

Program of the 35th ICFA

Tuesday, March 18, 2014 8:30-11:00 p.m.

Pre-Conference Party

Open to all. Refreshments will be served.

President's Suite

Wednesday, March 19, 2014 2:30-3:15 p.m.

Pre-Opening Refreshment

Ballroom Foyer

Wednesday, March 19, 2014 3:30-4:15 p.m.

Opening Ceremony

Host: Donald E. Morse, Conference Chair

Welcome from the President: Sydney Duncan

Ballroom

Opening Panel: Imagining Empire

Moderator: Gary K. Wolfe

Ian McDonald

Steven Erikson

Istvan Csicsery-Ronay, Jr.

Taryne Jade Taylor

Ballroom

Wednesday, March 19, 2014 4:30-6:00 p.m.

1. (CYA) Exploring the Animal/Human Boundary in Children's Literature

Chair: Cat Ashton

York University

Pine

The Transcendent Joy of Flight in David Almond's *My Dad's a Birdman*

Michael Levy

University of Wisconsin-Stout

Drawing the Default Subject: How Illustrations of Anthropomorphic Animals in Picture Books Construct Females as "Other"

Kate Goddard

Hollins University

Beastly Empires: Negotiating Posthuman Rule in Swift's *Gulliver's Travels* and Carroll's *Alice Books*

Zoe Jaques

Anglia-Ruskin University

2. (HL/FL) Gothic Chapbooks, Castles and Caverns

Chair: Rhonda Brock-Servais

Longwood University

Oak

A Bloody Addiction: Commercialism and Sensationalism in Gothic Chapbooks

**Franz Potter

National University

Uneasy Conquest: Eighteenth-Century Hegemonic Anxiety in John Palmer's "The Haunted Cavern: A Caledonian Tale"

Joel Terranova

University of Louisiana at Lafayette

Renovating *The Castle of Otranto*: Or, Should We Let Old Texts Die?

Edward Howarth

Longwood University

3. (FTV/HL) Monstrous Children in Film I

Magnolia

Chair: Markus Bohlmann
Seneca College

By Childness Possessed: Rethinking Cinema's Possessed Children
Sean Moreland
University of Ottawa

The Mutant Child Seer in Contemporary Spanish Horror
Jessica Balanzategui
University of Melbourne

Violent Nymphs: Vampire and Vigilante Children in Contemporary Cinema
Lisa Cunningham
Georgia State University

4. (SF) Empire and *Dune*, Part One

Captiva A

Chair: Kenton Howard
Keiser University

The Grotesque God: The Godhead, the Colonizer, and the Colonized in *God Emperor of Dune*
Adella Irizarry
Florida Atlantic University

Paul's Imperium: Empire and Assemblage Theory in Frank Herbert's *Dune*
Amanda Rudd
University of Houston

"Beginnings are times of such great peril": Frank Herbert's *Dune* and the Emergence of the Postindustrial Subject
Joshua Pearson
University of California, Riverside

5. (FL/SF/VPAA/CYA) Money, Magic, and Northern Lands in Modern Fantasy

Captiva B

Chair: Christine Mains
Mount Royal University

Fantastic, Filthy Lucre: Money as Metaphor in Twenty-first Century Fantasy
Jacob Jedidiah Horn
The University of Iowa

The Magic of Movement
A. J. Drenda
Anglia Ruskin University

Danger, Magic, and Rebellion: The Wild North
Georgia K. Natishan
United States Naval Academy

6. Author Readings I

Vista A

Host: Greg Bechtel
Kathleen Goonan
Will Ludwigsen
Patricia McKillip

7. (IF/SF) International Empires

Vista B

Chair: Dale J. Pratt
Brigham Young University

Fiction, History, Empire, Books: The Latin Edition of Hernán Cortés' *Segunda Carta*
Miller Krause
University of Florida

Letters from *Beyond*: A Correspondence Course on the Silver Age of Latin American SF

Rachel Haywood Ferreira
Iowa State University

Dystopian Empires in Czech Science Fiction at the End of the Communist Era
Tereza Dědinová
Masaryk University

Wednesday, March 19, 2014 6:00-8:00 p.m.
IAFA Board Meeting

Maple

Wednesday, March 19, 2014 8:00-8:30 p.m.
Newcomer Meet-up
Hosted by the Student Caucus

Captiva A/B

Wednesday, March 19, 2014 8:30-11:00 p.m.
Opening Reception

Capri

Thursday, March 20, 2014 8:30-10:00 a.m.

8. (CYA/FTV/VPAA) Mothers, Maidens, and Maternal Love in Children's Literature and Film

Pine

Chair: Hannah Hudson
Hollins University

Thawing Out the Frozen Fairy Tale Family Formula: The Shift from Romantic to Familial Love in
Disney Fairy Tales
Lisa Andres
Duke University

Addressing Child Abuse Through Fairy Tales: A Case Study of *Hansel and Gretel*
Cassie Gustafson
Hollins University

Dwellers of the Deep Darkness: The Transformation of Dwarves from Mythology to Current Children's Literature
Rebekah Bruce
Hollins University

9. (HL/FL) Dangerous Women: Ligeia, Carrie and the Lamia

Oak

Chair: Gina Wisker
University of Brighton

Defining Ligeia: Supernatural Readings of Female Power in Edgar Allen Poe's "Ligeia"
Kristy Eagar
Brigham Young University

"Ghost of Folly": Indicting Patriarchy, Validating the Other in Keats' "Lamia"
Raya Fand (April)
Independent Writer

"Pig's Blood for a Pig": Periods, Pigs and Taboo in Stephen King's *Carrie*
Sarah Benton
Independent Scholar

10. (VPAA) Final, Magical, and Sexual Fantasies in Video Games

Vista B

Chair: Lisa Swanstrom
Florida Atlantic University

How *Final Fantasy* Taught Me to Jack Cars and Kill Hookers: Fantastic RPG Empires, Procedural Rhetoric, and Ideology
Nathan Garrelts
Ferris State University

Magics of Mass Destruction
Jonathan Sullivan
Florida Atlantic University

Triangles and Translation: Gender Roles and Sexuality in Kingdom Hearts
Jaclyn Compton
University of Central Florida

11. (FL) Liminal Spaces and Permeable Boundaries in Harkness, Sanderson, and Spencer

Magnolia

Chair: Siobhan Carroll
University of Delaware

Scientific Magic, Magical Science, and the Spaces In Between
Joyce T. Lionarons
Ursinus College

The Separation of Self from the “Empire” of Greater Society: Liminality and Youth Culture in Sanderson’s *Mistborn: The Final Empire*
William Hugel
State College of Florida

Layering Liminality: Redcrosse Knight as a Fairy Changeling
Amber N. Slaven
University of Louisiana at Lafayette

12. (FL/HL/SF) Miéville and the Impossible Story of Fantasy

Dogwood

Chair: Elizabeth Lundberg
University of Iowa

Playing Possibilities: The Enigma of Uther Doul in China Miéville’s *The Scar*
Grant Dempsey
The University of Western Ontario

Universalism and the Cosmopolitan Ethos: Global Politics in China Miéville’s *The Scar* and *Between Equal Rights*
Rich P. Cooper
Texas A&M University

