Your legend does not exist”: The Unlikely Lovecraft in Shadow of the Colossus and Doki Doki Literature Club
Concetta Bommarito
Independent Scholar
It’s not Easy Having a Good Time: Video Games, Difficulty and Russian Formalism
Tom Reiss
Independent Scholar

74. (SF) Utopias and Dystopias
Chair: Kristina Baudemann
University of Flensburg
“Dancing for Death: Sterilization as Apocalypse in Roger Zelazny’s “A Rose for Ecclesiastes”
Rebecca McNulty
University of Florida
Anthropological/Science/Fiction: Michael Bishop’s Transfigurations
Joe Sanders
Shadetree Scholar

75. (HL) Mary Shelley’s Precursors and Other Progeny
Chair: Mark A. Fabrizi
Eastern Connecticut State University
“Pizarro” as a Gothic Villain
Jun Ichikawa
Nippon Sport Science University
Gothic Deformations: The Dwarf as Horror in Mary Shelley’s “Transformation” and Elizabeth Gaskell’s “Curious if True”
Matthew Masucci
State College of Florida, Venice Campus
French Connections for Mary W. Shelley’s The Last Man
Amy J. Ransom
Central Michigan University

76. Author Readings IX
Host: Neil Clarke
Madeleine E. Robins
Jaymee Goh
Maurice Broaddus

77. Creative Panel: How Adaptation Transforms Narratives
Moderator: James Patrick Kelly
Therese Anne Fowler, Attending Author
Ted Chiang, Attending Author
John Kessel, Guest of Honor
Karen Joy Fowler, Attending Author
Kelley Eskridge, Attending Author

78. (FL) Genreflexive Feminism in Fantasy
Chair: Dennis Wilson Wise
University of Arizona
“Other things I know”: Metafiction and Supernaturalism in Jean Rhys’s Wide Sargasso Sea
Alexandra Oxner
Vanderbilt University
“Roads were made for Young Men”: The Female Hero in Lois McMaster Bujold’s Paladin of Souls
Kim Wickham
University of Rhode Island
“And Others”: Women, Science, and History in Marie Brennan’s A Natural History of Dragons
Megan Suttie
McMaster University

79. (FL) Crafting the Fantastic Experience
Chair: Stefan Ekman
University of Gothenburg
“What I Do Not Recall I Shall Invent”: Frame Narratives, Literal Metaphors, and Irony in Epic Fantasy
Matthew Oliver
Campbellsville University
Transgressing the Inevitable Present: Confabulation and Discovery in Fantasy
Daniel Creed
Florida Atlantic University
Friday, 2:30pm

12:15-2:15pm

**Guest Scholar Luncheon**

*Grand Ballroom*

“Humanism to Trashumanism: 
*Frankenstein* (Mary Shelley) in *Frankenstein* (Bernard Rose)”

**Fred Botting**

*Host: Anya Heise-von der Lippe*

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Friday, 2:30-4:00pm

**Sessions 80-89**

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**80. (IF) Spanish and Cuban Takes on Fantastic Genres**

**Chair:** Ian Campbell  
Georgia State University

*A Tale of Two Spains: Eduardo Vaquerizo’s Minds of Night and Ice*  
Dale Knickerbocker  
East Carolina University

*Daina Chaviano’s Gata Encerrada* as Portal Fantasy  
Karen Dollinger  
University of Pikeville

*Lazarillo de Tormes and Rhetorical Paradox*  
Robin McAllister  
Sacred Heart University

**81. (FTFN/FL) Fiction Roundtable: Theodora Goss’s The Strange Case of the Alchemist’s Daughter**

**Moderator:** Sara Cleto  
The Ohio State University

Theodora Goss, Boston University

**82. (FTV) The Intertextual Legacy of Frankenstein**

**Chair:** Chase Pielak  
Auburn University

*Promethean Pairings: Scientific and Creative Vision in Frankenstein and Jurassic Park*  
Cassandra Bausman  
Trine University

