Program of the 35th ICFA

Tuesday, March 18, 2014 8:30-11:00 p.m.
Pre-Conference Party
Open to all. Refreshments will be served.

President’s Suite

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Wednesday, March 19, 2014 2:30-3:15 p.m.
Pre-Opening Refreshment

Ballroom Foyer

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Wednesday, March 19, 2014 3:30-4:15 p.m.
Opening Ceremony
Host: Donald E. Morse, Conference Chair
Welcome from the President: Sydney Duncan

Ballroom

Opening Panel: Imagining Empire
Moderator: Gary K. Wolfe
Ian McDonald
Steven Erikson
Istvan Ciscery-Ronay, Jr.
Taryne Jade Taylor

Ballroom

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Wednesday, March 19, 2014 4:30-6:00 p.m.
1. (CYA) Exploring the Animal/Human Boundary in Children’s Literature
Chair: Cat Ashton
York University

The Transcendent Joy of Flight in David Almond’s My Dad’s a Birdman
Michael Levy
University of Wisconsin-Stout

Drawing the Default Subject: How Illustrations of Anthropomorphic Animals in Picture Books Construct Females as “Other”
Kate Goddard
Hollins University

Beastly Empires: Negotiating Posthuman Rule in Swift’s Gulliver’s Travels and Carroll’s Alice Books
Zoe Jaques
Anglia-Ruskin University

Pine

2. (HL/FL) Gothic Chapbooks, Castles and Caverns
Chair: Rhonda Brock-Servais
Longwood University

A Bloody Addiction: Commercialism and Sensationalism in Gothic Chapbooks
**Franz Potter
National University

Joel Terranova
University of Louisiana at Lafayette

Renovating The Castle of Otranto: Or, Should We Let Old Texts Die?
Edward Howarth
Longwood University

Oak

3. (FTV/HL) Monstrous Children in Film I

Magnolia
Chair: Markus Bohlmann
Seneca College

By Childlessness Possessed: Rethinking Cinema’s Possessed Children
Sean Moreland
University of Ottawa

The Mutant Child Seer in Contemporary Spanish Horror
Jessica Balanzategui
University of Melbourne

Violent Nymphs: Vampire and Vigilante Children in Contemporary Cinema
Lisa Cunningham
Georgia State University

4. (SF) Empire and Dune, Part One
Chair: Kenton Howard
Keiser University

The Grotesque God: The Godhead, the Colonizer, and the Colonized in God Emperor of Dune
Adella Irizarry
Florida Atlantic University

Paul’s Imperium: Empire and Assemblage Theory in Frank Herbert’s Dune
Amanda Rudd
University of Houston

"Beginnings are times of such great peril": Frank Herbert’s Dune and the Emergence of the Postindustrial Subject
Joshua Pearson
University of California, Riverside

5. (FL/SF/VPAA/CYA) Money, Magic, and Northern Lands in Modern Fantasy
Chair: Christine Mains
Mount Royal University

Fantastic, Filthy Lucre: Money as Metaphor in Twenty-first Century Fantasy
Jacob Jedidiah Horn
The University of Iowa

The Magic of Movement
A. J. Drenda
Anglia Ruskin University

Danger, Magic, and Rebellion: The Wild North
Georgia K. Natishan
United States Naval Academy

6. Author Readings I
Host: Greg Bechtel
Kathleen Goonan
Will Ludwigsen
Patricia McKillip

7. (IF/SF) International Empires
Chair: Dale J. Pratt
Brigham Young University

Fiction, History, Empire, Books: The Latin Edition of Hernán Cortés’ Segunda Carta
Miller Krause
University of Florida

Letters from Beyond: A Correspondence Course on the Silver Age of Latin American SF
Rachel Haywood Ferreira
Iowa State University

Dystopian Empires in Czech Science Fiction at the End of the Communist Era
Tereza Dědinová
Masaryk University

Wednesday, March 19, 2014 6:00-8:00 p.m.
IAFA Board Meeting
Maple

Wednesday, March 19, 2014 8:00-8:30 p.m.
Newcomer Meet-up
Hosted by the Student Caucus
Captiva A/B

Wednesday, March 19, 2014 8:30-11:00 p.m.
Opening Reception
Capri

Thursday, March 20, 2014 8:30-10:00 a.m.