Empires of Disbelief
Benjamin J. Robertson
University of Colorado, Boulder

13. (VPAA/FL) Fantastic Empires in Comics and Video Games

Maple

Chair: Kornelia Boczkowska
Adam Mickiewicz University

Game(s) of Empire(s)—Imperial Ideologies in Science-Fiction Videogames
Pawel Frelik
Maria Curie-Sklodowska University

The Galactic Empire of Typography: A Study of Fantastic Fonts and their Affordances
Chuck Von Nordheim
Wright State University

"Do You Dream of Heaven? Have You Wanted to Die?": The Perils of Childhood in Tim Burton's and Edward Gorey's Texts
Eden Lee Lackner
Victoria University of Wellington

14. (SF/VPAA/CYA) Explorations in SF Theory I

Captiva A

Chair: Stina Attebery
University of California, Riverside

Science Fiction and/as Totality
Gerry Canavan
Marquette University

Hyper-Cacophony: Lovecraft, Speculative Realism, and Unheard Materialism
Isabella van Elferen
Kingston University London

15. (FL/CYA) Language and Speech in the Works of J. R. R. Tolkien

Captiva B

Chair: W. A. Senior
Broward College

Tolkien, Turin and the Failure of Language
Mark L. Barr
Saint Mary's University, Halifax, NS

Linguistic Imperialism and Middle-earth: Language Among Tolkien's Eadain
Elizabeth Burke
Portland State University

16. Author Readings II

Vista A

Host: Brett Cox
Greg Bechtel
Sarah Pinborough
Fran Wilde

17. (SF) Science Fiction and Postcolonialism

Vista C

Moderator: David M. Higgins
Amy Ransom
Ericka Hoagland
Nisi Shawl
Eric D. Smith

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Thursday, March 20, 2014 10:30 a.m.-12:00 p.m.

18. (CYA) Putting the Britain in British Children's Fantasy

Pine

Chair: Eugene Giddens
Anglia-Ruskin University

The Fascist Fantastic: British Politics in the Worlds of Diana Wynne Jones
Leah Zander
Columbia University

"Tomorrow Will Be Beyond Imagining": British Identity in the Fantasies of Susan Cooper and Alan Garner
Cat Ashton
York University

19. (HL/VPAA) Monsters in the Cloud

Oak

Chair: Edward Howarth
Longwood University

The Broken Promises of Monsters – or How to Eat Your Creepypasta Well
Line Henriksen
Linköping University

Reality and Unreality: "Welcome to Night Vale" Quantum Uncertainty, and the Deconstruction of Our Scientific Reality

Kathryn Dunlap
University of Central Florida

“As We All Pretend to Sleep”: Plot without Narrative in “Welcome to Night Vale”
Concetta Bommarito
University of Central Florida

20. (SF) Dystopia and Catastrophe

Maple

Chair: Ritch Calvin
SUNY Stony Brook

“Burn ‘em to Ashes, then Burn the Ashes:” Ray Bradbury’s *Fahrenheit 451* and the Banning of Ethnic Studies Literature in Arizona
Daniel Valencia
University of California, Riverside

The Shifting Architecture of Response-ability in Atwood’s MaddAddam Trilogy (and Twitter)
Amy Lea Clemons
Francis Marion University

Portrait of the Artist as a Young Saint: Memory as Technological Empire in John Crowley’s *Engine Summer*
Rebecca McNulty
The University of Florida

21. (IF/SF) The Post-Human Female Body, Motherhood, and Identity in Spain and Latin America

Vista C

Chair: Amy J. Ransom
Central Michigan University

The Post-human Utopia of the Post-dictatorship Era: Dystopian Reading of *Cine Continuado* and *Lóbulo*
Patricia Tavares Infantino
University of Florida

Tears in Rain: Motherhood in the Work of Rosa Montero
Elizabeth Montero Mattos
Brigham Young University

Memory, Reflections and Identity in Rosa Montero’s *Tears in Rain*
Kiersty Lemon
Brigham Young University

22. (FTV/SF/FL/HL) Fantastic Disability and Fear in Film, TV, and Gaming

Magnolia

Chair: Susan A. George
UC Merced

"Some Things Aren't Meant to Change": Disability in *Rise of the Planet of the Apes*
Kathryn Allan
Independent Scholar

"The only thing we have to fear is fear itself": Horror as a semiotic medium in 'Amnesia: The Dark Descent'
Tom Reiss
Ludwig-Maximilians University Munich

“The Great Wall of Sam”: Disability, Embodiment as Cure, and Sam Winchester
Crystal A. Smith
Valencia College

23. Student Caucus Panel: Navigating Academic Job Markets

Dogwood

Moderator: Elizabeth Lundberg
Gerry Canavan
Siobhan Carroll
Stefan Ekman
David M. Higgins
Taryne Jade Taylor

24. (SF/VPAA) Explorations in SF Theory II

Chair: Alayne Peterson
University of Wisconsin – Fond du Lac

Captiva A

Scholarly Empires? Speculative Fiction and Mainstream Literary Studies
Merja Polvinen
Collegium for Advanced Studies, University of Helsinki

Apes in the Slippery Zone of the Uncanny Valley
Joan Gordon
Science Fiction Studies and Humanimalia

Metaphors of Mind in Science Fiction
Brian Attebery
Idaho State University

25. Guests in Conversation

Ian McDonald Interview by Rick Wilber

Captiva B

26. Author Readings III

Host: Bill Clemente
Andy Duncan
Ellen Klages
Peter Straub

Vista A

27. (VPAA) Line(art) of Empire

Moderator: Kevin Maroney
Bernadette L. Bosky
Bryan K. Dietrich
P. Andrew Miller
Sherryl Vint

Vista B

Thursday, March 20, 2014 12:15-2:15 p.m.

Guest of Honor Luncheon

Title: "Writing Rage, Truth and Consequence"
Nnedi Okorafor
Host: Siobhan Carroll

Grand Ballroom

Thursday, March 20, 2014 2:30-4:00 pm.

28. (CYA/FL/VPAA/FTV) Resisting Rules and Rulers in Children's Fantasy

Chair: Zoe Jaques
Anglia-Ruskin University

Pine

Alice's Visual Empires
Eugene Giddens
Anglia-Ruskin University

The Good, The Bad, and the Necessary Change: Rightful Rulers in Children's and Young
Adult Fantasy Fiction
Karin Kokorski
University of Osnabrueck

"Don't Mess With the System": Disney's Arcade Video Game Empires in the *Tron* Series and
Wreck-It Ralph

Kacey Doran
Hollins University

29. (HL/SF/VPAA) Graphic by Design

Oak

Chair: Kyle Bishop
Southern Utah University

Pulling Teeth Out of Poe's "Berenice": Are Those Excised Paragraphs Just Fillings?
Douglas Ford
State College of Florida

Anthropophagous Plants and the Late-Victorian Imperial Romance
Kelly Hurley
University of Colorado at Boulder

Putting the GRAPHIC in the Graphic Novel: Horror and the Grotesque in the Works of Charles Burns
Robert Lynch and Sonja Lynch
Longwood University; Wartburg College

30. (SF) Empire and *Dune*, Part Two

Maple

Chair: Joshua Pearson
University of California, Riverside

Empires of *Dune*
Brandy Eileen Rowney
Texas State University

Power Beyond Control: Religious Mythology & Empire in Frank Herbert's *Dune*
Pam Walsh
Independent Scholar

The Shortening of the Way: Religious Violence and the Creation of Empire in Frank Herbert's *Dune*
Kenton Howard
Keiser University

