

**Thirty-Ninth
International Conference
on the Fantastic in the Arts**

CONFERENCE PROGRAM

No taping of sessions may take place without signed permission from an elected officer of the IAFA Executive Board and from all individuals participating in the session.

Wednesday, March 14

11:00am-6:00pm

Registration Desk

Main Floor

Coordinator: Karen Hellekson

9:00am-6:00pm

IAFA Book Exhibit and Sales

Augusta A/B

Director: Mark Wingefeld

Audio-Visual Acrobatics coordinated by the incomparable Sean Nixon

2:30-3:15 p.m.

Pre-Opening Refreshment

Ballroom Foyer

3:30-4:15 p.m.

Opening Ceremony

Ballroom

Host: Donald E. Morse, Conference Chair

Welcome from the President: Sherryl Vint

Opening Panel: Mary Shelley's Legacies

Moderator: Gary K. Wolfe

Nike Sulway, John Kessel, Fred Botting

Wednesday, 4:30-6:00pm

Sessions 1-11

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1. (IF/SF/VPAA) Magic and Science Fiction from the Perso-Arabic World and Lovecraft

Chair: Debbie Felton

University of Massachusetts-Amherst

Orange Princesses, Emerald Sorcerers and Dandy Demons:

The Fantastic in Persianate Miniature Painting and Epic Literature

Zahra Faridany-Akhavan

Independent Scholar

The Vault of Heaven: Science Fiction's Perso-Arabic Origins

Peter Adrian Behravesh

University of Southern Maine

The Dark Arts and the Occult: Magic(k)al Influences on/of H. P.

Lovecraft

Andrew Seeger

Illinois Valley Community College

2. (FTFN/CYA) Constructing Identity in Wonder Tales

Chair: Linda J. Lee

University of Pennsylvania

Navigating Enfreaked Disabilities in the Realms of Victorian

Fairy Tales

Victoria Phelps

Saginaw Valley State University

With Eyes both Brown and Blue: Making Monsters in *Lost Girl*

Jeana Jorgensen

Indiana University/Butler University

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Wednesday, 4:30pm

O A K	3. (FTV/SF) Manufactured Women and Female Humanoids Chair: Valérie Savard University of Alberta	7. (FTV/HL) The Births and Brides of Frankenstein Chair: Louis Di Leo Florida Southern College	C A P T I V A B
	Manufactured Women and Duplicated Brides: A <i>Frankensteinian</i> Trope Aline Ferreira University of Aveiro	Whose Bride Is She Anyway? Developing the Monstrous Feminine in <i>Frankenstein</i> Adaptations Kyle William Bishop Southern Utah University	
	Believing in the Future Eve: <i>Ex Machina's</i> 19th Century Sources Ana Oancea Ohio Wesleyan University	Unbridling the Bride: Feminism and Patriarchy in <i>Penny Dreadful's</i> Frankenstein Narrative Jude Wright Quinnipiac University	
	The Problematic Feminism of Rebuilding Seven of Nine's Humanity Sarah Canfield Shenandoah University	Exploring the Wound: Fecund Women and Monstrous Wombs in Fantastic Horror Patricia L. Grosse Drexel University	
D O G W O O D	4. (VPAA/HL) What Scary Games are Made Of Chair: Tom Reiss Independent Scholar	8. Author Readings I Host: Greg Bechtel	V I S T A A
	Cosmic Terror: From Literature to Video Games Alina Corral & Elisabet Zúñiga University of Monterrey	Maria Dahvana Headley Bryan Camp Nicola Griffith	
	How to Create a Monster? (from a Game Design Perspective) Sylvain Payen Concordia University, Champlain College Vermont	9. Author Readings II Host: Michael Hyde	V I S T A B
	Playing with Vision: Sight and Seeing as Narrative and Game Mechanics in Survival Horror Mads Haahr Trinity College Dublin	Will Ludwigsen Alethea Kontis Gregory Norman Bossert	
M A G N O L I A	5. (HL/FTV/VPAA) Frankenstein's Other Faces Chair: Eric G. Anderson George Mason University	10. (FL) Fantasy and Liminality Chair: Andrew Barton Texas State University	V I S T A C
	It Takes a Village to Teach a Monster: Teaching <i>Frankenstein</i> and its Descendants Rhonda Brock-Servais Longwood University	At the Threshold: Spatial Liminality in <i>The Lord of the Rings</i> Andrew Barton Texas State University	
	On the Affect of Frankenstein Masks Taylor Hagood Florida Atlantic University	Odysseus is a Nobody: Modern Epic Retelling in Gaiman's <i>The Graveyard Book</i> Caroline Kidd Texas State University	
	Madness, Distortion, and Witness: The Rhetorics of Horror in <i>Frankenstein</i> Films Sheri Nicole Sorvillo George Mason University	Totems of a Discarnate History": Disruptions of Liminal Space in B. Catling's <i>The Vorrh</i> Levi Herrera Texas State University	
C A P T I V A A	6. (SF) Fantastic Animals Chair: Katherine E. Bishop Miyazaki International College	11. (CYA/SF/HL) It's Aliiiive?: Limitations on the Monstrous in YA Literature Chair: Wendy Fall Marquette University	B E L L E I S L E
	The Alien at Home: Interspecies Communication in Hao Jingfang's "Invisible Planets" Emily Olive Moore Brigham Young University	Stories are the Wildest Things of All: Arborescent Wisdom and Monstrous Truths in Patrick Ness's <i>A Monster Calls</i> and Frances Hardinge's <i>The Lie Tree</i> Franziska Burstyn University of Siegen	
	Mammoth Speculations Matthew Chrulew Curtin University	Creating a Monstrous Storyteller: Fear, Grief, and Catharsis in <i>A Monster Calls</i> Sarah Reanna Fish Collin College, Central Park Campus	
	Dreaming of Liberation: Animals and Capitalist Modes of Exploitation in Philip K. Dick's <i>Do Androids Dream of Electric Sheep?</i> Skye Cervone Florida Atlantic University	Frankenflirters: Mad Scientist Novels for Today's Female Teen Readers Farran Norris Sands San Jacinto College	

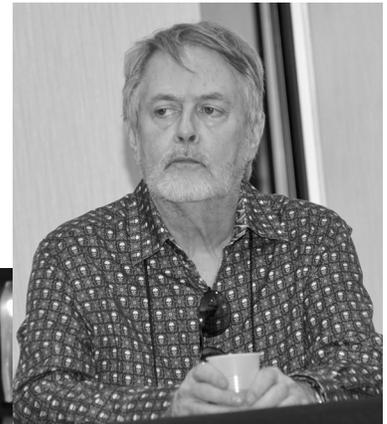
6:00-8:00pm
IAFA Board Meeting
Maple

8:00-8:30pm
Newcomer Meet-up
Captiva A/B
Hosted by the Student Caucus

8:30-11:00pm
Opening Reception
Capri



Regina Hansen and Lynette James, ICFA 38, 2017; photo by Bill Clemente



Gary K. Wolfe, ICFA 38, 2017; photo by Bill Clemente



Daniel Creed and Skye Cervone, ICFA 38, 2017; photo by Bill Clemente



Caroline M. Yoachim, Charlie Jane Anders, Marianne Mohanraj, Nisi Shawl, ICFA 38, 2017; photo by Bill Clemente

Thursday, March 15

8:00am-12:00pm and 2:30-6:00pm

Registration Desk

Main Floor

Coordinator: Karen Hellekson

8:00am-12:00pm and 2:30-6:00pm

IAFA Book Exhibit and Sales

Augusta A/B

Director: Mark Wingensfeld

Audio-Visual Acrobatics coordinated by the incomparable Sean Nixon

Thursday, 8:30-10:00am

Sessions 12-22

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12. (IF/SF) *Frankenstein's Step(ford) Daughters: Sirens, Sex Dolls, and Cyborgs in German and Latin American Narrative and Film*

Chair: Dale Knickerbocker
Eastern Carolina University

Frankenstein Fatale: *Alraune* and the Flaw of Fate
Sharon Diane King
UCLA Center for Medieval and Renaissance Studies

Mail-Order Brides of Frankenstein: Building Artificial Women in Latin American Sf (Sponsored by Plastisex©)
Rachel Haywood Ferreira
Iowa State University

Sex and the Single Cyborg: Rewriting the Bride of Frankenstein in Brazil
M. Elizabeth Ginway
University of Florida

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13. (HL) Panel: *Weird Tales and the Evolution of Weird Fiction*

Moderator: Sean Moreland
University of Ottawa

Jeffrey Shanks, Southeast Archeological Center
John Glover, Virginia Commonwealth University
Tracy Stone, New Mexico Military Institute
Nike Sulway, Guest of Honor

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14. (VPAA) *Politics in Play*

Chair: Paweł Frelík
Maria Curie-Skłodowska University

Moral Dimensions of Political Agency: Lessons from *Ocarina of Time* for the Trumpian Era
Christopher Schmehsahl
Palm Beach State College

Monstrous Memory: *To the Moon's* Digital Masculinity, Selective History, and Politics of Nostalgia
Justin Cosner
University of Iowa

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15. (HL/FTV/FL) *Vivisecting the Creature(s)*

Chair: Shannon Scott
University of St. Thomas

"Abhorred monster": Naming the Creature in *Frankenstein*
Jim Casey
Arcadia University

Mapping the Collective Body of Frankenstein's Brides
Carina Bissett
Stonecoast/University of Southern Maine