8. (CYA/FTV/VPAA) Mothers, Maidens, and Maternal Love in Children’s Literature and Film
Chair: Hannah Hudson
Hollins University

Thawing Out the Frozen Fairy Tale Family Formula: The Shift from Romantic to Familial Love in Disney Fairy Tales
Lisa Andres
Duke University

Addressing Child Abuse Through Fairy Tales: A Case Study of Hansel and Gretel
Cassie Gustafson
Hollins University

Dwellers of the Deep Darkness: The Transformation of Dwarves from Mythology to Current Children’s Literature
Rebekah Bruce
Hollins University

9. (HL/FL) Dangerous Women: Ligeia, Carrie and the Lamia
Chair: Gina Wisker
University of Brighton

Defining Ligeia: Supernatural Readings of Female Power in Edgar Allen Poe’s “Ligeia”
Kristy Eagar
Brigham Young University

“Ghost of Folly”: Indicting Patriarchy, Validating the Other in Keats’ “Lamia”
Raya Fand (April)
Independent Writer

“Pig’s Blood for a Pig”: Periods, Pigs and Taboo in Stephen King’s Carrie
Sarah Benton
Independent Scholar

10. (VPAA) Final, Magical, and Sexual Fantasies in Video Games
Chair: Lisa Swanstrom
Florida Atlantic University

How Final Fantasy Taught Me to Jack Cars and Kill Hookers: Fantastic RPG Empires, Procedural Rhetoric, and Ideology
Nathan Garrelts
Ferris State University
11. (FL) Liminal Spaces and Permeable Boundaries in Harkness, Sanderson, and Spencer

Chair: Siobhan Carroll
University of Delaware

Scientific Magic, Magical Science, and the Spaces In Between
Joyce T. Lionarons
Ursinus College

The Separation of Self from the "Empire" of Greater Society: Liminality and Youth Culture in Sanderson's Mistborn: The Final Empire
William Hugel
State College of Florida

Layering Liminality: Redcrosse Knight as a Fairy Changeling
Amber N. Slaven
University of Louisiana at Lafayette

12. (FL/HL/SF) Miéville and the Impossible Story of Fantasy

Chair: Elizabeth Lundberg
University of Iowa

Playing Possibilities: The Enigma of Uther Doul in China Miéville's The Scar
Grant Dempsey
The University of Western Ontario

Universalism and the Cosmopolitan Ethos: Global Politics in China Miéville’s The Scar and Between Equal Rights
Rich P. Cooper
Texas A&M University

Empires of Disbelief
Benjamin J. Robertson
University of Colorado, Boulder

13. (VPAA/FL) Fantastic Empires in Comics and Video Games

Chair: Kornelia Boczkowska
Adam Mickiewicz University

Game(s) of Empire(s)—Imperial Ideologies in Science-Fiction Videogames
Pawel Frelik
Maria Curie-Skłodowska University

The Galactic Empire of Typography: A Study of Fantastic Fonts and their Affordances
Chuck Von Nordheim
Wright State University

"Do You Dream of Heaven? Have You Wanted to Die?": The Perils of Childhood in Tim Burton's and Edward Gorey's Texts
Eden Lee Lackner
Victoria University of Wellington

14. (SF/VPAA/CYA) Explorations in SF Theory I

Chair: Stina Attebery
University of California, Riverside
Science Fiction and/as Totality
Gerry Canavan
Marquette University

Hyper-Cacophony: Lovecraft, Speculative Realism, and Unheard Materialism
Isabella van Elferen
Kingston University London

15. (FL/CYA) Language and Speech in the Works of J. R. R. Tolkien
Chair: W. A. Senior
Broward College
Tolkien, Turin and the Failure of Language
Mark L. Barr
Saint Mary’s University, Halifax, NS

Linguistic Imperialism and Middle-earth: Language Among Tolkien’s Edain
Elizabeth Burke
Portland State University

16. Author Readings II
Host: Brett Cox
Greg Bechtel
Sarah Pinborough
Fran Wilde

17. (SF) Science Fiction and Postcolonialism
Moderator: David M. Higgins
Amy Ransom
Ericka Hoagland
Nisi Shawl
Eric D. Smith

Coffee Break 10:00-10:30am Mezzanine and Ballroom Foyer

18. (CYA) Putting the Britain in British Children’s Fantasy
Chair: Eugene Giddens
Anglia-Ruskin University

The Fascist Fantastic: British Politics in the Worlds of Diana Wynne Jones
Leah Zander
Columbia University