31. (VPAA/IF/SF) Science Fiction and Gender in Visual Arts

Vista C

Chair: Chair: Renee T Coulombe
Banshee Media/Mesa College

"Remote Viewing" of the Invisible Empire: On Place and Space in American and Russian Depictions of the Cosmos
Kornelia Boczkowska
Adam Mickiewicz University

Visual Impossibilities/Fantastic Empires of the Mind/Metamorphosis to Mobius Strips
Cris Hassold
New College of Florida

Penfield Wave Transmitter and a Blush Response: Performing Posthuman Sexuality and the use of Science Fiction in Contemporary Art
Ayanna Dozier
New York University

32. (FTV/FL/VPAA) Music in Film and the Bureaucracy of the Afterlife

Magnolia

Chair: Louis Di Leo
University of Southern Mississippi

Xenochrony: Aural Media and Neoliberal Time in Shane Carruth's *Primer*
Mark Young
University of California, Riverside

Scoring Arabia: Music in Ray Harryhausen's *The 7th Voyage of Sinbad*
Keith Wace

McGill University

The Afterlife as Bureaucracy: Fantastic Depictions of Heaven and Hell
Regina Hansen
Boston University

33. (SF) Disrupting the Colonial Gaze

Dogwood

Chair: Isiah Lavender III
Louisiana State University

How to be an Ethical Cannibal: Colonialism, First Contact, and Int(er)species Consumption in *The Sparrow and Children of God*
Stina Attebery
University of California, Riverside

Science Fictional Assemblages
Malisa Kurtz
Brock University

Monstrosity and Universal Love in the Postcolonial Science Fiction of Vandana Singh
Eric D. Smith
University of Alabama-Huntsville

34. (FL/CYA/SF) The Works of Nnedi Okorafor

Captiva A

Chair: Edgar L. Chapman
Bradley University

Disrupting Empires of the Human: Nnedi Okorafor's Zahrah as Cyborg
Graeme Wend-Walker
Texas State University

Nnedi Okorafor: Exploring the Empire of Girls' Moral Development
Sandra J. Lindow
University of Wisconsin-Stout

Revisiting the Imperial Desert in *Who Fears Death*
Siobhan Carroll
University of Delaware

35. Hybrid Publishing: How to Survive and Prosper in a Brave New Publishing World

Captiva B

Moderator: Jennifer Stevenson
David Hartwell
Ellen Datlow
Andrew Liptak
Julia Rios

36. Author Readings IV

Vista A

Host: Judy Collins
Jean Lorra
Rick Wilber
Dell Award Winner

37. (FTV/HL) Monstrous Children in Film II

Vista B

Chair: Sean Moreland
University of Ottawa

Childhood Empires: Killing Innocence in Hitchcock's *Shadow of a Doubt*
Markus Bohlmann
Seneca College

Bringing Out Henry James's Little Monsters: Two Film Approaches to "The Turn of the Screw"
Fredrik Tydal

Södertörn University

Ambivalent Monstrosity, Surrogate Parents, and Cold War Anxieties in Joseph Losey's *These Are the Damned*
Rebecca Brown
Independent Scholar

Thursday, March 20, 2014 4:15-5:45 p.m.

38. (IF/HL/FL/SF) Six Degrees of Jorge Luis Borges: Lovecraft, Bradbury, and Chaviano

Pine

Chair: James R. Krause
Brigham Young University

Excursions into Lovecraft's Empire of Cosmic Horror
Andrew Seeger
Western Illinois University

Time Belongs to Books: Borges, Bradbury, Nonexistent Libraries and the Elusiveness of Time
Andrés García-Londoño
University of Pennsylvania

Soio's Shamanic Empire in Daina Chaviano's *Fables of an Extraterrestrial Grandmother*
Robin McAllister
Sacred Heart University

39. (HL/SF) Dead Zone One

Oak

Chair: Sarah Benton
Independent Scholar

Suicide in the Age of Zombies and Destruction: Re-coding Trauma in Whitehead's *Zone One*
KL Shermeyer
University of Virginia

New York City as Infected Zombie Body: The Cynical Nostalgia of Colson Whitehead's *Zone One*
Kyle William Bishop
Southern Utah University

In the Empire of the Living Dead – Gender, Genre and Narrative Hegemony after the (Zombie) Apocalypse
Anya Heise-von der Lippe
Universität Tübingen/ Freie Universität Berlin

40. (FTV/HL) Empire of the Undead: The Second Apocalypse in Season Four of AMC's *The Walking Dead*

Maple

Moderator: Dale Knickerbocker
Mary Pharr
Sharon King
Curt Steindler
Angela Tenga

41. (CYA/FL/HL/SF) Fantasy and Slipstream Television

Magnolia

Chair: Gabrielle Helo
Florida Atlantic University

Bending Elements and Expectations: Redefining Components of Colonialism in *Avatar: The Last Airbender*
Bella Hendricks
Northeastern University

Imperial Reconstruction and Post-Imperial Recovery in *The Legend of Korra*
Samantha Owen
Kansas State University

What is Slipstream (Etc.) Television? Mixed-Genre Fantastic Forms in the Third Golden Age of TV

Ida Yoshinaga
University of Hawai'i-Manoa

42. Words and Worlds
Moderator: Gina Wisker

Dogwood

Donna Hooley
Richard Larson
P. Andrew Miller
Bryan Dietrich
Sandra J. Lindow
Chuck von Nordheim

43. (SF) Language, Gender, and Empire

Captiva A

Chair: Amy Lea Clemons
Francis Marion University

Mapping Empire in the Nineteenth Century British Feminist Utopian Tradition
Taryne Jade Taylor
University of Iowa

Empress of Mind, Body, and Language in Shariann Lewitt's "A Real Girl" (1998): Deconstructing Femininity
Formed by the Rhetoric of the TechnoEmpire
Donna Olivia Paxson
Florida Atlantic University

Language / Empire / Gender
Ritch Calvin
SUNY Stony Brook

44. (FL/CYA/SF) The Tales of Wolfe, MacDonald, and McKillip

Captiva B

Chair: Audrey Taylor
Anglia Ruskin University

The Cultural Challenge of Imperialism in the Fiction of Gene Wolfe
Edgar L. Chapman
Bradley University

Connecting Dimensions: The Move Towards the Universal in MacDonald's Fantasies
Daniel Creed
Florida Atlantic University

(Im)Possible Empires: Doležel's *Heterocosmica* in the Tales of Patricia McKillip
Christine Mains
Mount Royal University

45. Author Readings V

Vista A

Host: Genevieve Valentine
Jedediah Berry
Sofia Samatar
Nancy Hightower
Valya Dudycz Lupescu

46. (FTV/VPAA/SF) Cyborgs, Gender, and Race

Vista B

Chair: Sara Beth Ferguson
University of Louisiana, Lafayette

"You're Free But in Your Mind, Your Freedom's in a Bind": Freedom and Oppression in Janelle Monáe's Short Films
Valérie Savard
University of Alberta

Black Female Cyborg Resisting Empire

Olubunmi M. Oguntolu
University of Florida

How Do You Solve a Problem like Sarah? Subverting the Empires of Masculinity through *Terminator: The Sarah Connor Chronicles*
Lacy Hodges
East Georgia State College

47. (IF/FL/SF) Aesthetics and Empire in Zamiatin and Calvino

Vista Cs

Chair: Terry Harpold
University of Florida

Displacement, Distortion, Curvature: Fantastic Realism in the Work of Evgenii Zamiatin
Brittany Roberts
University of California, Riverside

Toward an Aesthetics of Existence: Italo Calvino's *Complete Cosmicomics*
Eric White
University of Colorado at Boulder

Calvino's *Invisible Cities*: The Ghost in the Empire's Machine
Robert von der Osten
Ferris State University

Thursday, March 20, 2014 6:00-7:00 p.m.