"Brides never fare well in stories" – Representations of Authority and Difference in *Frankenstein* Rewritings and Adaptations
Anya Heise-von der Lippe
Universität Tübingen / Freie Universität Berlin

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16. (HL/VPAA) *Horror and/as Biological Adaptation*

Chair: Sydney B. Duncan
Frostburg State University

Gothic Precursors: The Satiric Uncanny in the Early Eighteenth Century
William J. Hamilton
Neumann University

Parasites of the Mind: The Horror of Ecological Adaptation
Per Israelson
Department of Culture and Aesthetics, Stockholm University

Creatures of Science and Horror: How *Frankenstein*-Inspired Graphic Novels Portray Monstrosity
Essi Varis
University of Jyväskylä

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17. (SF/IF) *19th-Century Science Fictions*

Chair: Brian Attebery
Idaho State University

Humor in Jules Verne's SF
Arthur B. Evans
Science Fiction Studies/DePauw University

All the Men are Dead: Nineteenth-Century Feminist Science Fiction
Taryne Taylor
Embry-Riddle Aeronautical University

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C **18. Panel: African Science Fiction**
 A **Moderator:** Amy J. Ransom
 P
 T Geoff Ryman, Attending Author
 I Alexis Brooks de Vita, Attending Author
 V Ian Campbell, Georgia State University
 A Hugh C. O'Connell, University of Massachusetts, Boston
 B

The Old Gods and the New: Functionality of Religions
 of Westeros in the World of George R. R. Martin
 Cathy Leogrande
 Le Moyne College

(De) Colonizing Fairy Land: George MacDonald's *Phantastes*
 John Pennington
 St. Norbert College

V **19. Author Readings III**
 I **Host:** Nick DiChario
 S
 T Lara Elena Donnelly
 A Rick Wilber
 A J. M. Sidorova

**22. (CYA/SF/VPAA) Remodified and Reimagined: Monstrosity
 and the Posthuman**
Chair: Emily Midkiff
 Independent Scholar

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V **20. Words and Worlds Poetry**
 I **Host:** Francis B. Auld
 S
 T Don Riggs
 A Sandra J. Lindow
 B Gina Wisker
 Marilyn Jurich
 Bernadette L. Bosky

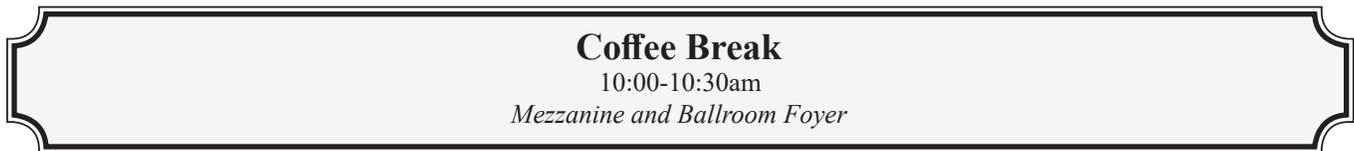
Children of Monsters: Interpreting Dr. Frankenstein and His
 Monster in the YA Posthuman Age
 Gretchen Hohmeyer
 Simmons College

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Of Monsters and Transplantation: Renegotiating *Frankensteinian*
 Motifs in Young Adult Fiction
 Ruth Gehrman
 Johannes Gutenberg University Mainz, Germany

"A Man Chooses, and a Slave Obeys": Mutant Children
 and Moral Choices in Videogames
 Emma Joy Reay
 University of Cambridge

V **21. (FL) Religion and Fantasy**
 I **Chair:** Eric Reinders
 S Emory University
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 C The "Shape" of the Imagination, in Chinese and English,
 in Religion and Fantasy
 Eric Reinders
 Emory University



Thursday, 10:30am-12:00pm
 Sessions 23-33

C **23. (IF/SF) Blurry Memories: The Fantastic Dystopias of Rosa**
 O **Montero**
 V **Chair:** Dale Knickerbocker
 E East Carolina University

Made Men Undone by the Word: Frankenstein's Creature
 and Pinocchio
 Frances B. Auld
 State College of Florida

Blurring the Lines of Memory in *Temblor*
 Kiersty Lemon-Rogers
 University of Kentucky

The Brambles, the Spinner, and the Ungrateful Dwarf: Anti-
 Semitism in Early English Translations of the Grimms'
Kinder- und Hausmärchen
 Veronica Schanoes
 Queens College-CUNY

The Colonization of Personal and Collective Memory in Rosa
 Montero's *Lágrimas en la lluvia* (2011)
 Jacob Neely
 University of Kentucky

**25. (FTV) Responsible Reading: Appropriations of Mary
 Shelley in Frankenstein, I Am Legend, and Stranger Things**
Chair: Sean Nixon
 Independent Scholar

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Are You My Mother: When Goddess and Cyborg Collide
 Karisa Shiraki
 Brigham Young University

On Being Mary Shelley's Last Man: Radical Hospitality
 and the Face of the Other
 Chase Pielak
 Auburn University

P **24. (FTFN) Frankenstein and Retelling Fairy Tales**
 I **Chair:** Abigail Heiniger
 N Bluefield College
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Why is Dr. Frankenstein on *Once Upon a Time*?
 Christy Williams
 Hawai'i Pacific University

Scientists and Monsters in Mary Shelley's *Frankenstein*
 and Richard Matheson's *I Am Legend*
 Angela Tenga
 Florida Institute of Technology

Promethean Misconduct: Rebellion and the Multiverse
 in *Stranger Things*
 Deborah G. Christie
 Bryant & Stratton College

Thursday, 12:15pm

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26. (VPAA/HL) Playing *Frankenstein*

Chair: Concetta Bommarito
Independent Scholar

The True Monster: A Frankensteinian *Undertale*
Jeffrey S. Bryan
University of California: Irvine

Moral Evaluations of Gothic, *Frankensteinian* Monsters
in Gameplay Videos of *Fallout 3*
Sari Piittinen
University of Jyväskylä

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27. (HL/FL/SF) The Ubiquitous Mr. Lovecraft

Chair: Andrew P. Williams
North Carolina Central University

Reanimator: H. P. Lovecraft's Modern Update of Victor
Frankenstein
Tracy Stone
New Mexico Military Institute

Queer Mathematics: Non-Euclidean Geometry in the Fiction
of H. P. Lovecraft
Daniel M. Look
St. Lawrence University

Lies, Damned Lies, and Eldritch Statistics: Toward a Quantitative
Analysis of Lovecraft's Literary Reputation
John Glover
Virginia Commonwealth University

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28. (HL/FTV) Reimagining *Frankenstein* in the Nuclear Age

Chair: Rhonda Brock-Servais
Longwood University

The Nuclear Gothic of Ishiro Honda's "Frankenstein Versus
Baragon" and "Frankenstein's Monsters"
Rebecca Stone Gordon
American University

"Amnesty," "Speech Sounds," and American Monstrosity
in the Nuclear Age
Amanda Hollander
Borough of Manhattan Community College, CUNY

More than Just North Korea's "Godzilla": Juche Ideology in Shin
Sang-ok's "Pulgasari" (1985)
Alexandra Leonzini
Freie Universität Berlin/Humboldt Universität zu Berlin

29. (SF) Roundtable: Donna J. Haraway *Staying with the Trouble:*

Making Kin in the Cthulucene
Moderator: Rebekah Sheldon
Indiana University, Bloomington

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30. Author Readings IV

Host: Mike Smith
Kathleen Ann Goonan
Andy Duncan
Jacob Weisman

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31. Author Readings V

Host: Alethea Kontis
Kij Johnson
Arin Greenwood
Shveta Thakrar

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32. (FL) Re-examining William Morris

Chair: Benjamin Robertson
University of Colorado, Boulder

Morris's *The Earthly Paradise* and the Fantasy of Escape
Mark Scroggins
Florida Atlantic University

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William Morris and the Counter-Tradition of Materialist Fantasy
Timothy Murphy
Oklahoma State University

William Morris and the Rediscovery of the North
C. W. Sullivan III
Hollins University

33. (CYA/SF/FL) Gender, Sexuality, and Monstrous YA

Chair: Rodney Fierce
Sonoma Academy

"I Truly Had The Best Time Ever Creating This New Version":
Stephanie Meyer's Controversial Gender-Swapped Book *Life
and Death*

Amanda Firestone
The University of Tampa

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Our Monstrous Selves: Queer Potential in Lee's *This Monstrous
Thing* and *Spangler's Beast*
Bryanna Tidmarsh
Illinois State University

12:15-2:15pm

Guest of Honor Luncheon

Grand Ballroom

**"Gather My Bones; or,
Dead Women Dancing on your Grave"**

Nike Sulway

Host: Brian Attebery

Thursday, 2:30-4:00pm
Sessions 34-45

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34. (IF/FTV) Border Crossing and Genre Branding in Global Film, TV and Literature

Chair: Karen Dollinger
University of Pikeville

Mary Shelley's *Monster Goes South*: Masculinity, the Male Gaze, and Modern Mexican Film

Raúl Rodríguez-Hernández and Claudia Schaefer
University of Rochester

The Productive Force of Spiritual Labor within Extractive Capitalism: Resistance Tactics of Indigenous Teleplay-Writing Auteurs in the Global Market for "Innovative" Fantastic Genre Brands

