

CRSF

Current Research in Speculative Fiction

Friday 9th June 2017

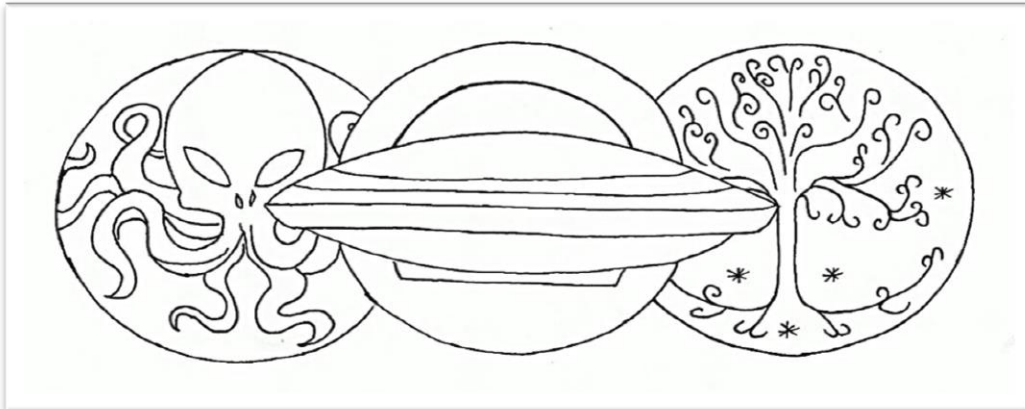
University of Liverpool

With Keynote Lectures from:

Dr Bernice Murphy (Trinity College Dublin)

Dr Robert Maslen (University of Glasgow)

Returning for its seventh year, the Current Research in Speculative Fictions conference is a one day postgraduate event designed to promote the research of speculative fictions, including **Science Fiction**, **Horror** and **Fantasy**. Attracting an international selection of delegates, CRSF showcases some of the latest research in these ever-evolving fields, while also providing a platform for postgraduate students to present their current research, engage in discussion with scholars in related subjects and create crucial networks with fellow researchers. The University of Liverpool, a leading centre for the study of speculative fiction and home to the Science Fiction Foundation Collection, will host the conference.



Artwork by Laura Borden

We are seeking abstracts relating to speculative fiction, including, but not limited to, papers on the following topics:

- Alternate History
- Alternative Culture
- Animal Studies
- Anime
- Anthropocene
- Apocalypse
- Body Horror
- Consciousness
- Cyber Culture
- Disability
- Drama
- Eco-criticism
- Fan Culture
- Gaming
- (Geo)Politics
- Genre
- Gender
- Graphic Novels
- The Grotesque
- The Heroic Tradition
- Liminal Fantasy
- Magic
- Metafiction
- Memory
- Morality
- Monstrosity
- Music
- Non-Anglo-American SF
- Otherness
- Poetry
- Politics
- Post-Colonialism and Empire
- Posthumanism
- Proto-SF
- Psychology
- Quests
- Realism
- Sexuality
- Slipstream
- Spiritualism
- Steampunk
- Supernatural
- Technology
- Time
- TV and Film
- Urban Fantasy
- Utopia/Dystopia
- (Virtual) Spaces and Environments and Landscapes
- Weird Fiction
- World Building
- Young Adult Fiction.

Please submit an abstract of 300 words for a 20 minute English language paper and a 100 word biography to CRSF.team@gmail.com by **Monday 31th March 2017**.