IAFA Business Meeting

Captiva A

Open to all. Please attend.

Thursday, March 20, 2014 7:00-8:00 p.m.

IAFA Division Heads Meeting

Boardroom B

Thursday, March 20, 2014 8:30-9:30 p.m.

Special Event: Guest of Honor Reading

Capri

Ian McDonald

Host: David M. Higgins

Thursday, March 20, 2014 9:45-10:45 p.m.

Guest of Honor Event: Nnedi Okorafor

Capri

Title: Screening and Discussion of Wanuri Kahiu's Kenyan sf film *Pumzi*
(with permission of Director)

Host: Sydney Duncan

Thursday, March 20, 2014 11:00 p.m.-1:00 a.m.

Late Night Film (*copyright law does not permit publication of name in program*)

Maple

Sponsored by the Student Caucus

Open to Everyone

Friday, March 21, 2014 9:00 a.m.

JFA Business Meeting

Cove

Friday, March 21, 2014 8:30-10:00 a.m.

48. (HL/SF) Utopia, Dystopia, and Life After the Cataclysm

Oak

Chair: Robert Lynch
Longwood University

Zombie Politics: Control, Surveillance, and Empire in *The Walking Dead*
Sarah Reanna Fish
University of Houston

Finding Maps of Meaning: Collaborative World Building in Justin Cronin's *The Passage* and *The Twelve*
Maria Lindgren Leavenworth
Umeå University

Galt's Gulch: Ayn Rand's Fantasy Community
Glen Bush
Heartland Community College

49. The Question Isn't Whether Writing Can Be Taught -- Can Talent Be Taught?

Maple

Moderator: James Patrick Kelly
Ted Chiang
Theodora Goss
John Kessel
Kathleen Goonan

50. (IF/FL/FTV) Fairy-Tale Adaptations and Remapping Empire

Vista C

Chair: John Rieder
University of Hawai'i at Mānoa

Adaptations in a Worldly Fairy-Tale Web: Reading Globalectically?
Cristina Bacchilega
University of Hawai'i at Mānoa

Effacing Empire: Pierre Loti's North African Tales
Anne E. Duggan
Wayne State University

Michel Ocelot's Fairy-Tale Films and the Ethics of Multiculturalism
Lewis C. Seifert
Brown University

51. (VPAA/SF) Fantastic Theatre: Treacherous, Doom, a Mess...?

Pine

Chair: Ayanna Dozier
New York University

"A Treacherous Dance...[a] Perfect Gem of Grace" : Steve Yockey's Hyper-real Fantastic Plays
Carrie J. Cole
Indiana University of Pennsylvania

"An Empire Over Disentangled Doom": Prometheus Redux
Stephanie A. Smith
University of Florida

A Brief History of Science Fiction Performance, or Who the Hell is Going to Clean Up This Mess?!
Jen Gunnels
New York Review of Science Fiction

52. (FL/CYA/SF) Colonial Pasts and Post-Colonial Presents

Magnolia

Chair: Stacie L. Hanes
Stockholm University

Speculative Fiction and Welsh Identity: Ambivalence and Hybridity in Jo Walton's *Among Others*
Ava Barrett
Louisiana State University

"Fracture in Order to Fight": Possession, Enchantment, and Sub-Agency in Ishmael Reed's *Mumbo Jumbo* and Nalo Hopkinson's *The Salt Roads*
Elizabeth Lundberg
University of Iowa

Echoes of Empire: The Juxtaposition of Anti-Imperialism and Colonialist Legacies in Jacqueline Carey's Kushiel's Legacy Series
Victoria L. M. Harkavy
George Mason University

53. (CYA) Fantastic Underpinning: Templates, Structures, and Genres in Children's Fantasy

Dogwood

Chair: Faye Ringel
Emerita, U.S. Coast Guard Academy

Disturbing the Universe: A Dystopian Reading of Madeleine L'Engle's *A Wrinkle in Time*

Erica Ruscio
Kansas State University

Dipping Into a Common Pool: The Polyvalent Structure of Children's Low Fantasy

Greer Watson
University of Toronto

The Last Visible Dog: Reading Russell Hoban's *The Mouse and His Child* as a Template for *Ridley Walker*

Amanda Cockrell
Hollins University

54. (SF/IF) Race and Colonialism in Science Fiction

Captiva A

Chair: Taryne Jade Taylor
University of Iowa

Future History of Asiatic Racialization

Mark C. Jerng
University of California, Davis

Diversifying the White Empire of Speculative Fiction

Päivi Väättänen
University of Helsinki

Apocalyptic Africa: Reading Joseph Conrad's *Heart of Darkness* as if Science Fiction

Isiah Lavender, III
Louisiana State University

55. Author Readings VI

Vista A

Host: Sofia Samatar
Brett Cox
James Morrow
Daryl Gregory

56. (FTV/IF/SF/VPAA/CYA) Asian Fantasy, SF Film, and TV

Vista B

Chair: Samantha Owen
Kansas State University

The Multiplicities of Empire and the Libidinal Economy of Makoto Shinkai's *The Place Promised in Our Early Days*

Shaun Duke
University of Florida

The Mushi that Therefore I Am: Human Relationships with the New Other in *Mushi-shi*

Gabrielle Helo
Florida Atlantic University

Shakespeare by Any Other Name: Radical Adaptation and the Bard

Jim Casey
High Point University

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Friday, March 21, 2014 10:30 a.m.-12:00 p.m.

57. (HL) Revenants: Frankenstein and Identity

Oak

Chair: Douglas Ford
State College of Florida

Who Makes You? Identity Creation in *Frankenstein*
Chelsey Lucas
New College of Florida

"The Monster Isn't Named Frankenstein" Except When It Is: Echoes of Slave Narrative and the African-Americanization of Frankenstein in the American Mythos
Lori Lord Masucci
State College of Florida, Venice Campus

An Empire Built on Metaphor: Rebellion, Slavery, and Sexuality in Clive Barker's *Frankenstein in Love*
Matthew Masucci
State College of Florida, Venice Campus

58. (SF) J.G. Ballard and the Problem of Empire

Maple

Chair: Douglas R. Fisher
UCLA

"The future will be boring": Urban Spatiality in the Novels of J. G. Ballard
**Pedro Groppo
Universidade Federal de Minas Gerais

Elegies for an Empire: Post-Imperial Melancholy in the Disaster Fiction of John Wyndham, John Christopher, and J. G. Ballard
Jerry Määttä
Uppsala University

J.G. Ballard's One-Man Empires
Patricia Garcia
Dublin City University

59. (SF/IF/FTV/VPAA/CYA) Past Meets Present: Remixing, Remaking, and Adapting Self and Other

Pine

Chair: Dale Knickerbocker
East Carolina University

Urban Monsters and Domestic Goblins: *Yokai* in the City
Nicholas Ware
University of Central Florida

Cannibalizing the Cannon: Mashup and Remix in *Dom Casmurro e os Discos Voadores*
Zachary E Gilson
Brigham Young University