Ida Yoshinaga
University of Hawai'i-Mānoa

Cannibalism and *Biofobia*: Not Only in the Movies, the Horror Wave in Contemporary Brazilian Literature

Gabriela Andrade
UCLA/Universidade Federal de Bahia

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35. (FTFN/CYA/IF) Reinscribing Folk Narratives

Chair: Veronica Schanoes
Queens College-CUNY

Necessary Baggage: Pinkney's Retelling of Sam's Wardrobe

Gloria Respress-Churchwell
Simmons College

John Henry, Mo'olelo Ko'olau, and Embodied Redemptive Violence

Derek J. Thiess
University of North Georgia

Adapting Oceanic Stories for Oceanic Youth: Bringing History into the Present to Negotiate Indigenous Futures

Caryn Lesuma
University of Hawai'i at Mānoa

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36. (FTV/VPAA) The Veil is Lifted, and We Behold the Bare Pillars of the World: Exposing the Principles of World-Building in SF

Chair: Haley Herfurth
University of Alabama at Birmingham

Challenges to Infinite Diversity, in Infinite Combinations, in *Star Trek's* World-Building: Parodic Miscarriage, Fan Film Crackdown, and Complex Allegory

Stefan Rabitsch
University of Graz

"This is not how it happened": Narrative Forking Paths, Paratextual Inconsistencies, and the Canon in *Mass Effect*

Michael Fuchs
University of Graz

Chalmun's Cantina: Transmedia Collaboration and the IP Farm in the *Star Wars* Franchise

Sean Guynes
Michigan State University

37. (VPAA) Sinister Sounds

Chair: Renee T. Coulombe
Banshee Media/Improvvised Alchemy

Magical Melodies and Hexatonic Harmonies: The Musically Uncanny in Lowell Liebermann's Piano Nocturnes

Ann M. DuHamel
University of Minnesota - Morris

Monstrosities of Voice

Malte Kobel
Kingston University London

Diabolus in Machina: Bruce Haack's *Electric Lucifer*

Nicholas C. Laudadio
UNC Wilmington

38. (SF) Frankenstein Radiating

Chair: Robert Cape
Austin College

Children of Frankenstein: The Utopian Dream of "The Modern Prometheus"

David Farnell
Fukuoka University (Fukuoka, Japan)

The Reluctant Utopianism of Kurt Vonnegut; or, Frankenstein's Kinder, More Public-Spirited Monster

Jeffrey R. Villines
University of Houston

Greater Than His Nature Will Allow: A Survey of Reanimation, Resurrection, and Necromancy in Fiction since *Frankenstein*

Jeanne H. Griggs
Kenyon College

39. (HL/FTV) The House on Horror Street: Domestic Horror and the Menace of Genre

Chair: Matthew Masucci
State College of Florida, Venice Campus

"I can get you anytime I want": Complicating "Disability" in Flanagan and Siegel's *Hush*

Amy Branam Armiento
Frostburg State University

"...This gloomy kind of story:" Shirley Jackson's House Stories and the Literary Tradition of the Contes Cruels

Kevin Knott
Frostburg State University

Architectural Horror: Mormama and Wylding Hall

Sydney B. Duncan
Frostburg State University

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Thursday, 4:15pm

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40. (SF) (Re-)Reading Frankenstein

Chair: Terry Harpold
University of Florida

Frankenstein and/as Dream Research
Brian Attebery
Idaho State University

Frankenstein and Me, an Academic Memoir
John Rieder
University of Hawai'i at Mānoa

Publishing Without Patriarchal Influence? An Examination
of the Earliest Drafts of *Frankenstein*
Amy L. Kozina
Indiana University of Pennsylvania

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41. Panel: Teaching Genre Fiction (SCIAFA)

Moderator: Sarah Reanna Fish

A.P. Canavan, Independent Scholar
Daniel Creed, Florida Atlantic University
Valorie Ebert, Broward College
Kij Johnson, Attending Author

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42. Author Readings VI

Host: Mari Ness

Nisi Shawl
Sam J. Miller
Theodora Goss

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43. Creative Panel: What can SFWA do for you?

Moderator: Terra LeMay

Kate Baker, Attending Author
Cat Rambo, Attending Author
Andy Duncan, Attending Author
Suzanne Church, Attending Author
Sarah Pinsker, Attending Author

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46. (SF) New Frankensteins

Chair: Stina Attebery
University of California, Riverside

Anne McCaffrey's *Frankenstein: Restoree*
Audrey Taylor
Midway University / Eastern Kentucky University

Reckoning with Monstrosity in Mary Shelley's *Frankenstein*
and Jeff VanderMeer's *Borne*
Jason Embry
Georgia Gwinnett College

"A creature built [...] from shadow and hardware": Peter Watts's
Frankensteinian Figures
Dominick Grace
Brescia University College

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47. (FTFN) Revisiting the Monster Bridegroom and Female Agency

Chair: Kacey L. Doran
Rutgers University – Camden

Revival and Reversal: The Rise of America's Robber Bridegroom
Abigail Heiniger
Bluefield College

44. (FL) Of Gods, Death, Gladstone, and Morgan

Chair: Cathy Leogrande
Le Moyne College

Unconscious Gods and the Return of Belief in Max Gladstone's
Craft Sequence
Peter Melville
University of Winnipeg

More Trouble Than They Were Worth: Three Examinations
of Deicide in Fantasy Literature
Charles Allison
Freelance Writer/Editor

"Now there was only Death": The Aftermath of Fantasy in
A Land Fit For Heroes
Benjamin J. Robertson
University of Colorado, Boulder

45. (SF/FTV/HL/FL) Colonialism and the Patriarchy in YA Narratives

Chair: Christyl Rosewater
Hollins University

Penny Dreadful's Victor Frankenstein as Patriarchal and Colonial
Oppressor
Joseph Schaub
Virginia Commonwealth University

The Euphemism of Rebellion: Ally Condie's *Matched* Trilogy
and the Reinforcement of Patriarchal, Heteronormative Structures
Jaime DeTour
Kansas State University

History of Magic in North America and Wizarding Schools:
Reproducing British Imperialism and the Colonial Attitudes
in J.K. Rowling's Pottermore Texts
Roxana Loza
University of Texas

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Thursday, 4:15-5:45pm
Sessions 46-57

The Beauty of Feminism, the Beast of Patriarchy: Investigating
Subversive Retellings
Nivair H. Gabriel
Simmons College

Bluebeard or Beast?: Gothic and Fairy Tale Influences on Popular
Romance
Linda J. Lee
University of Pennsylvania

48. (FTV) Queer SF / Performing Gender

Chair: Patricia L. Grosse
Drexel University

Frankenstein's Monster Swipes Right: Homosociality
and Collaborative Masculinity in *The Librarians*
Chelsea Clarey
Clemson University

Testosterone Overdose: Grendel as Monstrous Masculinity
in *Beowulf* Films
A. Keith Kelly
Georgia Gwinnett College

Queer Futures in a Black Mirror: Reality, Sexuality, and Technology
in "San Junipero"
Rory Sharp
New College of Florida

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D **49. (VPAA/FTV) Fan(tastic) Fics**
Chair: Eden Lee Lackner
 University of Calgary

O (Re)Figuring the Heroic Body: Disability, Trauma and Autonomy
 in Fanfiction of Marvel's Cinematic Universe
W Nicola R. Govocek
 Temple University

O Who Should Queen Elsa Love? *Frozen* Fanfiction and the (Queer)
 Romance Plot
D Eva Wijman
 Umeå University

They Went There: *Penny Dreadful* as Fan Fiction, Fan Service,
 Fan Text
 Sarah G. Carpenter
 George Mason University

M **50. (FL) Curating *Frankenstein***
Moderator: Valorie Ebert
 Broward College

A J. J. Jacobson
 University of California, Riverside Library

P Peter Balestrieri
 University of Iowa Library

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M **51. (HL/IF/FL) Horror without Borders**
Chair: Alexandra Leonzini
 Freie Universität Berlin/Humboldt Universität zu Berlin

A Reimagining Colonized Spaces: Decolonial Queer Ecologies
 in Fantastic Fiction
G Luke Chwala
 Duquesne University

N Bodies and Borders: Postcolonial Horror and Ideological
 Decolonization
O Wesley Tyler Johnson
 Pasco Hernando State College

L Ghosts and Monsters: The Arctic in Speculative and Horror Fiction
 Maria Lindgren Leavenworth
I Department of Language Studies, Umeå University, Sweden

C **52. (VPAA) Panel: *Frankenstein* in Two Dimensions: Artificial
 Humans in Comics**
Moderator: Kevin J. Maroney
New York Review of Science Fiction

A Bernadette L. Bosky

P P. Andrew Miller

C **53. (FL) Panel: Theorizing the Genre - Fantastic Memories**
Moderator: Daniel Creed
 Florida Atlantic University

A Fred Botting, Kingston University London

T Jennifer K. Cox, University of Idaho, Pocatello

I Stefan Ekman, University of Gothenburg

V Ian Cameron Esselmont, Attending Author

A Regina Hansen, Boston University

54. Author Readings VII
Host: F. Brett Cox

John Chu
 Albert Wendland
 Steven Erikson

55. Creative Panel: Gender and Sexuality in Speculative Fiction
Moderator: Eugene Fischer

Keffy R. M. Kehrl, Attending Author
 David D. Levine, Attending Author
 Isabel Yap, Attending Author

56. (FL) Robert E. Howard's *Sword and Sorcery*
Chair: Matt Oliver
 Campbellsville University

Gods of the North: Nordicist Mythology and Racialist
 Anthropology in the World-Building of Robert E. Howard
 Jeffrey Shanks
 Southeast Archeological Center

Cosmic Dimensions and Ancient Times: H. P. Lovecraft's
 Influence on Robert E. Howard's Concept of 'Time' and its
 Depiction in Robert E. Howard's Fantastic Stories
 Dierk Günther
 Tokushima University, Japan

**57. (CYA/SF) Panel: *Mary Shelley's Inheritors: Modern
 Representations of Speculative Fiction's Gendered History***
Moderator: Amanda Firestone
 The University of Tampa

Kate L. Fedewa, Michigan State University
 Sarah E. Gibbons, Michigan State University

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A.P. Canavan and Valorie Ebert, ICFA 35, 2014; photo by David G. Hartwell

Thursday, 11:00pm

6:00-7:00pm

IAFA Business Meeting

Captiva A/B

Open to all; please attend.