*Beyond Adaptation: Unpacking the Frankenstein Mythos in The X-Files Episode “The Post-Modern Prometheus”*  
Sarah Bea Milner  
Trent University

“Strangely are our souls constructed”: *Frankenstein, Intertextual Identity, and Michael Fassbender’s David and Magneto*  
Kayley Thomas  
University of Florida

**83. (VPAA) Dark and Broken Beats**

**Chair:** Nicholas C. Laudadio  
UNC Wilmington

*Dark*  
Isabella van Elferen  
Kingston University London

“We are not a conquered people:” Broken Beats and Indigenous Futurologies in A Tribe Called Red’s *Halluci Nation*  
Renee T. Coulombe  
Banshee Media/Improvised Alchemy

**84. (SF) Panel: Speculative Vegetation: Plants in Science Fiction**

**Moderator:** Katherine E. Bishop  
Miyazaki International College

Graham J. Murphy, Seneca College  
Brittany Roberts, University of California, Riverside  
Alison Sperling, Santa Clara University  
Steven Shaviro, Wayne State University

**85. (HL) Horror and the Medicalization of the Body**

**Chair:** Amy Branam Armiento  
Frostburg State University

*Stitched: Frankensteinian Explorations of Medicine in Tanya Huff’s Blood Pact*  
Derek Newman-Stille  
Trent University

“Female Freaks: Gendered Monstrosity in the Hands of Science”  
Shannon Scott  
University of St. Thomas

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86. Author Readings X
Host: Jeanne Beckwith
Anna Kashina
Ben Loory
Paul Tremblay

87. Author Readings XI
Host: Brooke Bolander
Geoff Ryman
Joe Haldeman
Ann Leckie

88. Escaping the Inklings
Chair: W. A. Senior
Independent Scholar
Mythopoeia at Work: The Shared Universe of Lewis and Tolkien
Elisabeth Wilk
Hollins University

Friday, 4:15-5:45pm
Sessions 90-101

90. Revenants International: Representing Unsettled Bodies across Time and Space
Chair: Karin Myhre
University of Georgia
Science and the Supernatural: Restoring Life in Paul Féval’s La Ville-Vampire
W. Bradley Holley
Georgia Southern University
Female Bodies and Unearthly Thieves: Changing the Context of Spain’s Early Twentieth-Century Gender Debates in Fiction by Angeles Vicente and Rafael López de Haro
James A. Wojtaszek
University of Minnesota-Morris
The Erotic Dead: Archipelagic Identity, Cyborgs and Living Death in Walcott and Heaney
Kristy Eagar
Brigham Young University
The Fantastic in Twilight: Japanese Ghost Stories and Western Supernatural Fiction in Kyoka Izumi’s Literature
Masaya Shimokusu
Doshisha University, Kyoto

91. Making SF and Fantasy Television
Chair: Gerry Canavan
Marquette University
Weirding the Outside: The OA and the New Weird
Steen Christiansen
Aalborg University
Let Me Tell You a Story: Mr. Nancy’s Narrative Therapy and Critical Pedagogy in Starz’s American Gods
Novella Brooks de Vita
Texas Southern University

92. Theories of the Real and Ideal in SF Film and Television
Chair: Stefan Rabitsch
University of Graz
“How can I go back to pretending…?": On the Fictional and the Real in Westworld (2016)
Grant Dempsey
University of Western Ontario
Documenting Utopia: The Nonfiction Films of Defa-Futurum
Simon Spiegel
University of Zurich
The Real Thing, the Movie Thing, and the Cinematic Gaze: Kuttner, Barnes, and the Movies
J. P. Telotte
Georgia Tech

93. Panel: In Memoriam: Ursula K. Le Guin
Host: Brian Attebery
Theodora Goss, Attending Author
Charles Vess, Attending Artist
Eileen Gunn, Attending Author
Joe Haldeman, Attending Author