Object to Entity: The Alchemy of Identity in Phyllis Gotlieb's *Flesh and Gold*
Dominick Grace
Brescia University College

60. (VPAA) Music out of Bounds

Captiva A

Chair: Isabella van Elferen
Kingston University London

Kissing the Sky: Unearthly Techniques and Technologies in the Music of Jimi Hendrix
Rudi Kraeher
University of California Riverside

Light and Love (and Dark and Apathy): Critical Embodiment, "High Strangeness" and the Improbable Desert Goth
Renee T Coulombe

Banshee Media/Mesa College

Attack of the 50 Foot Drag Queens: Glam, Drag and Performing the Alien in RuPaul's "Glamazon"
Daryl Ritchot
University of British Columbia Okanagan

61. Student Caucus Essay Workshop

Magnolia

Moderator: Sherryl Vint
Participants must sign up in advance

62. (FL) Witnessing and Imperial Power in Erikson, Moorcock, and Campbell

Dogwood

Chair: Aidan-Paul Canavan
Independent Scholar

Witnessing the "Unwitnessed" in Steven Erikson's *The Malazan Book of the Fallen*
Peter Melville
University of Winnipeg

All Roads Lead to Rome: Parallels Between the Malazan Empire and Ancient Rome in Steven Erikson's *The Malazan Book of the Fallen*
Sharon Sasaki
Independent Scholar

From Vampire Swords to Ghost Armies: Parasitic Magic as a Critique of Imperialist Ideology in Moorcock, Erikson, and Campbell
Matthew Oliver
Campbellsville University

63. (SF) Critical Approaches to Ian McDonald

Vista C

Chair: Joan Gordon
Science Fiction Studies and Humanimalia

Building Futures You Would Want to Live in? Ian McDonald's *Dervish House* and Global Techno-capital
Jerome Winter
University of California, Riverside

And Thus Our Hope: Ian McDonald's Postcolonial Boom
Neil Easterbrook
TCU

64. Guests in Conversation

Captiva B

Nnedi Okorafor interviewed by Andy Duncan

65. Author Readings VII

Vista A

Host: Gary K. Wolfe
Tom DeHaven
Kit Reed
Nick DiChario

66. (FTV/FL/SF) Masculinity in *Supernatural*, SF Films, and *Batman*

Vista B

Chair: Crystal A. Smith
Valencia College

Drivin' Down the Highway: *Supernatural*, U.S. Car Culture, and the Masculinity of Dean Winchester
Susan A. George
UC Merced

Re-Imagining Empire: Race, Masculinity, and Post-Apocalyptic America
Toni Calbert
Ohio State University

Batman and the Aesthetics of Camp
Lauren Levitt
NYU Steinhardt

Friday, March 21, 2014 12:15-2:15 p.m.

Guest Scholar Luncheon

Title: Science Fiction and the Imperial Audience
Istvan Csicsery-Ronay Jr.
Host: Rob Latham

Grand Ballroom

Friday, March 21, 2014 2:30-4:00 pm.

67. (CYA/FTV) Island Empires: The Robinsonade in Children's Fantasy Literature

Chair: Sarah Sahn
University of Illinois, Urbana-Champaign

Pine

Pratchett's *Nation*, The Robinsonade, and Empire
Faye Ringel
Emerita, U.S. Coast Guard Academy

"Breathe Deep, Seek Peace": *Dinatopia* as Robinsonade and the Scientific "Empire"
Lara Musser
University of Virginia

68. (HL/CYA) Warm "Braains": Isaac Marion

Chair: Beth Feagan
Berea College

Oak

Constructing the Zombie as Posthuman in Marion's *Warm Bodies*: Youth Culture's Need for a Liminal Hero
Corey Culbertson
State College of Florida

Beyond "Brrrains": Zombies and Their Discourse Communities in *Warm Bodies*
Larry Beason
University of South Alabama

The Social Revolt of Zombies: Isaac Marion's Empire of Others
Chloe Churchill
State College of Florida

69. (IF/HL/FL/SF) International Empires II

Chair: Anne E. Duggan
Wayne State University

Maple

Portentosa Africa – Imperial and Anthropological Pessimism in Jules Verne's *Le Village aérien* (1901)
Terry Harpold
University of Florida

Empires of the Amazon in Brazilian Science Fiction
M. Elizabeth Ginway
University of Florida

Monstrous Empires in Sumatra: Biofuels, Pathogens and the Tree of Life in Fernando J. López del Oso's *Yeti*
Dale J. Pratt
Brigham Young University

70. (VPAA) Fandom(s) as Empire

Vista C

Moderator: Sarah Carpenter
Eden Lee Lackner
Lisa Macklem
Barbara Lucas
Daryl Ritchot
Elizabeth Burke

71. (FL/SF) Re-Telling Tales

Magnolia

Chair: Per Israelson
Kent State University

Imperium, Anarchy, and Michael Moorcock's Textual Condition
Mark Scroggins
Florida Atlantic University

Reflections of Empire: Mirrors, Slavery and Storytelling in Samuel R. Delany's *Tales of Nevèrÿon*
Samuel R. Hegstrom Oakey
Utah Valley University

Stories Shaping People: A Comparison
Audrey Taylor
Anglia Ruskin University

72. (HL) The Relative Merits of Exsanguination & Dismemberment in the 21st Century

Dogwood

Moderator: Gary K. Wolfe
Margaret L. Carter
Suzy Charnas
Daniel Creed
Stacie L. Hanes

73. (SF/FTV) Conspiracy and Counterculture in Postwar Science Fiction

Captiva A

Chair: David M. Higgins
Inver Hills College

Mass Culture, Science Fiction, and the Margins of American Empire
John Rieder
University of Hawai'i at Mānoa

Fractured Identities: Psycho-Textuality in Brian W. Aldiss's *Barefoot*
in the Head
Sean Matharoo
University of California, Riverside

Science Fiction and Postwar Countercultures
Rob Latham
University of California, Riverside/*Science Fiction Studies*

74. (FL) Treatments of King Arthur

Captiva B

Chair: John Pennington
St. Norbert College, De Pere, WI

He Felt His Being Move in Music: An Exploration of Society, Monarchy, and Song in Tennyson's *Idylls of the King*
Kira Apple
Kutztown University

Destruction of the Ideal King in *Idylls of the King*
Heather Sue Etelamaki
Kansas State University

Fantastic Empires: The Case of King Arthur

Kathryn Hume
Penn State University

75. Author Readings VIII

Vista A

Host: Jed ediah Berry
Lisa Rowe Fraustino
Sandra McDonald
Mary Anne Mohanraj
Theodora Goss

76. (FTV/FL/IF/SF) Science Fiction Cinema

Vista B

Chair: Elizabeth M. Fairweather
The University of Huddersfield
Speaker requests: Yes

The Other SF: Black Women in SF Film
Sharon DeGraw
Michigan State University

When Empires Fall: Shaken Faith, Dystopian Thought, and Cold War Tensions in *La Jetée*
Hannah Wegmann
University of Maryland

Friday, March 21, 2014 4:15-5:45 pm.