7:15-8:15pm

IAFA Division Heads Meeting

Boardroom B

8:30-9:30pm

Address from our Guest of Honor

“Mary, Jane, and Me”

by

John Kessel

Host: Andy Duncan

Capri

9:45-10:45pm

Reception for Guest of Honor

John Kessel

(Remember to use your ticket for one free drink.)

11:00pm-12:30am

SF Short Film Block

Selections curated by

Ritch Calvin and Pawel Frelik

Copyright law does not permit
publication of titles in the program.

Friday, March 16

8:00am-12:00pm and 2:30-5:00pm

Registration Desk

Main Floor

Coordinator: Karen Hellekson

8:00am-12:00pm and 2:30-6:00pm

IAFA Book Exhibit and Sales

Augusta A/B

Director: Mark Wingendorf

Audio-Visual Acrobatics coordinated by the incomparable Sean Nixon

9:00am

JFA Business Meeting

Boardroom B

Friday, 8:30-10:00am

Sessions 58-69

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58. (IF/H) (Post-)Colonialism and Patriarchy in Non-Western Science Fiction

Chair: Sharon Diane King

UCLA Center for Medieval and Renaissance Studies

The Lingering Effects of Colonialism on Modern Philippine Speculative Fiction

Lew Andrada

University of Southern Maine

Non-conquering Explorers: Space Travel in Indian Science Fiction

Suparno Banerjee

Texas State University

A Picnic by the Artificial Womb: The Estrangement of Patriarchy through Reproduction in Three Arabic Sf Novels

Ian Campbell

Georgia State University

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59. (FTV) *Spider-man: Homecoming* and Science as Magic

Chair: Kyle William Bishop

Southern Utah University

Ragged Peter; or, Repurposing Horatio Alger's Wealthy Mentor in *Spider-Man: Homecoming*

Mark T. Decker

Bloomsburg University

As Not Seen On TV: Science's New Role in Popular Media

Clair McLafferty

Independent Scholar

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60. (FTV) Disability in Marvel Films and Dystopian Television

Chair: Kayley Thomas

University of Florida

How Many Fingers Am I Holding Up? The Marvel Universe's Disappearing Disabilities

Kelly Kane

Iowa State University

The Redefinition of Fertility as Disability in *The Handmaid's Tale*

Jordan Meyerl

Arcadia University

Zombies as a Metaphor for Disability in BBC's *In the Flesh*

Jennifer Brown

Arcadia University

61. SCIAFA Writing Workshop

Host: Paweł Frelik

62. (FTV/SF) *Star Wars* and *Star Trek*

Chair: Charles Cuthbertson

Palm Beach State College

"I find your lack of faith disturbing": Lessons on Law and Religion from a Galaxy Far, Far Away

Louis Di Leo

Florida Southern College

Star Trek after *Discovery*

Gerry Canavan

Marquette University

Noonian Soong; or, the (New) Modern Prometheus: *Star Trek: The Next Generation's* Data and Lore and the Definition

of Monstrosity

Haley Herfurth

University of Alabama at Birmingham

63. (HL/VPAA) *Blood in the Gutter: Horror and/in Comics*

Chair: Jeffrey Shanks

Southeast Archeological Center

Carl & Lydia: A Posthuman Love Story in *The Walking Dead*

Anelise Farris

Idaho State University

Zombie Apocalypse and Murder Mysteries: Gothic Re-Imagings of the Archie Comics Universe

Enrique Ajuria Ibarra

Universidad de las Américas Puebla (UDLAP)

"...And you bastards ain't never gonna break me": Feminist Subversions of Abjection and Exploitation in *The Handmaid's Tale* and *Bitch Planet*

Cailin Flannery Roles

Kansas State University

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Friday, 10:30am

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64. (SF) *Frankenstein* Rippling

Chair: Sandra J. Lindow
Independent scholar

Ripples and Rebounds—Tracing the Influence of *Frankenstein*
Alison Bedford
University of Southern Queensland

The Offspring We Don't Talk About: Enlightenment
and Gothicism in James Morrow's *Frankenstein* Narratives,
The Last Witchfinder and *The Philosopher's Apprentice*
Simone Caroti
Full Sail University

Prometheus, or the New Frankenstein in Science Fiction
Robert Cape
Austin College

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65. (SF/VPAA) Panel: Franken-Fashion

Moderator: Emily Jiang
Attending Author

Kathryn Allan, Independent Scholar
Stina Attebery, University of California, Riverside
Jaymee Goh, Independent Scholar
Fran Wilde, Attending Author

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66. Author Readings VIII

Host: Jean Lorra
Nick DiChario
Joyce Chng
Judith Berman

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67. Artistic Presentations

Host: David M. Higgins
Charles Vess
Tenea D. Johnson
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68. (FL) *A Song of Liberation and Fire*

Chair: Kim Wickham
University of Rhode Island

I Should Like to See a Dragon; Modality and Dispossession
in *A Song of Ice and Fire*
Joseph Young
University of Otago

"The Silver Queen": U.S. Imperialism and *A Song of Ice and Fire*
Rachel Hartnett
University of Florida

The Fantasy of the American Liberator: Neocolonialism
in Graceling Realm Trilogy
Samantha Baugus
University of Florida

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69. (CYA/FTV/FL) Agency and Childhood Identity in the Long 19th Century

Chair: Rodney Fierce
Sonoma Academy

Everyone is Watching, Act Normal: Panopticism in the Works
of Carroll and Barrie
Kathryn Hall
Kansas State University

Santa Fantasies for Children in the Long Nineteenth Century
and Today
Eugene Giddens
Anglia Ruskin University

"This Only Goes to Show What Little People Can Do": Childhood
and Agency in *Les Misérables*
Olivia Bushardt
University of Southern Mississippi

Coffee Break
10:00-10:30am
Mezzanine and Ballroom Foyer

Friday, 10:30am-12:00pm
Sessions 70-79

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70. (IF) Panel: Decolonizing Fantastic Storytelling: A Cross-Genre Discussion and Workshop

Moderator: Ida Yoshinaga
University of Hawai'i-Mānoa

Grace L. Dillon, Portland State University
Lynette James, Independent Scholar
Caryn Lesuma, University of Hawai'i-Mānoa
Taryne Taylor, Embry-Riddle Aeronautical University

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71. (FTFN) Panel: *Frankenstein* and Folklore

Moderator: Cristina Bacchilega
University of Hawai'i-Mānoa

Brittany Warman, The Ohio State University
Jeana Jorgensen, Butler University
Veronica Schanoes, Queens College-CUNY
Jared Jones, Ohio State University
Nike Sulway, Guest of Honor

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72. (FTV) *The Feminist Legacy of Frankenstein*

Chair: Clair McLafferty
Independent Scholar

Time Will Tell: *12 Monkeys* and Echoes of *Frankenstein*
Lisa Macklem
The University of Western Ontario

"Crazy for the Flesh": Love, "Mad Science," and Monstrosity
in *The Fly*
Kathryn Allan
Independent Scholar

Freak Show *Frankenstein: American Horror Story's* Elsa Mars
as Palimpsestuous Icon of Monstrosity
Jennifer K. Cox
Idaho State University

D **73. (VPAA) Game Theory Deluxe: Neocolonialism, Lovecraft and Russian Formalism**
Chair: Kenton Taylor Howard
 University of Central Florida

D "All your base are belong to us": Neocolonialism and New Empire in Science Fiction Video Games
 Paweł Frelik
 Maria Curie-Skłodowska University

"I am not your legend. Your legend does not exist": The Unlikely Lovecraft in *Shadow of the Colossus* and *Doki Doki Literature Club*
 Concetta Bommarito
 Independent Scholar

It's not Easy Having a Good Time: Video Games, Difficulty and Russian Formalism
 Tom Reiss
 Independent Scholar

M **74. (SF) Utopias and Dystopias**
Chair: Kristina Baudemann
 University of Flensburg

"Dancing for Death: Sterilization as Apocalypse in Roger Zelazny's "A Rose for Ecclesiastes"
 Rebecca McNulty
 University of Florida

Anthropological/Science/Fiction: Michael Bishop's *Transfigurations*
 Joe Sanders
 Shadetree Scholar

M **75. (HL) Mary Shelley's Precursors and Other Progeny**
Chair: Mark A. Fabrizi
 Eastern Connecticut State University