Lord of the Rings: The Binding Power of the One Ring through Anglo-Saxon Hierarchy
Lauren Schopf
Arcadia University
“It is difficult to blame it, unless it fails”: Escapism and Dismissal in Speculative Fiction
Liamog Drislane
Fairleigh Dickinson University

Who’s This Made For?: Audience, Interaction, and Relationships in Children’s Entertainment
Chair: C. W Sullivan III
Hollins University
Toying with Monsters: Adult’s Play in Childhood Culture
Zoe Jaques
University of Cambridge
Trauma and Restorative Power of the Feminine in Moana, Maleficient, and Frozen
Jessica Stanley Neterer
John Tyler Community College
94. (SF) Science Fiction and Politics
Chair: Hugh C. O’Connell
University of Massachusetts Boston
Bizzarro Victimhood: Reverse Colonization and Imperial Fantasy
David M. Higgins
Inver Hills College
Catching the “Fallen” Demos: Neoliberalism, Authoritarianism, and Decadent Democracy in Morrison and Porter’s JLA
Joshua Danley Pearson
University of California, Riverside
What Women Do Is Survive—Revisiting Tiptree, Russ, and Atwood in the Era of Trump, Cosby, and Weinstein
Alayne Peterson
University of Wisconsin, Fond du Lac
“What is?”: Gold Fame Citrus’s Climate Crises of Language
Terry Harpold
University of Florida

95. (HL) Theorizing Horror and Monstrosity
Chair: Eric D. Smith
University of Alabama-Huntsville
“I was a poor, helpless, miserable wretch”: Mary Shelley’s Frankenstein and the Trend of the Sympathetic Monster
Nicole Aceto
Duquesne University McAnulty Graduate School of the Liberal Arts
Supernatural Horror and Religious Experience: An Historical Sketch
James C. McGlothlin
Bethlehem College & Seminary
Transcending the Metaphor of Horror: Teaching Critical Literacy through Horror
Mark A. Fabrizi
Eastern Connecticut State University

96. (SF) Frankensteinian Monsters
Chair: John Rieder
University of Hawai’i at Mānoa
Frankenstein’s Legacy: The Nature of Monster Versus Man in Science Fiction
Brandy Eileen Allatt
Independent Scholar
“For by your words you will be acquitted, and by your words you will be condemned”: Monstrous Self-Disclosure in Mary Shelley’s Frankenstein, John Gardner’s Grendel and Octavia Butler’s Fledgling
David G. Schappert
Director of Library Services, Marywood University
Frankenstein’s Monsters’ Monsters
Stan Hunter Kranc
Pennsylvania State University

98. Author Readings XII
Host: Paul Tremblay
Ellen Klages
Michael Arznzen
Max Gladstone

Moderator: Stephanie Feldman
Fran Wilde, Attending Author
Sam J. Miller, Attending Author
Sally Wiener Grotta, Attending Author
Mary Anne Mohanraj, Attending Author

100. (FL) Reasoning with Donaldson and Drinking with Kay
Chair: Joseph Young
University of Otago
Reasoning with Evil: Stephen R. Donaldson’s Covenant Novels
W. A. Senior
Independent Scholar
Gender Violence and Feminist Thought in Stephen R. Donaldson’s “Reave the Just”
Dennis Wilson Wise
University of Arizona
“It’s the Black Boar Tonight, My Friends”: Drinking and Drinking Places in Guy Gavriel Kay’s The Fionavar Tapestry
Mark Buchanan
York University

101. (CYA/HL/FL/FTFN) The Monstrous Feminine: Gender, Sexuality, and the Body in YA Fantasy and Horror
Chair: Susan M. Strayer
Ohio State University
“You Had Milk; I had Science”: Gender Resistance, Reanimation, and the Fantastic in Seanan McGuire’s Down among the Sticks and Bones
Megan MacAlystre
Clemson University
London as Frankenstein, Monster and Inventor: The Feminine Monstrosity of London in YA Fiction
Madison McLeod
University of Cambridge
The Monsters among Us: Alternatively Rejecting, Embodying, and Overcoming Monstrosity in Frankenstein, “The New Boyfriend,” and Nimona
Jeannie Coutant
Simmons College
6:00-7:00 pm
Student Caucus Meeting
Captiva A