"Tomorrow Will Be Beyond Imagining": British Identity in the Fantasies of Susan Cooper and Alan Garner
Cat Ashton
York University

19. (HL/VPAA) Monsters in the Cloud
Chair: Edward Howarth
Longwood University

The Broken Promises of Monsters – or How to Eat Your Creepypasta Well
Line Henriksen
Linköping University

Reality and Unreality: “Welcome to Night Vale” Quantum Uncertainty, and the Deconstruction of Our Scientific Reality
Kathryn Dunlap  
University of Central Florida  

"As We All Pretend to Sleep": Plot without Narrative in "Welcome to Night Vale"  
Concetta Bommarito  
University of Central Florida  

20. (SF) Dystopia and Catastrophe  
Chair: Ritch Calvin  
SUNY Stony Brook  

"Burn 'em to Ashes, then Burn the Ashes:" Ray Bradbury's Fahrenheit 451 and the Banning of Ethnic Studies Literature in Arizona  
Daniel Valencia  
University of California, Riverside  

The Shifting Architecture of Response-ability in Atwood's MaddAddam Trilogy (and Twitter)  
Amy Lea Clemons  
Francis Marion University  

Portrait of the Artist as a Young Saint: Memory as Technological Empire in John Crowley's Engine Summer  
Rebecca McNulty  
The University of Florida  

21. (IF/SF) The Post-Human Female Body, Motherhood, and Identity in Spain and Latin America  
Chair: Amy J. Ransom  
Central Michigan University  

The Post-human Utopia of the Post-dictatorship Era: Dystopian Reading of Cine Continuado and Lóbulo  
Patricia Tavares Infantino  
University of Florida  

Tears in Rain: Motherhood in the Work of Rosa Montero  
Elizabeth Montero Mattos  
Brigham Young University  

Memory, Reflections and Identity in Rosa Montero's Tears in Rain  
Kiersty Lemon  
Brigham Young University  

22. (FTV/SF/FL/HL) Fantastic Disability and Fear in Film, TV, and Gaming  
Chair: Susan A. George  
UC Merced  

"Some Things Aren't Meant to Change": Disability in Rise of the Planet of the Apes  
Kathryn Allan  
Independent Scholar  

"The only thing we have to fear is fear itself": Horror as a semiotic medium in 'Amnesia: The Dark Descent'  
Tom Reiss  
Ludwig-Maximilians University Munich  

"The Great Wall of Sam": Disability, Embodiment as Cure, and Sam Winchester  
Crystal A. Smith  
Valencia College  

23. Student Caucus Panel: Navigating Academic Job Markets  
Moderator: Elizabeth Lundberg  
Gerry Canavan  
Siobhan Carroll  
Stefan Ekman  
David M. Higgins  
Taryne Jade Taylor
24. **(SF/VPAA) Explorations in SF Theory II**
*Chair: Alayne Peterson*
University of Wisconsin – Fond du Lac

Scholarly Empires? Speculative Fiction and Mainstream Literary Studies
Merja Polvinen
Collegium for Advanced Studies, University of Helsinki

Apes in the Slippery Zone of the Uncanny Valley
Joan Gordon
Science Fiction Studies and Humanimalia

Metaphors of Mind in Science Fiction
Brian Attebery
Idaho State University

25. **Guests in Conversation**
Ian McDonald Interview by Rick Wilber

26. **Author Readings III**
*Host: Bill Clemente*
Andy Duncan
Ellen Klages
Peter Straub

27. **(VPAA) Line(art) of Empire**
*Moderator: Kevin Maroney*
Bernadette L. Bosky
Bryan K. Dietrich
P. Andrew Miller
Sherryl Vint

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Thursday, March 20, 2014 12:15-2:15 p.m.

**Guest of Honor Luncheon**
*Title: "Writing Rage, Truth and Consequence"
Nnedi Okorafor*
*Host: Siobhan Carroll*

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Thursday, March 20, 2014 2:30-4:00 pm.