"Pizarro" as a Gothic Villain
 Jun Ichikawa
 Nippon Sport Science University

Gothic Deformations: The Dwarf as Horror in Mary Shelley's "Transformation" and Elizabeth Gaskell's "Curious if True"
 Matthew Masucci
 State College of Florida, Venice Campus

French Connections for Mary W. Shelley's *The Last Man*
 Amy J. Ransom
 Central Michigan University

V **76. Author Readings IX**
Host: Neil Clarke
 Madeleine E. Robins
 Jaymee Goh
 Maurice Broaddus

V **77. Creative Panel: How Adaptation Transforms Narratives**
Moderator: James Patrick Kelly

Therese Anne Fowler, Attending Author
 Ted Chiang, Attending Author
 John Kessel, Guest of Honor
 Karen Joy Fowler, Attending Author
 Kelley Eskridge, Attending Author

78. (FL) Genreflexive Feminism in Fantasy
Chair: Dennis Wilson Wise
 University of Arizona

"Other things I know": Metafiction and Supernaturalism in Jean Rhys's *Wide Sargasso Sea*
 Alexandra Oxner
 Vanderbilt University

"Roads were made for Young Men": The Female Hero in Lois McMaster Bujold's *Paladin of Souls*
 Kim Wickham
 University of Rhode Island

"And Others": Women, Science, and History in Marie Brennan's *A Natural History of Dragons*
 Megan Suttie
 McMaster University

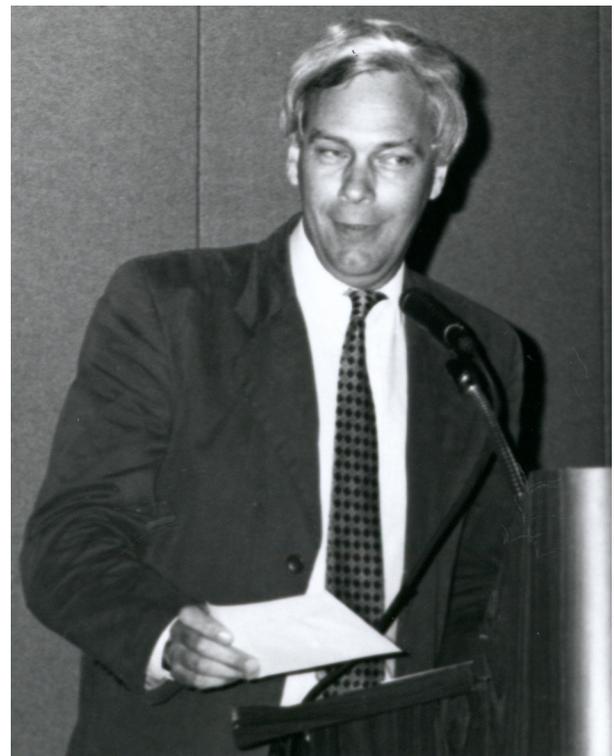
79. (FL) Crafting the Fantastic Experience
Chair: Stefan Ekman
 University of Gothenburg

"What I Do Not Recall I Shall Invent": Frame Narratives, Literal Metaphors, and Irony in Epic Fantasy
 Matthew Oliver
 Campbellsville University

Transgressing the Inevitable Present: Confabulation and Discovery in Fantasy
 Daniel Creed
 Florida Atlantic University

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Peter Hunt, giving his salacious Guest Scholar address on food and sex in children's literature, ICFA 16, 1995; photo courtesy of FAU Library Special Collections: Robert A. Collins Collection

Friday, 2:30pm

12:15-2:15pm

Guest Scholar Luncheon

Grand Ballroom

“Humanism to Trashumanism:
Frankenstein (Mary Shelley) in *Frankenstein* (Bernard Rose)”

Fred Botting

Host: Anya Heise-von der Lippe

Friday, 2:30-4:00pm
Sessions 80-89

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80. (IF) Spanish and Cuban Takes on Fantastic Genres

Chair: Ian Campbell
Georgia State University

A Tale of Two Spains: Eduardo Vaquerizo's *Minds of Night and Ice*

Dale Knickerbocker
East Carolina University

Daína Chaviano's *Gata Encerrada* as Portal Fantasy
Karen Dollinger
University of Pikeville

Lazarillo de Tormes and Rhetorical Paradox
Robin McAllister
Sacred Heart University

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81. (FTFN/FL) Fiction Roundtable: Theodora Goss's *The Strange Case of the Alchemist's Daughter*

Moderator: Sara Cleto
The Ohio State University

Theodora Goss, Boston University

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82. (FTV) The Intertextual Legacy of *Frankenstein*

Chair: Chase Pielak
Auburn University

Promethean Pairings: Scientific and Creative Vision in *Frankenstein* and *Jurassic Park*

Cassandra Bausman
Trine University

Beyond Adaptation: Unpacking the Frankenstein Mythos in *The X-Files* Episode "The Post-Modern Prometheus"

Sarah Bea Milner
Trent University

"Strangely are our souls constructed": *Frankenstein*, Intertextual Identity, and Michael Fassbender's David and Magneto

Kayley Thomas
University of Florida

83. (VPAA) Dark and Broken Beats

Chair: Nicholas C. Laudadio
UNC Wilmington

Dark
Isabella van Elferen
Kingston University London

"We are not a conquered people:" Broken Beats and Indigenous Futurologies in A Tribe Called Red's *Halluci Nation*
Renee T. Coulombe
Banshee Media/Improvised Alchemy

84. (SF) Panel: Speculative Vegetation: Plants in Science Fiction

Moderator: Katherine E. Bishop
Miyazaki International College

Graham J. Murphy, Seneca College
Brittany Roberts, University of California, Riverside
Alison Sperling, Santa Clara University
Steven Shaviro, Wayne State University

85. (HL) Horror and the Medicalization of the Body

Chair: Amy Branam Armiento
Frostburg State University

Stitched: *Frankensteinian* Explorations of Medicine in Tanya Huff's *Blood Pact*

Derek Newman-Stille
Trent University

"Female Freaks: Gendered Monstrosity in the Hands of Science"
Shannon Scott
University of St. Thomas

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86. **Author Readings X**
Host: Jeanne Beckwith
Anna Kashina
Ben Loory
Paul Tremblay

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87. **Author Readings XI**
Host: Brooke Bolander
Geoff Ryman
Joe Haldeman
Ann Leckie

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88. **(FL) Escaping the Inklings**
Chair: W. A. Senior
Independent Scholar
Mythopoeia at Work: The Shared Universe of Lewis and Tolkien
Elisabeth Wilk
Hollins University

Lord of the Rings: The Binding Power of the One Ring
through Anglo-Saxon Hierarchy
Lauren Schopf
Arcadia University

“It is difficult to blame it, unless it fails”: Escapism and Dismissal
in Speculative Fiction
Liamog Drislane
Fairleigh Dickinson University

89. **(CYA/FTV/FL) Who’s This Made For?: Audience, Interaction,
and Relationships in Children’s Entertainment**
Chair: C. W Sullivan III
Hollins University

Toying with Monsters: Adult’s Play in Childhood Culture
Zoe Jaques
University of Cambridge

Trauma and Restorative Power of the Feminine in *Moana*,
Maleficent, and *Frozen*
Jessica Stanley Neterer
John Tyler Community College

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Friday, 4:15-5:45pm
Sessions 90-101

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90. **(IF/SF/VPAA) Revenants International: Representing
Unsettled Bodies across Time and Space**
Chair: Karin Myhre
University of Georgia

Science and the Supernatural: Restoring Life in Paul Féval’s
La Ville-Vampire
W. Bradley Holley
Georgia Southern University

Female Bodies and Unearthly Thieves: Changing the Context
of Spain’s Early Twentieth-Century Gender Debates in Fiction
by Angeles Vicente and Rafael López de Haro
James A. Wojtaszek
University of Minnesota-Morris

The Erotic Dead: Archipelagic Identity, Cyborgs and Living
Death in Walcott and Heaney
Kristy Eagar
Brigham Young University

The Fantastic in Twilight: Japanese Ghost Stories and Western
Supernatural Fiction in Kyoka Izumi’s Literature
Masaya Shimokusu
Doshisha University, Kyoto

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91. **(FTV) Making SF and Fantasy Television**
Chair: Gerry Canavan
Marquette University

Weirding the Outside: *The OA* and the New Weird
Steen Christiansen
Aalborg University

Let Me Tell You a Story: Mr. Nancy’s Narrative Therapy
and Critical Pedagogy in Starz’s *American Gods*
Novella Brooks de Vita
Texas Southern University

92. **(FTV/SF) Theories of the Real and Ideal in SF Film
and Television**
Chair: Stefan Rabitsch
University of Graz

“How can I go back to pretending...?”: On the Fictional
and the Real in *Westworld* (2016)
Grant Dempsey
University of Western Ontario

Documenting Utopia: The Nonfiction Films of Defa-Futurum
Simon Spiegel
University of Zurich