7:00-8:00 pm
Lord Ruthven Assembly
Captiva B

8:00-9:30 pm
Lord Ruthven Assembly
Film Presentation:
Abbot and Costello Meet Frankenstein
Captiva B

8:30-9:30
Guest of Honor Readings:
Nike Sulway and John Kessel

Host: Sydney B. Duncan
Capri

9:45-10:45
ICFA Flash Play Festival III:
Unfashioned Creatures...Half Made Up

Host: John Kessel
Directors: Carrie J. Cole and Kelli Shermeyer
Written and performed by the authors, editors, and scholars of the ICFA
Capri
Saturday, March 17

8:00am-12:00pm
Registration Desk
Main Floor
Coordinator: Karen Hellekson

Audio-Visual Acrobatics coordinated by the incomparable Sean Nixon

“Clone with Joan” Breakfast
Restaurant
From spider silk Adidas shoes, to Zika virus treating brain tumors, we discuss the latest real biology too bizarre for science fiction. Join us for a breakfast discussion with award-winning SF author and biologist Joan Slonczewski (Participants are responsible for their own breakfast costs.) Limited spaces are available; please sign up at the registration desk.

Saturday, 8:30-10:00am
Sessions 102-113

102. (IF) Fantastic Motifs and Monsters in Eastern and Western Classics
Chair: Suparno Banerjee
Texas State University
Embodying the Demonic and the Divine in Chinese Painting
Karin Myhre
University of Georgia
The Fairy-Tale Motif of “The Animal Left Behind” in Classical Literature
Debbie Felton
University of Massachusetts-Amherst
Unhelpful Monsters: Designed Beings and Unforeseen Consequences in Stanislaw Lem’s Cyberiad
Andrés García-Londoño
University of Pennsylvania

103. (FTFN/CYA) Examining Childhood through Folk Narratives
Chair: Gloria Respress-Churchwell
Simmons College
Know Your Enemy: Contradictory Elements Find Synthesis in The Kingdom of Little Wounds
Cora Jaeger
Kansas State University
Little Red Riding Hood and Her Fellow Wolves: A Classic Story Exposes Fears around Children
Kacey L. Doran
Rutgers University - Camden
“The Elf on the Shelf” and the Commodification of Imagination
Regina Hansen
Boston University

104. (FTV/SF) “I’ve seen things, now let’s talk about them”: A Roundtable Discussion on Blade Runner and Blade Runner 2049
Moderator: Rebecca Stone Gordon
American University
Sherryl Vint, University of California, Riverside
Simon Spiegel, University of Zurich
Paweł Frelisk, Maria Curie-Sklodowska University
Amy J. Ransom, Central Michigan University

105. (VPAA) Graphic East/West
Chair: Eva Wijman
Umeå University
Out and Super: Fifty-Five Years of Inconsistent LGBT Representation in Marvel Comics
Sean Robinson
Plymouth State University
Lovecraft Whirling into Ito: Spirality and Cosmic Horror in Uzumaki
Sean Moreland
University of Ottawa
The Fantastic Origins of Odilon Redon
Natalie Deam
Stanford University