77. (CYA/SF) Children are the Future: Recasting Youth Identity in Young Adult Science Fiction

Pine

Chair: Alexandra Heatwole
University of Sydney

Hack the Future: The Youth-Rebel Identity and Cyber-Empires in Contemporary
Young Adult Science Fiction
Alaine Martaus
University of Illinois, Urbana-Champaign

Media Empires in Young Adult Dystopian Literature: Identity Creation in M.T. Anderson's *Feed* and Veronica
Rossi's *Under the Never Sky*
Ferne Merrylees
University of Newcastle, Australia

Decolonizing Childhood: Coming of Age in Tamora Pierce's *Fantastic Empire*
Sarah Sahn
University of Illinois, Urbana-Champaign

78. (HL/FL) Worms, Beetles and Other Creepy-Crawlies

Oak

Chair: Michelle Lattanzio
Independent Scholar

Evolutionary Otherness: Anthropological and Colonialist Anxieties in Robert E. Howard's "Worms of the Earth"
Jeffery Shanks
Southeast Archaeological Center

Mesmeric Invasion: The Occult Colonial Threat in Richard Marsh's "The Beetle"
Leigha McReynolds
The George Washington University

79. (VPAA) Video Games in the Making

Maple

Chair: Tom Reiss
Ludwig-Maximilians University Munich

AAA Still Trying
**Daniel Chiari
University of Central Florida

Who is in Control of the Game? A Case Study of Online Fan Mobilization against Mass Effect 3's Ending and its Implications on Content Creators
Amanda Piché
Ryerson University

Comstock's Empire: The World of 'Columbia' Created Through Music
Marika Bujaki
Carleton University

80. (IF/HL/SF) Monster Empire: Zombies, Rats, and Foreign Women
Chair: Suparno Banerjee
Texas State University

Dogwood

Monster Empire
K. Schofield Klos
University of Florida

Retrofitting the Zombie in Lygia Fagundes Telles's "Seminário dos Ratos"
James R. Krause
Brigham Young University

Zombies R Us: Empire, Civilization, and Barbarity in Mike Wilson's *Zombie*
Dale Knickerbocker
East Carolina University

81. (FL) Stories of Empires in White, Eddison, and Graham
Chair: Daniel Creed
Florida Atlantic University

Magnolia

T.H. White's *The Master*: A Story of an Empire
Marie Nelson
University of Florida

Alternative Empires: Resistance to Modernity in E.R. Eddison's *The Worm Ourobouros*
Caroline Webb
The University of Newcastle, Australia

Fantastic Land or Post-9/11 Dystopia? Empire Building in Jo Graham's *Black Ships*
Jennifer A. Rea
University of Florida

82. Anthologies 101. Big Names vs. Best Stories: Come Tour the Literary Sausage Factory
Moderator: Jacob Weisman
Eileen Gunn
James Patrick Kelly
John Kessel
Ann VanderMeer

Captiva A

83. (FL) Epic Fantasy Literature: The State of the Genre
Moderator: Aidan-Paul Canavan
Christine Mains
Helen Young
Stephen R. Donaldson
Ian Cameron Esslemont

Captiva B

84. Author Readings IX
Host: Sydney Duncan

Vista A

Cecilia Tan
Jeffery Ford
Peter Rawlik

85. (FTV/FL/HL/IF/SF) Mummies, Vampires, and Zombies

Vista B

Chair: Ida Yoshinaga
University of Hawai'i-Manoa

Monstrous Body: The Mummy and the Vampire in Mexican Film
Matt Michel
University of Florida

Contagious Thoughts and the Empire of Fear: *Pontypool*
Derek Newman-Stille
Trent University

"I Tried": Andrea's Existential Tragedy in *The Walking Dead*
Mary Pharr
Florida Southern College

Friday, March 21, 2014 6:00-7:00 p.m.

Student Caucus Meeting

Captiva A

Friday, March 21, 2014 7:00-8:00 p.m.

Lord Ruthven Assembly

Captiva B

Friday, March 21, 2014 8:30-9:30 p.m.

Guest of Honor Reading:

Nnedi Okorafor

Host: Ann VanderMeer

Capri

Friday, March 21, 2014 9:30-10:30 p.m.

Special Presentation

Geoffrey A. Landis

"Bending Space: Time Travel and Parallel Universes in Science and Science Fiction"

Host: TBA

Capri

Saturday March 22, 2014 8:30-10:00 a.m.

86. (SF) Issues in Contemporary Science Fiction

Pine

Chair: Stanley C. Kranc
University of South Florida

Puppet or Agent: Servants of Empire in William Gibson's Bigend Trilogy
Alayne Peterson
University of Wisconsin-Fond du Lac

The Emperor of I Scream: Torture, Revenge, Justice, and Hope in Iain M. Banks' *Surface Detail*
Joe Sanders
Shadetree Scholar

The Idealization of Science in Greg Egan's Orthogonal Trilogy
Mark Biswas
University of California, Riverside

87. (HL/CYA) Myth Connections

Oak

Chair: KL Shermeyer
University of Virginia

An Eye for a Hand and a Hand for an Eye: Mythic Echoes in *The Walking Dead*

Angela Tenga
Florida Institute of Technology

Pirates and Peter Pan: The Mythic Roots and the Modern Twist
Beth Feagan
Berea College

Before the Altar of Pan: Aleister Crowley, Orientalism, and the Quickening of Art and Myth
Mark De Cicco
The George Washington University

88. (FL) Power, Economics, and Commodification in the Works of J. R. R. Tolkien

Maple

Chair: Mark L. Barr
Saint Mary's University, Halifax, NS

On the Names of Blue Wizards: the Tolkien Archive and Empire
Per Israelson
Stockholm University

The Economics of Imperialism in Tolkien's Middle-earth
Steven Kelly
Kansas State University

The Commodification of The One Ring
Hannah Vaughan
Clemson University

89. (IF/FL/FTV) Alternate (Views of) Empires in Germany and Japan

Captiva A

Chair: Robert von der Osten
Ferris State University

Orientalism in Fantastic Tales: Escape of the German Romantics to the Atlantean Empire
Claudia Schwabe
Utah State University

Transnational Trauma in *Kappa*: A Nihilist Encounter with the Primary and Secondary World
Travis Finch
Florida Atlantic University

Empires and Walls: Japan's Responses to the Outside World as Reflected in Anime
Paul S. Price
Independent Scholar

90. (VPAA/FTV) The Stuff Fans Get Up To

Dogwood

Chair: Dana Gorzelany-Mostak
Westminster Choir College of Rider University

Wet, Desperate, and Driven to Mate: Transforming Gender and Masculinity in Alpha/Beta/Omega Fan Fiction
Barbara Lucas
Independent Scholar

Nolan Made Me Do It: Fan Productivity in the Batman Movieverse Online Fandom
Vera Cuntz-Leng
Eberhard Karls Universität Tübingen/UC Berkeley

Empire Inside-Out: Agency, Ethics, and Imperialism in Star Wars Film and Fan Fiction
Sarah G. Carpenter
George Mason University

91. (FL) Through a Lens Fantastic

Magnolia

Chair: Graeme Wend-Walker
Texas State University

Bringing the Empire Home: Fantastic Hermeneutics and British Imperialism in the Victorian Novel
Jude Wright
University of New Haven

Imaginative Bodice Ripping in *Lady Audley's Secret*: Paracosmic Imagination and Fantasy Narratives
Meagan Waldrip
University of Texas at Austin

Between Fantasy and Belief: Critical Reaction to the Magical in the Work and Life of William Butler Yeats
Amy M. Clanton
University of South Florida