28. **(CYA/FL/VPAA/FTV) Resisting Rules and Rulers in Children’s Fantasy**
*Chair: Zoe Jaques*
Anglia-Ruskin University

Alice’s Visual Empires
Eugene Giddens
Anglia-Ruskin University

The Good, The Bad, and the Necessary Change: Rightful Rulers in Children’s and Young Adult Fantasy Fiction
Karin Kokorski
University of Osnabriueck

"Don’t Mess With the System": Disney’s Arcade Video Game Empires in the Tron Series and Wreck-It Ralph
29. (HL/SF/VPAA) Graphic by Design

Chair: Kyle Bishop
Southern Utah University

Pulling Teeth Out of Poe’s “Berenice”: Are Those Excised Paragraphs Just Fillings?
Douglas Ford
State College of Florida

Anthropophagous Plants and the Late-Victorian Imperial Romance
Kelly Hurley
University of Colorado at Boulder

Putting the GRAPHIC in the Graphic Novel: Horror and the Grotesque in the Works of Charles Burns
Robert Lynch and Sonja Lynch
Longwood University; Wartburg College

30. (SF) Empire and Dune, Part Two

Chair: Joshua Pearson
University of California, Riverside

Empires of Dune
Brandy Eileen Rowney
Texas State University

Power Beyond Control: Religious Mythology & Empire in Frank Herbert’s Dune
Pam Walsh
Independent Scholar

The Shortening of the Way: Religious Violence and the Creation of Empire in Frank Herbert’s Dune
Kenton Howard
Keiser University

31. (VPAA/IF/SF) Science Fiction and Gender in Visual Arts

Chair: Chair: Renee T Coulombe
Banshee Media/Mesa College

“Remote Viewing” of the Invisible Empire: On Place and Space in American and Russian Depictions of the Cosmos
Kornelia Boczkowska
Adam Mickiewicz University

Visual Impossibilities/Fantastic Empires of the Mind/Metamorphosis to Mobius Strips
Cris Hassold
New College of Florida

Penfield Wave Transmitter and a Blush Response: Performing Posthuman Sexuality and the use of Science Fiction in Contemporary Art
Ayanna Dozier
New York University

32. (FTV/FL/VPAA) Music in Film and the Bureaucracy of the Afterlife

Chair: Louis Di Leo
University of Southern Mississippi

Xenochrony: Aural Media and Neoliberal Time in Shane Carruth’s Primer
Mark Young
University of California, Riverside

Scoring Arabia: Music in Ray Harryhausen’s The 7th Voyage of Sinbad
Keith Wace
McGill University

The Afterlife as Bureaucracy: Fantastic Depictions of Heaven and Hell
Regina Hansen
Boston University

33. (SF) Disrupting the Colonial Gaze
Chair: Isiah Lavender III
Louisiana State University

How to be an Ethical Cannibal: Colonialism, First Contact, and Int(e)r/r(a)species Consumption in The Sparrow and Children of God
Stina Attebery
University of California, Riverside

Science Fictional Assemblages
Malisa Kurtz
Brock University

Monstrosity and Universal Love in the Postcolonial Science Fiction of Vandana Singh
Eric D. Smith
University of Alabama-Huntsville

34. (FL/CYA/SF) The Works of Nnedi Okorafor
Chair: Edgar L. Chapman
Bradley University

Disrupting Empires of the Human: Nnedi Okorafor’s Zahrah as Cyborg
Graeme Wend-Walker
Texas State University

Nnedi Okorafor: Exploring the Empire of Girls’ Moral Development
Sandra J. Lindow
University of Wisconsin-Stout

Revisiting the Imperial Desert in Who Fears Death
Siobhan Carroll
University of Delaware

35. Hybrid Publishing: How to Survive and Prosper in a Brave New Publishing World
Moderator: Jennifer Stevenson
David Hartwell
Ellen Datlow
Andrew Liptak
Julia Rios

36. Author Readings IV
Host: Judy Collins
Jean Lorrah
Rick Wilber
Dell Award Winner

37. (FTV/HL) Monstrous Children in Film II
Chair: Sean Moreland
University of Ottawa

Childhood Empires: Killing Innocence in Hitchcock's Shadow of a Doubt
Markus Bohlmann
Seneca College

Bringing Out Henry James's Little Monsters: Two Film Approaches to "The Turn of the Screw"
Fredrik Tydal
Södertörn University

Ambivalent Monstrosity, Surrogate Parents, and Cold War Anxieties in Joseph Losey’s These Are the Damned
Rebecca Brown
Independent Scholar

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Thursday, March 20, 2014 4:15-5:45 p.m.