106. (VPAA) Panel: Podcast Revolution: Audio Drama as a Re-emergent Literary and Performative Format for Speculative Fiction
Moderator: Marco Palmieri
Tor Books / Tor Labs
Jennifer Gunnels, Tor Books
Carrie J. Cole, Indiana University of Pennsylvania
Karen Hellekson, Transformative Works and Cultures
Andrea Hairston, Chrysalis Theatre
107. (HL/FL/FTV) Beyond the Monstrous Feminine
Chair: Amanda Hollander
Borough of Manhattan Community College, CUNY
"Not your Creature": Celebrating Rebellious Puppets, Dolls, Fictional Figures and Monstrous Energies in Angela Carter’s “The Loves of Lady Purple” (1974), The Magic Toyshop (1967) and Helen Oyeyemi’s Mr Fox (2011) and “Is Your Blood as Red as This?” (2016)
Gina Wisker
University of Brighton
Independent America has Mommy Issues: A Study of Shirley Jackson’s The Haunting of Hill House and Black Mirror’s “Playtest”
Noran R. Amin
Idaho State University
Monsters, Feminism, and the Horror Boom of the 1970s
Andrew P. Williams
North Carolina Central University

108. (SF/IF) Indigenous Futures
Chair: Graham J. Murphy
Seneca College
"Being a werewolf isn’t just teeth and claws": Indigenous Futurisms and the Monstrous
Kristina Baudemann
University of Flensburg
Oil, Water, and Lightning: Theorizing Indigenous New Materialisms in Thunderbird Strike
Stina Attebery
University of California, Riverside

109. (SF) Robots
Chair: Jason Embry
Georgia Gwinnett College
The Influence of Early Science Fiction on Cultural Views and Portrayals of Robots
Joelle Renstrom
Boston University
Atom, Baymax, Colossus, Data: Bringing Order to Robot Stories
Lauren Liebowitz
Bucknell University
Artificial Eloquence: Computer-Based Analysis of Human and Robotic Dialogue in Classic Science Fiction
Claire Cahoon
Ithaca College

110. Author Readings XIII
Host: Lisa Lanser Rose
Eileen Gunn
Arthur Davis
Daryl Gregory

111. Creative Panel: Brave New World 201 (Speculative Publishing)
Moderator: Jennifer Stevenson
Cecilia Tan, Attending Author
Julia Rios, Attending Author
Michael Damian Thomas, Attending Editor
Sandra McDonald, Attending Author

112. (FL) Frankly Milton
Chair: John Pennington
St. Norbert College
Faith: Milton::Doubt: Shelley—Paradise Lost in Frankenstein
Scott D. Vander Ploeg
Madisonville Community College
Romantic Sympathies: Frankenstein’s Creature as Satan, Adam, and Eve.
Eric Riddle
Oklahoma State University

113. (CYA/SF) Science Fiction as Children’s Educational Teaching Tool
Chair: Amanda Firestone
The University of Tampa
The Race for the Moon: Space Race Childhood in Highlights for Children Magazine
Susan M. Strayer
The Ohio State University
“Unless They Put a BRAIN Inside Its Head”: Robots and Al in Children’s Fiction
Emily Midkiff
Independent Scholar
Robots and AI in Middle-Grade Science Fiction
Eric Otto
Florida Gulf Coast University

Coffee Break
10:00-10:30am
Mezzanine and Ballroom Foyer

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114. Coping in Today’s Job Market: How to Find a Job
Part 1: Preparing your Documents
Kathryn Hume, Penn State University, emerita:
Applying at large research-focused universities
Mark T. Decker, Bloomsburg University:
Applying at teaching-focused universities

115. (FTV) Stranger Things, Orphan Black, and Female POV
in Horror Cinema
Chair: Lisa Macklem
The University of Western Ontario
Stranger Things on Riemann Surfaces
Sean Nixon
Independent Scholar
Poor Copies: The Violent Creatures of Orphan Black
Kathleen Kellett
Independent Scholar
Returning Their Gaze: The Need for More Horror Media from a Female POV
Elsa M. Carruthers and Rhonda Jackson Joseph
Lone Star College