92. (FL/CYA/VPAA) Feminism, Fairy Tales, and Fanfic

Vista C

Chair: Veronica L. Schanoes
Queens College - CUNY

Tales of Magic, Morality, and... Monogamy? Understanding Non-monogamous Relationships in Fairy Tales
Jeana Jorgensen
Butler University

"This Could Hurt. A Lot.": Problematic Representations of Women's Virginity in *The Mortal Instruments* Fan Fiction
Amanda Firestone
University of South Florida

Christina Among the Goblins: Goblin Market and Feminist Fantasy
Stacie L. Hanes
Kent State University

93. (SF/FTV) Early Science Fiction and Colonialism

Captiva B

Chair: John Rieder
University of Hawai'i at Mānoa

Seeking Empire at the Center of the World: Nineteenth Century American
Hollow Earth Novels
Michelle K. Yost
University of Liverpool

Archives and Arc-Hive Fever in H. G. Wells's "The Empire of the Ants" and *The First Men in the Moon*
Graham J. Murphy
Seneca College

Reading the Iconographic in Adam Christopher's *Empire State*
Stanley C. Kranc
University of South Florida

94. Author Readings X

Vista A

Host: Valorie Ebert
Emily Jiang
Keffy R.M. Kehrli
E. Lily Yu

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Saturday March 22, 2014 10:30-12:00 p.m.

95. (CYA/VPAA/FTV) Disney: An Empire of, by, and for Childhood

Pine

Moderator: Rodney Marcel Fierce
Lisa Rowe Fraustino

Lisa Andres
Kacey Doran
Alaine Martaus

96. (HL/CYA/FL) British Babes: Brontë, Rossetti, and Waters

Oak

Chair: Carol Senf
Georgia Tech

Domination and Subordination: Empire and Imperialism in Charlotte Brontë's Novels *Villette* and *Shirley*
Michelle Lattanzio
Independent Scholar

Artistic Fruit Fight: How Gothic Tropes Empower Women in Rossetti's "Goblin Market"
Tyler Fruge
Longwood University

Fallen Empires: Sarah Waters' *The Little Stranger* and Helen Dunmore's *The Greatcoat* – Postwar British Women's Ghost Stories as Negotiation with Troubled Gendered, Imperial and Class Histories
Gina Wisker
University of Brighton

97. (IF/SF) "Writing from Outside: Perspective, Hybridity, and Borders in Rosny Aîné and McDonald"

Maple

Chair: M. Elizabeth Ginway
University of Florida

"Down with the terrestrial colonizers!": The Proto-postcolonial SF of J.-H. Rosny, Aîné
Amy J. Ransom
Central Michigan University

Ian McDonald's India: "Extrapolation" or "Exoticism"?
Suparno Banerjee
Texas State University

98. (VPAA/FTV) Vidding, Touring and Singing Television Fans

Captiva A

Chair: Vera Cuntz-Leng
Eberhard Karls Universität Tübingen/UC Berkeley

Affirmational Fans of Doctor Who
Karen Hellekson
Editor, **Transformative Works and Cultures**

My Trip to King's Landing: Fantasy, Fandom, and Contemporary Television Tourism
Abby Waysdorf
Erasmus University Rotterdam

Bimbos, Bambinos, and Cat Ladies, Oh My! Jackie Evancho and the Spectacle of Idealized Girlhood
Dana Gorzelany-Mostak
Westminster Choir College of Rider University

99. (FL/SF/VPAA) The Fantasy Genre in a Broader Perspective

Magnolia

Chair: Stefan Ekman
University of Gothenburg

Fantasy as Genre-Culture: A New Model of Genre
Helen Young
University of Sydney

Teaching Genre Fantasy: An Approach for Discussion
Aidan-Paul Canavan
Independent Scholar

The Rise of Orcs: The Evolution of and Redemption of Orcs and Orcish Societies

Mika Lopenen
University of Helsinki

100. (CYA) Colonial Fantasies: Rhetoric of Empire in Children's Fantasy Literature

Dogwood

Chair: Leah Zander
Columbia University

"The Confused Noise": The Questioning of Colonial Rhetoric in A.A. Milne's *Pooh* Books
Sarah Jackson
Hollins University

Postcolonial Puppets: Colonizing the Domestic in Laura Amy Schlitz's *Splendors and Glooms*
Megan MacAlystre
Clemson University

101. SF Theory Roundtable: Utopia as Replication

Vista C

Moderator: Gerry Canavan, Marquette University
Text: Fredric Jameson, "Utopia as Replication" from *Valences of the Dialectic*.

102. (SF) Dreams of Steam and Empire

Captiva B

Chair: Graham J. Murphy
Seneca College

The Race of Machines: Blackness, Labor, and the Edisonade
Taylor Evans
University of California, Riverside

(Re)Creating American Empire: Felix Gilman's The Half-Made World, Steampunk, and the Weird, Weird West
Stanley Kranc
The Pennsylvania State University

Steampunk: A Case for the Evolution of Empire(ical) Studies
Jason Embry
Georgia Gwinnett College

103. Author Readings XI

Vista A

Host: Stacie L. Hanes
Eugene Fischer
Mari Ness
Dennis Danvers

104. (FTV/SF/IF/VPAA) Cinematic Robots

Vista B

Chair: Lacy Hodges
East Georgia State College

An Oedipal Complex with a Happy Ending? Exploring the Various Levels of Psychosexual Conflict in Fritz Lang's *Metropolis*
Sara Beth Ferguson
University of Louisiana, Lafayette

The Empire's New Robots
J. P. Telotte
Georgia Tech

Delta City Today: The *RoboCop* Films and the Corporatization of America's Rust Belt
Jeff Hicks
University of California, Riverside

Saturday March 22, 2014 12:00-12:15 p.m.

Locus Photograph

Poolside

Lunch Break 12:15-2:00 p.m.

Saturday March 22, 2014 2:00-3:30 p.m.

105. (CYA/FL) What's Right for a Girl: Reading Gender in Young Adult Fantasy Literature

Pine

Chair: Kacey Doran
Hollins University

Fat Girls Can't Fight: Exploring Body Image in Young Adult Fantasy
Hannah Hudson
Hollins University

Romantic Love between Young Women in Young Adult Secondary World Fantasy Novels
Rachel Steiger-Meister
University of Columbia

Isn't It Romantic? Sacrificing Agency for Romance in *The Chronicles of Prydain*
Rodney Marcel Fierce
University of Southern Mississippi

106. (HL) Stoke(r)ed Up

Oak

Chair: Kelly Hurley
University of Colorado at Boulder

Dracula's Son: Bram Stoker's Warning for the British Empire
Jeaneen Kish
Indiana University of Pennsylvania

They Import Garlic Too: The Exploitation of Foreign Talent in Bram Stoker's *Dracula*
Park Parkison
Purdue University

The Lair of the White Worm and Women's Place in Empire
Carol Senf
Georgia Tech

107. (IF/FTV/VPAA/CYA) East Meets West in Japanese Manga and Anime

Vista C

Chair: Nicholas Ware
University of Central Florida

Narrating Nation: A Cross Cultural Exploration of the Child Detective in Japanese Manga and Western
Children's Detective Fiction
Tsugumi (Mimi) Okabe
University of Alberta

Empires of Invisibility: *Mushi-shi* and Pervasive Colonization
Megan M. Mandell
University of South Florida

Exorcizing the Other: Possession, Rhetoric, and Physical Colonization in *Mushi-shi*
Gyasi S. Byng
Florida Atlantic University

108. (VPAA) Videogames FTW?