38. (IF/HL/FL/SF) Six Degrees of Jorge Luis Borges: Lovecraft, Bradbury, and Chaviano
Chair: James R. Krause
Brigham Young University

Excursions into Lovecraft’s Empire of Cosmic Horror
Andrew Seeger
Western Illinois University

Time Belongs to Books: Borges, Bradbury, Nonexistent Libraries and the Elusiveness of Time
Andrés García-Londoño
University of Pennsylvania

Soio’s Shamanic Empire in Daina Chaviano’s Fables of an Extraterrestrial Grandmother
Robin McAllister
Sacred Heart University

39. (HL/SF) Dead Zone One
Chair: Sarah Benton
Independent Scholar

Suicide in the Age of Zombies and Destruction: Re-coding Trauma in Whitehead’s Zone One
KL Shermeyer
University of Virginia

New York City as Infected Zombie Body: The Cynical Nostalgia of Colson Whitehead’s Zone One
Kyle William Bishop
Southern Utah University

In the Empire of the Living Dead – Gender, Genre and Narrative Hegemony after the (Zombie) Apocalypse
Anya Heise-von der Lippe
Universität Tübingen/ Freie Universität Berlin

40. (FTV/HL) Empire of the Undead: The Second Apocalypse in Season Four of AMC’s The Walking Dead
Moderator: Dale Knickerbocker
Mary Pharr
Sharon King
Curt Steindler
Angela Tenga

41. (CYA/FL/HL/SF) Fantasy and Slipstream Television
Chair: Gabrielle Helo
Florida Atlantic University

Bending Elements and Expectations: Redefining Components of Colonialism in Avatar: The Last Airbender
Bella Hendricks
Northeastern University

Imperial Reconstruction and Post-Imperial Recovery in The Legend of Korra
Samantha Owen
Kansas State University

What is Slipstream (Etc.) Television? Mixed-Genre Fantastic Forms in the Third Golden Age of TV
Ida Yoshinaga  
University of Hawai‘i-Manoa

42. Words and Worlds  
**Moderator:** Gina Wisker
Donna Hooley  
Richard Larson  
P. Andrew Miller  
Bryan Dietrich  
Sandra J. Lindow  
Chuck von Nordheim

43. (SF) Language, Gender, and Empire  
**Chair:** Amy Lea Clemons  
Francis Marion University
Mapping Empire in the Nineteenth Century British Feminist Utopian Tradition  
Taryne Jade Taylor  
University of Iowa
Formed by the Rhetoric of the TechnoEmpire  
Donna Olivia Paxson  
Florida Atlantic University
Language / Empire / Gender  
Ritch Calvin  
SUNY Stony Brook

44. (FL/CYA/SF) The Tales of Wolfe, MacDonald, and McKillip  
**Chair:** Audrey Taylor  
Anglia Ruskin University
The Cultural Challenge of Imperialism in the Fiction of Gene Wolfe  
Edgar L. Chapman  
Bradley University
Connecting Dimensions: The Move Towards the Universal in MacDonald’s Fantasies  
Daniel Creed  
Florida Atlantic University
(Im)Possible Empires: Doležel’s Heterocosmica in the Tales of Patricia McKillip  
Christine Mains  
Mount Royal University

45. Author Readings V  
**Host:** Genevieve Valentine  
Jedefiah Berry  
Sofia Samatar  
Nancy Hightower  
Valya Dudycz Lupescu

46. (FTV/VPAA/SF) Cyborgs, Gender, and Race  
**Chair:** Sara Beth Ferguson  
University of Louisiana, Lafayette
“You’re Free But in Your Mind, Your Freedom’s in a Bind”: Freedom and Oppression in Janelle Monáe’s Short Films  
Valérie Savard  
University of Alberta
Black Female Cyborg Resisting Empire
How Do You Solve a Problem like Sarah? Subverting the Empires of Masculinity through Terminator: The Sarah Connor Chronicles

Lacy Hodges
East Georgia State College

47. (IF/FL/SF) Aesthetics and Empire in Zamiatin and Calvino

Chair: Terry Harpold
University of Florida

Displacement, Distortion, Curvature: Fantastic Realism in the Work of Evgenii Zamiatin
Brittany Roberts
University of California, Riverside

Toward an Aesthetics of Existence: Italo Calvino’s Complete Cosmicomics
Eric White
University of Colorado at Boulder

Calvino’s Invisible Cities: The Ghost in the Empire’s Machine
Robert von der Osten
Ferris State University

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Thursday, March 20, 2014 6:00-7:00 p.m.
IAFA Business Meeting
Captiva A
Open to all. Please attend.