116. (FTV) (Not)Seeing and (Not)Hearing on Film
Chair: Steven Holmes
University of Hawai‘i at Manoa
Deckard’s Piano: The Use of Diegetic Music in the Blade Runner Films
Charles Cuthbertson
Palm Beach State College
“I have seen things you people wouldn’t believe”: Sight and Blindness in Blade Runner and Mary Shelley’s Frankenstein
Christian Dickinson
Baylor University
Silent Symphonies of the Fantastic: Silence and Sound in the Films of David Lynch
Sven Raeymaeers
Kingston University London

117. (VPAA) All the World’s an Evolving Retro-Futuristic Posthuman Stage
Chair: Daryl Ritchot
University of British Columbia Okanagan/Okanagan College
The Future is Fey: Towards a Posthuman Dramaturgy in Caryl Churchill’s The Skriker
Kelli Shermeyer
University of Virginia
Tor Lab’s Steal the Stars and Speculations on the Retro/Future of Podcast Theatre and Publishing
Carrie J. Cole
Indiana University of Pennsylvania
Giving Ariel Back her Voice: The Little Mermaid’s Evolution from Film to Stage
Charles J. Yow
University of Southern Mississippi

118. (FL) History, Adaptation, and Golems
Chair: Samantha Baugus
University of Florida
“Master, Command Me”: Golem and Creator in Chabon, Wecker, and Almond
Jonna Gjevre
Author
History with Magic...and the Patriarchy: An Examination of Female Empowerment in Historical Fantasies of the British Regency Era
Kelsey Olesen
Stonecoast

119. (HL/VPAA) Transmedial Horrors!
Chair: Rebecca Stone Gordon
American University
LaValle’s “Destroyer”: A Creature for Today
Robert Lynch and Sonja Lynch
Longwood University, Wartburg College
Literary Demons: Unraveling Julian Karswell’s Bookish Curse in Night of the Demon
Michael Furlong
University of Central Florida
Undead on Life Support: Patchwork Girl, Airship Dracula, and New Media Obsolescence
Robin Whittle
Independent scholar

120. (SF) It’s Alive: Non-Human Modes of Being
Chair: Paweł Frelík
Maria Curie-Sklodowska University
Vegetal Time in Nineteenth-Century Econoir
Katherine E. Bishop
Miyazaki International College
The Question of the Vegetal, the Animal, the Archive in Queen City Jazz
Graham J. Murphy
Seneca College
Two Vitalisms: On Clifford Simak’s “Shadow Show”
Steven Shaviro
Wayne State University

121. (SF) Science Fiction and Philosophy
Chair: Alayne Peterson
University of Wisconsin - Fond du Lac
The Cognitive Fiction of John Kessel
Don Riggs
Drexel University
Reality as a Belief System: A Philosophical Examination of Philip K. Dick’s The Three Stigmata of Palmer Eldritch
Jess Flarity
Stonecoast MFA
Saturday, 12:30pm

122. Author Readings XIV  
Host: Usman Malik  
Alexis Brooks de Vita  
Matthew Sanborn Smith  
K. Tempest Bradford

123. Poetry Readings  
Host: Owl Goingback  
Marge Simon  
Mary A. Turzillo

124. (FL) Magic, Metamorphosis, and Metaphor  
Chair: Brittani Ivan  
Kansas State University  
From Textile Worker to Silkworm: Grotesque Metamorphosis in “Reeling for the Empire”  
Mark Heimermann  
Silver Lake College  
Not Just a Cool Gadget: The Intention Craft as Metaphor for Creativity and Intention in His Dark Materials  
Jamie Teixeira  
Kansas State University  
Fireballs, Shapeshifters, Artifacts, and Wands: A Study of Magical Origins and Archetypes  
K. R. Branch  
University of Southern Maine Stonecoast

125. (CYA/SF) Mary Shelley Derivatives: Frankenstein in YA Adaptation  
Chair: Nivair H. Gabriel  
Simmons College  
Alive and Enmagicked: Kelly Barnhill’s The Girl Who Drank the Moon as a Feminist Frankenstein Narrative  
Christyl Rosewater  
Hollins University  
“It’s Alive!”: YA Adaptations of Frankenstein  
Beth Feagan  
Berea College  
Gothic Transgressions: Realities and Fictions in Mary Shelley’s Frankenstein and Mackenzi Lee’s This Monstrous Thing  
Wendy Fall  
Marquette University

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http://lists.iafa.org/listinfo.cgi/iafa-l-iafa.org

12:00-12:15pm  
Locus Photograph  
Poolside

12:30-2:00pm  
Open Lunch  
A limited number of boxed lunches will be available at a fixed price.