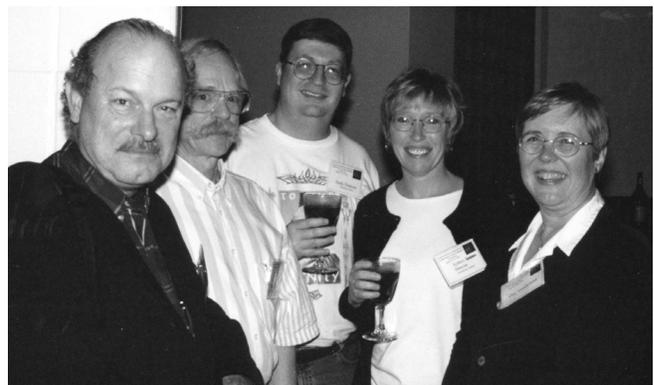
The Real Thing, the Movie Thing, and the Cinematic Gaze:
Kuttner, Barnes, and the Movies
J. P. Telotte
Georgia Tech

93. **Panel: In Memoriam: Ursula K. Le Guin**
Host: Brian Attebery

Theodora Goss, Attending Author
Charles Vess, Attending Artist
Eileen Gunn, Attending Author
Joe Haldeman, Attending Author

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Joe Haldeman, Donald E. Morse, Andy Duncan, Sydney Duncan, Gay Haldeman, ICFA
22, 2001; photo courtesy of FAU Library Special Collections: Robert A. Collins Collection

Friday, 4:15pm

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94. (SF) Science Fiction and Politics

Chair: Hugh C. O'Connell
University of Massachusetts Boston

Bizzaro Victimhood: Reverse Colonization and Imperial Fantasy
David M. Higgins
Inver Hills College

Catching the "Fallen" Demos: Neoliberalism, Authoritarianism,
and Decadent Democracy in Morrison and Porter's *JLA*
Joshua Danley Pearson
University of California, Riverside

What Women Do Is Survive—Revisiting Tiptree, Russ,
and Atwood in the Era of Trump, Cosby, and Weinstein
Alayne Peterson
University of Wisconsin, Fond du Lac

"What is?": *Gold Fame Citrus's* Climate Crises of Language
Terry Harpold
University of Florida

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95. (HL) Theorizing Horror and Monstrosity

Chair: Eric D. Smith
University of Alabama-Huntsville

"I was a poor, helpless, miserable wretch": Mary Shelley's
Frankenstein and the Trend of the Sympathetic Monster
Nicole Aceto
Duquesne University McNulty Graduate School of the Liberal Arts

Supernatural Horror and Religious Experience: An Historical
Sketch
James C. McGlothlin
Bethlehem College & Seminary

Transcending the Metaphor of Horror: Teaching Critical Literacy
through Horror
Mark A. Fabrizi
Eastern Connecticut State University

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96. (SF) Frankensteinian Monsters

Chair: John Rieder
University of Hawai'i at Mānoa

Frankenstein's Legacy: The Nature of Monster Versus Man
in Science Fiction
Brandy Eileen Allatt
Independent Scholar

"For by your words you will be acquitted, and by your words
you will be condemned": Monstrous Self-Disclosure in Mary
Shelley's *Frankenstein*, John Gardner's *Grendel* and Octavia
Butler's *Fledgling*
David G. Schappert
Director of Library Services, Marywood University

Frankenstein's Monsters' Monsters
Stan Hunter Kranc
Pennsylvania State University

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**97. (VPAA) Roundtable: How to Present the History
of Digital Games: Enthusiast, Emancipatory, Genealogical,
and Pathological Approaches**

Moderator: Tom Reiss
Independent Scholar

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98. Author Readings XII

Host: Paul Tremblay

Ellen Klages
Michael Arnzen
Max Gladstone

99. Creative Panel: Power, Politics, and Speculative Fiction

Moderator: Stephanie Feldman

Fran Wilde, Attending Author
Sam J. Miller, Attending Author
Sally Wiener Grotta, Attending Author
Mary Anne Mohanraj, Attending Author

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100. (FL) Reasoning with Donaldson and Drinking with Kay

Chair: Joseph Young
University of Otago

Reasoning with Evil: Stephen R. Donaldson's Covenant Novels
W. A. Senior
Independent Scholar

Gender Violence and Feminist Thought in Stephen R. Donaldson's
"Reave the Just"
Dennis Wilson Wise
University of Arizona

"It's the Black Boar Tonight, My Friends": Drinking and Drinking
Places in Guy Gavriel Kay's *The Fionavar Tapestry*
Mark Buchanan
York University

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**101. (CYA/HL/FL/FTFN) The Monstrous Feminine: Gender,
Sexuality, and the Body in YA Fantasy and Horror**

Chair: Susan M. Strayer
Ohio State University

"You Had Milk; I had Science": Gender Resistance, Reanimation,
and the Fantastic in Seanan McGuire's *Down among the Sticks
and Bones*
Megan MacAlystre
Clemson University

London as Frankenstein, Monster and Inventor: The Feminine
Monstrosity of London in YA Fiction
Madison McLeod
University of Cambridge

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The Monsters among Us: Alternatively Rejecting, Embodying,
and Overcoming Monstrosity in *Frankenstein*, "The New
Boyfriend," and *Nimona*
Jeannie Coutant
Simmons College



Taryne Jade Taylor, Karen Hellekson, Stephen R. Donaldson, and Jennifer Cox, ICFA 38,
2017; photo by Bill Clemente

6:00-7:00 pm

Student Caucus Meeting
Captiva A

7:00-8:00 pm

Lord Ruthven Assembly
Captiva B

8:00-9:30 pm

Lord Ruthven Assembly
Film Presentation:
Abbot and Costello Meet Frankenstein
Captiva B

8:30-9:30

Guest of Honor Readings:
Nike Sulway and John Kessel

Host: Sydney B. Duncan

Capri

9:45-10:45

ICFA Flash Play Festival III:
Unfashioned Creatures...Half Made Up

Host: John Kessel

Directors: Carrie J. Cole and Kelli Shermeyer

Written and performed by
the authors, editors, and scholars of the ICFA

Capri

Saturday, March 17

8:00am-12:00pm

Registration Desk

Main Floor

Coordinator: Karen Hellekson

Audio-Visual Acrobatics coordinated by the incomparable Sean Nixon

8:00am-6:00pm

IAFA Book Exhibit and Sales

Augusta A/B

Director: Mark Wingendorf

8:00am

“Clone with Joan” Breakfast

Restaurant

From spider silk Adidas shoes, to Zika virus treating brain tumors, we discuss the latest real biology too bizarre for science fiction. Join us for a breakfast discussion with award-winning SF author and biologist Joan Slonczewski (Participants are responsible for their own breakfast costs.)

Limited spaces are available; please sign up at the registration desk.

Saturday, 8:30-10:00am

Sessions 102-113

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102. (IF) Fantastic Motifs and Monsters in Eastern and Western Classics

Chair: Suparno Banerjee
Texas State University

Embodying the Demonic and the Divine in Chinese Painting
Karin Myhre
University of Georgia

The Fairy-Tale Motif of “The Animal Left Behind” in Classical Literature
Debbie Felton
University of Massachusetts-Amherst

Unhelpful Monsters: Designed Beings and Unforeseen Consequences in Stanislaw Lem’s *Cyberiad*
Andrés García-Londoño
University of Pennsylvania

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103. (FTFN/CYA) Examining Childhood through Folk Narratives

Chair: Gloria Respress-Churchwell
Simmons College

Know Your Enemy: Contradictory Elements Find Synthesis in *The Kingdom of Little Wounds*
Cora Jaeger
Kansas State University

Little Red Riding Hood and Her Fellow Wolves: A Classic Story Exposes Fears around Children
Kacey L. Doran
Rutgers University - Camden

“The Elf on the Shelf” and the Commodification of Imagination
Regina Hansen
Boston University

104. (FTV/SF) “I’ve seen things, now let’s talk about them”: A Roundtable Discussion on *Blade Runner* and *Blade Runner 2049*

Moderator: Rebecca Stone Gordon
American University

Sherryl Vint, University of California, Riverside
Simon Spiegel, University of Zurich
Paweł Frelik, Maria Curie-Skłodowska University
Amy J. Ransom, Central Michigan University

105. (VPAA) Graphic East/West

Chair: Eva Wijman
Umeå University

Out and Super: Fifty-Five Years of Inconsistent LGBT Representation in Marvel Comics
Sean Robinson
Plymouth State University

Lovecraft Whirling into Ito: Spirality and Cosmic Horror in *Uzumaki*
Sean Moreland
University of Ottawa

The Fantastic Origins of Odilon Redon
Natalie Deam
Stanford University

106. (VPAA) Panel: Podcast Revolution: Audio Drama as a Re-emergent Literary and Performative Format for Speculative Fiction

Moderator: Marco Palmieri
Tor Books / Tor Labs

Jennifer Gunnels, Tor Books
Carrie J. Cole, Indiana University of Pennsylvania
Karen Hellekson, Transformative Works and Cultures
Andrea Hairston, Chrysalis Theatre

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107. (HL/FL/FTV) Beyond the Monstrous Feminine
Chair: Amanda Hollander
 Borough of Manhattan Community College, CUNY

“Not your Creature”: Celebrating Rebellious Puppets, Dolls, Fictional Figures and Monstrous Energies in Angela Carter’s “The Loves of Lady Purple” (1974), *The Magic Toyshop* (1967) and Helen Oyeyemi’s *Mr Fox* (2011) and “Is Your Blood as Red as This?” (2016)
 Gina Wisker
 University of Brighton

Independent America has Mommy Issues: A Study of Shirley Jackson’s *The Haunting of Hill House* and *Black Mirror*’s “Playtest”
 Noran R. Amin
 Idaho State University

Monsters, Feminism, and the Horror Boom of the 1970s
 Andrew P. Williams
 North Carolina Central University