Maple

****Chair:** Daniel Chiari
University of Central Florida

Taking the Long Way: Ludo-Narrative Experimentation in BioShock: Infinite

Kenny Anderson
University of Central Florida

Masquerading and Goose Chasing: Assassin's Creed's Blending of Paidia and Ludus
**Sarah Sutton
University of Central Florida

"Yes, but who won?" Ludus and Paidea in Video Games
Christian Loes Ruesga
Freie Universität Berlin

109. (FL/CYA) Exploring the Works and Worlds of Catherynne M. Valente

Magnolia

Chair: Jeana Jorgensen
Butler University

Fantasy, Metafiction, and Plagiarism: Literary Territories in Catherynne Valente's *Six-Gun Snow White*
Victoria de Zwaan
Trent University

Circumnavigating a Subversive Otherworld: Catherynne M. Valente's *Fairyland* as Folkloric Liminal Space
Brittany Warman
The Ohio State University

Dreaming a Liminal Empire: The Body and the City in Catherynne M. Valente's *Palimpsest*
Sara Cleto
The Ohio State University

110. (CYA) The Hunger Games' Citizen Self: Empire, Identity, and the Public Persona

Captiva A

Chair: Rebekah Sheldon
IUPUI

Imperial Girl: Consumer Citizenship and the Media in *The Hunger Games*
Alexandra Heatwole
University of Sydney

Sacrificial Love and the Overthrow of Empire: Real World Political Implications of *The Hunger Games* Trilogy
Bruce Martin
New Mexico State University

Public Pleasures: Personhood in *The Hunger Games*
Chelsea Clarey
Clemson University

111. Words and Worlds

Dogwood

Moderator: Bryan Dietrich
Tenea D. Johnson
David Lunde
Marge Simon
Mary Turzillo
Gina Wisker

112. Author Readings XII

Vista A

Host: Dale Knickerbocker
Jeff VanderMeer
Genevieve Valentine
James Patrick Kelly

113. (FTV/SF/VPAA) Star Wars and Star Trek

Vista B

Chair: Fredrik Tydal
Sodertorn University

Law and Religion and *Star Wars*: A First Amendment Approach to the Galactic Empire of Episodes III & IV
Louis A. Di Leo
University of Southern Mississippi

Music, the *Star Trek* Empire, and how Jerry Goldsmith “Made It So”
Elizabeth M. Fairweather
The University of Huddersfield

Beam Me Up, Scotty, But Be Careful! Frontier Theory and Technology as “Empire” in *Star Trek: The Original Series*
Haley Herfurth Grogan
The University of Alabama

Saturday March 22, 2014 4:00-5:30 p.m.

114. (HL/SF/FTV) Vampiric and Science-Fictional Colonizations

Oak

Chair: Jeffery Shanks
Affiliation: Southeast Archaeological Center

Gravity and Light: Ecologies of Conquest in CS Lewis’s Space Trilogy
M.W. Bychowski
George Washington University

Human and Vampire Empires in The Strain Trilogy
Frances Auld
UW-Baraboo/Sauk County

Empire-Busting: The Narrative of Subversion in *Doctor Who*
Lynn (J.R.) Wytenbroek
Vancouver Island University

115. (IF/FL/SF) The Fantastic and World Literature: Theories and Practice

Magnolia

Chair: Cristina Bacchilega
University of Hawai’i at Mānoa

Fantasy and World Literature
Sofia Samatar
California State University Channel Islands

Re-Writing the Mexican Conquest: An Exploration of the Clash of Empires in Two Novels by Mexican Author Laura Esquivel
Karen Dollinger
Miami University, Ohio

Bodily Expansion and Baby D: The Case of Globalization and Nationhood in Ngūgĩ wa Thiong’o’s Novel *Wizard of the Crow*
Janette Duval
Florida Atlantic University

116. (VPAA) Identity Games

Maple

Chair: Pawel Frelik
Maria Curie-Skłodowska University

“Sublime” Nature of Empress & Hierophant—Or, Re-mixing Romanticism in Second Life
Lisa Swanstrom
Florida Atlantic University

Identity Constructed Through Empires in Video Games: Emotional Dissonance in Earthbound and Borderlands
Gabe Riviere
University of Wisconsin-Baraboo/Sauk County

Games on Stage / Staged Games
Robin Junicke
Ruhr-University Bochum

117. (SF) Imperial Fantasy in Robert Heinlein and Orson Scott Card

Dogwood

Chair: Bill Regier
University of Illinois Press

Heinlein: Building and Defending the Empire
C.W. Sullivan III
Hollins University

Orson Scott Card: Empire and Dystopia
W.A. Senior
Broward College

118. (FL/CYA/SF/IF/FTV) The Fantastic Middle Ages

Pine

Chair: Helen Young
University of Sydney

From Middle Earth to the Magic Kingdom: Britain and America's Fantastical Empires of the Mind
Maria Sachiko Cecire
Bard College

Empire and After: Science Fiction's Medievalism in the Golden Age and Beyond
Don Riggs
Drexel University

The New Old Arabian Empire: Medieval Arabia's Flowering in the Fantasy Genre
Kris Swank
Pima Community College

119. (SF) Alfred Bester and Isaac Asimov

Captiva A

Chair: Douglas R. Fisher
UCLA

M + P ≠ A: Alfred Bester and the Golden Age
Jad Smith
Eastern Illinois University

Enlightened Empires: Asimov's Future History
Jari Käkälä
University of Helsinki

Irish Monks, Psychohistorians, and the Fall of Rome: Reading Asimov's Foundations Trilogy as an Expression of Gibbons' Philosophy of History
Douglas R. Fisher
UCLA

120. (FL/CYA) Into and Out of Other Worlds: Desire, Authority, and the Significance of Unicorn Hunting

Captiva B

Chair: Caroline Webb
The University of Newcastle, Australia

Let the Wild Rumpus Start: Subversive Desire in MacDonald's *Phantastes* and Sendak's *Where the Wild Things Are*
John Pennington
St. Norbert College, De Pere, WI

Welcome Queen Alice: Identity, Authority, and Empire in Lewis Carroll's *Through the Looking-Glass and What Alice Found There*
Veronica L. Schanoes
Queens College - CUNY

"Fabulous Blood" and Frightful Slaughter: The Role of Unicorn Hunting in *The King of Elfland's Daughter*
Skye Cervone
Florida Atlantic University

121. Author Readings XIII

Vista A

Host: Andy Duncan
Steven Erikson
Eileen Gunn
Joe Haldeman

122. (FTV/VPAA/CYA) Television Fan Culture

Vista B

Chair: Kathryn Allan
Independent Scholar

Empire Under a Full Moon: Retro-Empire Building in *Supernatural*
Lisa Macklem
University of Western Ontario

Cookies for Sterek Baked in a Little Werewolf Oven: The Fan-Flavored Empire of *Teen Wolf*
Monica Sedore
Keiser University

Saturday March 22, 2014 7:00-8:00 p.m.

Wine and Beer Reception

Hosted by Orlando Airport Marriott Hotel

Grand Ballroom Foyer

Saturday March 22, 2014 8:00-11:00 p.m.

IAFA Awards Banquet

Grand Ballroom

Saturday March 22, 2014 11:00 p.m.-1:00 a.m.

All Conference Farewell Party

Poolside