12:30-1:45  
Reception  
University of Illinois Press Modern Masters of Science Fiction Series  
Vista D  
Hosts: Marika Christofides and Gary K. Wolfe  
Chat with series editor Gary K. Wolfe and acquiring editor Marika Christofides. Coffee and refreshments will be available. Pitches welcome.
Saturday, 2:00pm

12:45-1:45

To See the Universe Unseen
Magnolia
Geoffrey A. Landis, Invited Author and Scientist
Host: Jean Lorrah
Slideshow and presentation on art and science

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132. (SF) Things Cyber
Chair: Steven Shaviro
Wayne State University
From Neuromancy to Fiscalmancy: Cyberpunk as Speculative
Financial Fictions
Hugh C. O'Connell
University of Massachusetts Boston
The Iterated Shells of Motoko Kusanagi: Cyborgs and Citation
in Ghost in the Shell
Alexander Sherman
Independent Scholar
Spiritualizing Techno-Culture: Decoding Mystical and Mundane
Hacker Representations in G. Willow Wilson's Alif the Unseen
Edward Ardeneaux IV
University of the Ozarks

133. Author Readings XV
Host: Matthew Sanborn Smith
Sarah Pinsker
Caitlín R. Kiernan
James Morrow

134. Creative Panel: The Frankenstein Meme
Moderator: David Sandner
John Kessel, Attending Author
Theodora Goss, Attending Author
Eileen Gunn, Attending Author
Kathleen Ann Goonan, Attending Author

137. (VPAA/FTV) Pop Culture and What People Make of It
Chair: Natalie Deam
Stanford University
"Try the Grey Stuff, It’s Delicious": Food and Fandom at Disney
Theme Parks
Daryl Ritchot
University of British Columbia Okanagan/Okanagan College
The Author, the Audience, and the Almighty: Supernatural’s
Chuck Shurley as Metatextual Mirror
Eden Lee Lackner
University of Calgary

138. (FTV/SF) Annihilation: The (New) Weird on Film
Moderator: Benjamin J. Robertson
Katherine E. Bishop, Miyazaki International College
Jason Embry, Georgia Gwinnett College
Siobhan Carroll, University of Delaware
Bethany Doane, Pennsylvania State University
Alison Sperling, Santa Clara University

139. Author Readings XVI
Host: Sherryl Vint
Carmen Maria Machado
Kate Baker
David D. Levine

135. (FL) Weirdly Urban
Chair: Paul Williams
Idaho State University
Modernity Meets Magic in the Urban Fantasy of Ben Aaronovitch
Stefan Ekman
University of Gothenburg
From New Weird to New Humanism: Responses to the Limits
of Horror in China Miéville’s Perdido Street Station and Kelly
Link’s “The New Boyfriend”
Kelly Budruweit
University of Iowa
Magic and Liminality in Jonathan Strange and Mr. Norrell
Steven Gores
Northern Kentucky University

136. (CYA/FL/FTV) Panel: Teen Werewolves, Witches,
and Vampires with Souls! Oh My!: Youth and Monstrosity
in Buffy the Vampire Slayer
Moderator: Beth Feagan
Berea College
Justin Cosner, University of Iowa
Rodney Fierce, Sonoma Academy
Patricia L. Grosse, Drexel University