108. (SF/IF) Indigenous Futures
Chair: Graham J. Murphy
 Seneca College

“Being a werewolf isn’t just teeth and claws”: Indigenous Futurisms and the Monstrous
 Kristina Baudemann
 University of Flensburg

Oil, Water, and Lightning: Theorizing Indigenous New Materialisms in *Thunderbird Strike*
 Stina Attebery
 University of California, Riverside

109. (SF) Robots
Chair: Jason Embry
 Georgia Gwinnett College

The Influence of Early Science Fiction on Cultural Views and Portrayals of Robots
 Joelle Renstrom
 Boston University

Atom, Baymax, Colossus, Data: Bringing Order to Robot Stories
 Lauren Liebowitz
 Bucknell University

Artificial Eloquence: Computer-Based Analysis of Human and Robotic Dialogue in Classic Science Fiction
 Claire Cahoon
 Ithaca College

110. Author Readings XIII
Host: Lisa Lanser Rose

Eileen Gunn
 Arthur Davis
 Daryl Gregory

111. Creative Panel: Brave New World 201 (Speculative Publishing)
Moderator: Jennifer Stevenson

Cecilia Tan, Attending Author
 Julia Rios, Attending Author
 Michael Damian Thomas, Attending Editor
 Sandra McDonald, Attending Author

112. (FL) Frankly Milton
Chair: John Pennington
 St. Norbert College

Faith: Milton::Doubt: Shelley—Paradise Lost in *Frankenstein*
 Scott D. Vander Ploeg
 Madisonville Community College

Romantic Sympathies: Frankenstein’s Creature as Satan, Adam, and Eve.
 Eric Riddle
 Oklahoma State University

113. (CYA/SF) Science Fiction as Children’s Educational Teaching Tool
Chair: Amanda Firestone
 The University of Tampa

The Race for the Moon: Space Race Childhood in *Highlights for Children Magazine*
 Susan M. Strayer
 The Ohio State University

“Unless They Put a BRAIN Inside Its Head”: Robots and AI in Children’s Fiction
 Emily Midkiff
 Independent Scholar

Robots and AI in Middle-Grade Science Fiction
 Eric Otto
 Florida Gulf Coast University

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Coffee Break

10:00-10:30am

Mezzanine and Ballroom Foyer

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**114. Coping in Today's Job Market: How to Find a Job
Part 1: Preparing your Documents**

Kathryn Hume, Penn State University, emerita:
Applying at large research-focused universities
Mark T. Decker, Bloomsburg University:
Applying at teaching-focused universities

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**115. (FTV) *Stranger Things*, *Orphan Black*, and Female POV
in Horror Cinema**

Chair: Lisa Macklem
The University of Western Ontario

Stranger Things on Riemann Surfaces
Sean Nixon
Independent Scholar

Poor Copies: The Violent Creatures of *Orphan Black*
Kathleen Kellett
Independent Scholar

Returning Their Gaze: The Need for More Horror Media
from a Female POV

Elsa M. Carruthers and Rhonda Jackson Joseph
Lone Star College

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116. (FTV) (Not)Seeing and (Not)Hearing on Film

Chair: Steven Holmes
University of Hawai'i at Manoa

Deckard's Piano: The Use of Diegetic Music in the Blade Runner
Films
Charles Cuthbertson
Palm Beach State College

"I have seen things you people wouldn't believe": Sight
and Blindness in *Blade Runner* and Mary Shelley's *Frankenstein*
Christian Dickinson
Baylor University

Silent Symphonies of the Fantastic: Silence and Sound
in the Films of David Lynch
Sven Raeymaekers
Kingston University London

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**117. (VPAA) All the World's an Evolving Retro-Futuristic
Posthuman Stage**

Chair: Daryl Ritchot
University of British Columbia Okanagan/Okanagan College

The Future is Fey: Towards a Posthuman Dramaturgy in Caryl
Churchill's *The Skriker*
Kelli Shermeyer
University of Virginia

Tor Lab's *Steal the Stars* and Speculations on the Retro/Future
of Podcast Theatre and Publishing
Carrie J. Cole
Indiana University of Pennsylvania

Giving Ariel Back her Voice: *The Little Mermaid's* Evolution
from Film to Stage
Charles J. Yow
University of Southern Mississippi

118. (FL) History, Adaptation, and Golems

Chair: Samantha Baugus
University of Florida

"Master, Command Me": Golem and Creator in Chabon,
Wecker, and Almond

Jonna Gjevre
Author

History with Magic...and the Patriarchy: An Examination
of Female Empowerment in Historical Fantasies of the British
Regency Era
Kelsey Olesen
Stonecoast

119. (HL/VPAA) Transmedial Horrors!

Chair: Rebecca Stone Gordon
American University

LaValle's "Destroyer": A Creature for Today
Robert Lynch and Sonja Lynch
Longwood University, Wartburg College

Literary Demons: Unraveling Julian Karswell's Bookish Curse
in *Night of the Demon*
Michael Furlong
University of Central Florida

Undead on Life Support: *Patchwork Girl*, *Airship Dracula*,
and New Media Obsolescence
Robin Whittle
Independent scholar

120. (SF) It's Alive: Non-Human Modes of Being

Chair: Pawel Frelik
Maria Curie-Skłodowska University

Vegetal Time in Nineteenth-Century Econoir
Katherine E. Bishop
Miyazaki International College

The Question of the Vegetal, the Animal, the Archive in *Queen
City Jazz*
Graham J. Murphy
Seneca College

Two Vitalisms: On Clifford Simak's "Shadow Show"

Steven Shaviro
Wayne State University

121. (SF) Science Fiction and Philosophy

Chair: Alayne Peterson
University of Wisconsin - Fond du Lac

The Cognitive Fiction of John Kessel
Don Riggs
Drexel University

Reality as a Belief System: A Philosophical Examination of Philip
K. Dick's *The Three Stigmata of Palmer Eldritch*
Jess Flarity
Stonecoast MFA

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122. Author Readings XIV
Host: Usman Malik

Alexis Brooks de Vita
Matthew Sanborn Smith
K. Tempest Bradford

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123. Poetry Readings
Host: Owl Goingback

Marge Simon
Mary A. Turzillo

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124. (FL) Magic, Metamorphosis, and Metaphor
Chair: Brittani Ivan
Kansas State University

From Textile Worker to Silkworm: Grotesque Metamorphosis
in "Reeling for the Empire"
Mark Heimermann
Silver Lake College

Not Just a Cool Gadget: The Intention Craft as Metaphor
for Creativity and Intention in *His Dark Materials*
Jamie Teixeira
Kansas State University

Fireballs, Shapeshifters, Artifacts, and Wands: A Study of Magical
Origins and Archetypes
K. R. Branch
University of Southern Maine Stonecoast

125. (CYA/SF) Mary Shelley Derivatives: *Frankenstein* in YA Adaptation
Chair: Nivair H. Gabriel
Simmons College

Alive and Enmagicked: Kelly Barnhill's *The Girl Who Drank the Moon* as a Feminist *Frankenstein* Narrative
Christyl Rosewater
Hollins University

"It's Alive!": YA Adaptations of *Frankenstein*
Beth Feagan
Berea College

Gothic Transgressions: Realities and Fictions in Mary Shelley's *Frankenstein* and Mackenzi Lee's *This Monstrous Thing*
Wendy Fall
Marquette University

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12:00-12:15pm
Locus Photograph
Poolside

12:30-2:00pm
Open Lunch
A limited number of boxed lunches will be available at a fixed price.

12:30-1:45
Reception
University of Illinois Press Modern Masters of Science Fiction Series
Vista D
Hosts: Marika Christofides and Gary K. Wolfe

*Chat with series editor Gary K. Wolfe and acquiring editor Marika Christofides.
Coffee and refreshments will be available. Pitches welcome.*

12:45-1:45

To See the Universe Unseen

Magnolia

Geoffrey A. Landis, Invited Author and Scientist

Host: Jean Lorrh

Slideshow and presentation on art and science

Saturday, 2:00-3:30pm
Sessions 126-136

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126. Coping in Today's Job Market: How to Find a Job Part 2: Interviewing and Negotiating

Kathryn Hume, Penn State University, emerita:
Applying at large research-focused universities
Mark T. Decker, Bloomsburg University:
Applying at teaching-focused universities

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127. (FTFN/HL/FTV) The Horror of Fairy Tales
Chair: Jared Jones
The Ohio State University

"Spooky Action at a Distance": Fairylore's Intrusion on Vampiric Tradition in *Only Lovers Left Alive*
Sara Cleto and Brittany Warman
The Ohio State University

Fairy-Tale Horror as Representation, Rupture, and Affect
Cristina Bacchilega
University of Hawai'i at Mānoa

The Fascination of Horror: On Catherine Breillat's *Bluebeard*
Lewis C. Seifert
Brown University

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128. (FTV) Historicizing Body Snatching and Body Ownership after *Frankenstein*
Chair: Jennifer K. Cox
Idaho State University

From *The Day After* to *The 100*: Nuclear Weapons on Television and in the Public Sphere
Steven Holmes
University of Hawai'i at Manoa

From Monster to Slave: The Horror of Capitalism in the Contemporary Body-Transplant Film
Valérie Savard
University of Alberta

Hammer-Time for *Frankenstein*: Examining the Presence of the Body-Snatcher in the Hammer Studio's *Frankenstein* Movie Cycle
Charles Hoge
Metropolitan State University of Denver

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129. (VPAA) Don't Hate the Player Character, Hate the Collectible Card Game

Chair: Christopher Schmersahl
Palm Beach State College

Links, Shepards, and Adventurers Like You: Player-Characters and Immersion in Role-Playing Video Games
Charlotte Reber
Independent Scholar

Going Beyond the Player-Character: Clementine as Protagonist in Tell-Tale Games: *The Walking Dead* series
Cole Atcheson
Independent Scholar

Magic and Hearthstone: Remediating Collectible Card Games
Kenton Taylor Howard
University of Central Florida

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130. (HL/SF) Panel: Frankenstein, Bodily Assemblages, and Disability

Moderator: Derek Newman-Stille
Trent University

Anya Heise-von der Lippe, Universität Tübingen/
Freie Universität Berlin

Matthew Masucci, State College of Florida, Venice Campus
Sarah Bea Milner, Trent University
Ashley Morford, University of Toronto

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131. (HL) Early 20th-century Masters of Literary Horror: Blackwood, Endore, de la Mare

Chair: William J. Hamilton
Neumann University

"A Tremendous Muchness Suddenly Revealed:" Consciousness, Terror, and Devolution in Algernon Blackwood's "The Willows"
Kay Chronister
University of Arizona

Homo Homini Lupus: Human Nature and the Politics of Realism in Guy Endore's *The Werewolf of Paris*
Eric D. Smith
University of Alabama-Huntsville

A Visit to All Hallows
Stan Kranc
University of South Florida

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C **132. (SF) Things Cyber**
Chair: Steven Shaviro
 Wayne State University

V From Neuromancy to Fiscalmancy: Cyberpunk as Speculative
A Financial Fictions
I Hugh C. O'Connell
S University of Massachusetts Boston

The Iterated Shells of Motoko Kusanagi: Cyborgs and Citation
 in *Ghost in the Shell*
 Alexander Sherman
 Independent Scholar

Spiritualizing Techno-Culture: Decoding Mystical and Mundane
 Hacker Representations in G. Willow Wilson's *Alif the Unseen*
 Edward Ardeneaux IV
 University of the Ozarks

V **133. Author Readings XV**
Host: Matthew Sanborn Smith

Sarah Pinsker
 Caitlín R. Kiernan
 James Morrow

V **134. Creative Panel: The Frankenstein Meme**
Moderator: David Sandner

John Kessel, Attending Author
 Theodora Goss, Attending Author
B Eileen Gunn, Attending Author
 Kathleen Ann Goonan, Attending Author

135. (FL) Weirdly Urban
Chair: Paul Williams
 Idaho State University

Modernity Meets Magic in the Urban Fantasy of Ben Aaronovitch
 Stefan Ekman
 University of Gothenburg

From New Weird to New Humanism: Responses to the Limits
 of Horror in China Miéville's *Perdido Street Station* and Kelly
 Link's "The New Boyfriend"
 Kelly Budruweit
 University of Iowa

Magic and Liminality in *Jonathan Strange and Mr. Norrell*
 Steven Gores
 Northern Kentucky University

**136. (CYA/FL/FTV) Panel: Teen Werewolves, Witches,
 and Vampires with Souls! Oh My!: Youth and Monstrosity
 in Buffy the Vampire Slayer**
Moderator: Beth Feagan
 Berea College

Justin Cosner, University of Iowa
 Rodney Fierce, Sonoma Academy
 Patricia L. Grosse, Drexel University

Saturday, 4:00-5:30pm
 Sessions 137-148

C **137. (VPAA/FTV) Pop Culture and What People Make of It**
Chair: Natalie Deam
 Stanford University

"Try the Grey Stuff, It's Delicious": Food and Fandom at Disney
 Theme Parks
 Daryl Ritchot
 University of British Columbia Okanagan/Okanagan College

The Author, the Audience, and the Almighty: *Supernatural's*
 Chuck Shurley as Metatextual Mirror
 Eden Lee Lackner
 University of Calgary

P **138. (FTV/SF) Annihilation: The (New) Weird on Film**
Moderator: Benjamin J. Robertson

Katherine E. Bishop, Miyazaki International College
 Jason Embry, Georgia Gwinnett College
 Siobhan Carroll, University of Delaware
 Bethany Doane, Pennsylvania State University
 Alison Sperling, Santa Clara University

O **139. Author Readings XVI**
Host: Sherryl Vint

Carmen Maria Machado
 Kate Baker
 David D. Levine

140. (VPAA) Performing Gender
Chair: Kelli Shermeyer
 University of Virginia

"It Could Be You:" Joseph the Amazing Technicolor Queer Hero
 Catharine Kane
 Illinois State University

The(y)'re No Heroes: Qui Nguyen's *Men of Steel* and Toxic
 Masculinity in Video Game and Comic Book Culture
 Scout Storey
 University of Georgia

141. (SF/IF) AfroFuturism
Chair: Dominick Grace
 Brescia University College

Motherless Monsters, Science Astray: The Promethean Kinship
 of Shelley's *Frankenstein* and Okorafor's *Book of Phoenix*
 Sandra J. Lindow
 Independent Scholar

"But all we really know that we have is the flesh": Body-
 Knowledge, Mulatto Genomics, and Reproductive Futurities
 in Octavia Butler's *Xenogenesis*
 Karina A. Vado
 University of Florida

Breaking the Frame: Reimagining Genre via Form in Nnedi
 Okorafor's *Lagoon*
 Kylie Korsnack
 Vanderbilt University

Saturday, 4:00pm

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142. (HL) Contemporary Masters of Literary Horror: King, Malerman, Smith

Chair: Sean Moreland
University of Ottawa

“You’ll Float Too”: Stephen King’s *It* as Modern *Frankenstein*
James M. Curtis
College of St. Joseph

Imagination, Fear and Narrative Constriction in Josh Malerman’s *Bird Box*
Van Leavenworth
Umeå University

Human Trespass, Inhuman Space: Monstrous Vegetality in Scott Smith’s *The Ruins*
Brittany Roberts
University of California, Riverside

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143. Author Readings XVII

Host: Judy Collins

Kelly Robson
A. T. Greenblatt
J. R. Dawson

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144. (SF/VPAA) Science Fiction as a Culture

Chair: Joshua Danley Pearson
University of Brighton

Science Fiction, Science Fiction Studies, and the Evolution of the Digital Humanities

Lisa Swanstrom
University of Utah

FrankenTexts: The “Bermuda Triangle” of Collaborative Literary Writing
Corwin R. Baden
Old Dominion University

Prestige, Pay, and Publicity in the Fields of the Fantastic: The Functions of Science Fiction and Fantasy Prizes and Awards
Jerry Määttä
Uppsala University

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145. Author Readings XVIII

Host: Max Gladstone

Ilana C. Myer
Caroline M. Yoachim
Fran Wilde

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146. Words and Worlds Prose

Host: P. Andrew Miller

Derek Newman-Stille
Regina Hansen
Gina Wisker
Doug Ford
John Glover

147. (FL) Labyrinths, Love, and Landscapes

Chair: Charles Allison
Freelance Writer/Editor

“A Kind of Cold, Monstrous Love”: Motherhood and Resistance in N. K. Jemisin’s *The Broken Earth* Trilogy
Corinne Matthews
University of Florida

Going In and Moving Back: The Chronotope in the *Mythago Cycle*
Paul Williams
Idaho State University

Across the Wall: Limitations, Landscapes, and Heroic Identity in Garth Nix’s *Old Kingdom* Series
Brittani Ivan
Kansas State University

148. (CYA/HL/FL) The Politics of Diversity in YA Fiction

Chair: Jessica Stanley Neterer
John Tyler Community College

“The World is So Much Worse Than I Ever Imagined”: Shame, Surprise, and Awakening to Privilege in *The Black Witch*
Graeme Wend-Walker
Texas State

Still Our People: The Fantastic Dead in African-American Horror for Young People
Lynette James
Independent Scholar

To Be Young Forever: How *The Hunger Games* Predicts Our Shortened Lifespan in Trump’s America
Danielle Doherty
University of Tampa

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Guest of Honor Tom Stoppard, ICFA 3, 1982; photo courtesy of FAU Library Special Collections: Robert A. Collins Collection



Guest of Honor Isaac Bashevis Singer, ICFA 1, 1980; photo courtesy of FAU Library Special Collections: Robert A. Collins Collection

7:00-8:00pm

Wine and Beer Reception

Grand Ballroom Foyer

Hosted by the Orlando Airport Marriott Lakeside

8:00-11:00pm

IAFA Annual Awards Banquet

Grand Ballroom

11:00 p.m.-1:00 a.m.

All Conference Farewell Party

(Cash bar)

Poolside



Baria Ahmed, Sarah Pinborough, Jennifer K. Cox, ICFA 35, 2014; *photo by Bill Clemente*



Janny Wurts and Don Maitz, ICFA 38, 2017; *photo by Bill Clemente*



Margaret Carter, Jean Lorrach, and Kaisa Kaukiainen, ICFA 38, 2017; *photo by Bill Clemente*



Judy Collins presenting the Stephen R. Donaldson Award to Carol McMullen-Pettit, ICFA 33, 2012; *photo by Bill Clemente*



Donald E. Morse and Judy Collins, ICFA 33, 2012; *photo by Bill Clemente*