140. (VPAA) Performing Gender
Chair: Kelli Shermeyer
University of Virginia
“It Could Be You:” Joseph the Amazing Technicolor Queer Hero
Catharine Kane
Illinois State University
They(y’r)e No Heroes: Qui Nguyen’s Men of Steel and Toxic
Masculinity in Video Game and Comic Book Culture
Scout Storey
University of Georgia

141. (SF/IF) AfroFuturism
Chair: Dominick Grace
Brescia University College
Motherless Monsters, Science Astray: The Promethean Kinship
of Shelley’s Frankenstein and Okorafor’s Book of Phoenix
Sandra J. Lindow
Independent Scholar
“But all we really know that we have is the flesh”: Body-
Knowledge, Mulatto Genomics, and Reproductive Futurities
in Octavia Butler’s Xenogenesis
Karina A. Vado
University of Florida
Breaking the Frame: Reimagining Genre via Form in Nnedi
Okorafor’s Lagoon
Kylie Korsnack
Vanderbilt University

Saturday, 4:00-5:30pm
Sessions 137-148
Saturday, 4:00pm

142. (HL) Contemporary Masters of Literary Horror: King, Malerman, Smith
Chair: Sean Moreland
University of Ottawa

“You’ll Float Too”: Stephen King’s It as Modern Frankenstein
James M. Curtis
College of St. Joseph

Imagination, Fear and Narrative Constriction in Josh Malerman’s Bird Box
Van Leavenworth
Uméa University

Human Trespass, Inhuman Space: Monstrous Vegetality in Scott Smith’s The Ruins
Brittany Roberts
University of California, Riverside

143. Author Readings XVII
Host: Judy Collins
Kelly Robson
A. T. Greenblatt
J. R. Dawson

144. (SF/VPAA) Science Fiction as a Culture
Chair: Joshua Danley Pearson
University of Brighton

Science Fiction, Science Fiction Studies, and the Evolution of the Digital Humanities
Lisa Swanstrom
University of Utah

FrankenTexts: The “Bermuda Triangle” of Collaborative Literary Writing
Corwin R. Baden
Old Dominion University

Prestige, Pay, and Publicity in the Fields of the Fantastic: The Functions of Science Fiction and Fantasy Prizes and Awards
Jerry Määttä
Uppsala University

145. Author Readings XVIII
Host: Max Gladstone
Ilana C. Myer
Caroline M. Yoachim
Fran Wilde

146. Words and Worlds Prose
Host: P. Andrew Miller
Derek Newman-Stille
Regina Hansen
Gina Wisker
Doug Ford
John Glover

147. (FL) Labyrinths, Love, and Landscapes
Chair: Charles Allison
Freelance Writer/Editor

“A Kind of Cold, Monstrous Love”: Motherhood and Resistance in N. K. Jemisin’s The Broken Earth Trilogy
Corinne Matthews
University of Florida

Going In and Moving Back: The Chronotope in the Mythago Cycle
Paul Williams
Idaho State University

Across the Wall: Limitations, Landscapes, and Heroic Identity in Garth Nix’s Old Kingdom Series
Brittani Ivan
Kansas State University

148. (CYA/HL/FL) The Politics of Diversity in YA Fiction
Chair: Jessica Stanley Neterer
John Tyler Community College

“The World is So Much Worse Than I Ever Imagined”: Shame, Surprise, and Awakening to Privilege in The Black Witch
Graeme Wend-Walker
Texas State

Still Our People: The Fantastic Dead in African-American Horror for Young People
Lynette James
Independent Scholar

To Be Young Forever: How The Hunger Games Predicts Our Shortened Lifespan in Trump’s America
Danielle Doherty
University of Tampa
7:00-8:00pm
Wine and Beer Reception
Grand Ballroom Foyer
Hosted by the Orlando Airport Marriott Lakeside

8:00-11:00pm
IAFA Annual Awards Banquet
Grand Ballroom

11:00 p.m.-1:00 a.m.
All Conference Farewell Party
(Cash bar)
Poolside