Thursday, March 20, 2014 7:00-8:00 p.m.
IAFA Division Heads Meeting
Boardroom B

Thursday, March 20, 2014 8:30-9:30 p.m.
Special Event: Guest of Honor Reading
Ian McDonald
Host: David M. Higgins

Thursday, March 20, 2014 9:45-10:45 p.m.
Guest of Honor Event: Nnedi Okorafor
Title: Screening and Discussion of Wanuri Kahiu’s Kenyan sf film Pumzi
(with permission of Director)
Host: Sydney Duncan

Thursday, March 20, 2014 11:00 p.m.-1:00 a.m.
Late Night Film (copyright law does not permit publication of name in program)
Maple
Sponsored by the Student Caucus
Open to Everyone

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Friday, March 21, 2014 9:00 a.m.
JFA Business Meeting
Cove

Friday, March 21, 2014 8:30-10:00 a.m.

48. (HL/SF) Utopia, Dystopia, and Life After the Cataclysm
Chair: Robert Lynch
Longwood University

Zombie Politics: Control, Surveillance, and Empire in The Walking Dead
Sarah Reanna Fish
University of Houston
Finding Maps of Meaning: Collaborative World Building in Justin Cronin’s *The Passage* and *The Twelve*
Maria Lindgren Leavenworth
Umeå University

Galt’s Gulch: Ayn Rand’s Fantasy Community
Glen Bush
Heartland Community College

49. The Question Isn’t Whether Writing Can Be Taught -- Can Talent Be Taught?
Moderator: James Patrick Kelly
Ted Chiang
Theodora Goss
John Kessel
Kathleen Goonan

50. (IF/FL/FTV) Fairy-Tale Adaptations and Remapping Empire
Chair: John Rieder
University of Hawai‘i at Mānoa

Adaptations in a Worldly Fairy-Tale Web: Reading Globalectically?
Cristina Bacchilega
University of Hawai‘i at Mānoa

Effacing Empire: Pierre Loti’s North African Tales
Anne E. Duggan
Wayne State University

Michel Ocelot’s Fairy-Tale Films and the Ethics of Multiculturalism
Lewis C. Seifert
Brown University

51. (VPAA/SF) Fantastic Theatre: Treacherous, Doom, a Mess…?
Chair: Ayanna Dozier
New York University

“A Treacherous Dance…[a] Perfect Gem of Grace” : Steve Yockey’s Hyper-real Fantastic Plays
Carrie J. Cole
Indiana University of Pennsylvania

“An Empire Over Disentangled Doom”: Prometheus Redux
Stephanie A. Smith
University of Florida

A Brief History of Science Fiction Performance, or Who the Hell is Going to Clean Up This Mess?!
Jen Gunnels
New York Review of Science Fiction

52. (FL/CYA/SF) Colonial Pasts and Post-Colonial Presents
Chair: Stacie L. Hanes
Stockholm University

Speculative Fiction and Welsh Identity: Ambivalence and Hybridity in Jo Walton’s *Among Others*
Ava Barrett
Louisiana State University

“Fracture in Order to Fight”: Possession, Enchantment, and Sub-Agency in Ishmael Reed’s *Mumbo Jumbo* and
Nalo Hopkinson’s *The Salt Roads*
Elizabeth Lundberg
University of Iowa

Echoes of Empire: The Juxtaposition of Anti-Imperialism and Colonialist Legacies in Jacqueline Carey’s Kushiel’s Legacy Series
Victoria L. M. Harkavy
George Mason University
53. (CYA) Fantastic Underpinning: Templates, Structures, and Genres in Children's Fantasy
Chair: Faye Ringel
Emerita, U.S. Coast Guard Academy

Disturbing the Universe: A Dystopian Reading of Madeleine L'Engle's A Wrinkle in Time
Erica Ruscio
Kansas State University

Dipping Into a Common Pool: The Polyvalent Structure of Children’s Low Fantasy
Greer Watson
University of Toronto

The Last Visible Dog: Reading Russell Hoban’s The Mouse and His Child as a Template for Ridley Walker
Amanda Cockrell
Hollins University

54. (SF/IF) Race and Colonialism in Science Fiction
Chair: Taryne Jade Taylor
University of Iowa

Future History of Asiatic Racialization
Mark C. Jerng
University of California, Davis

Diversifying the White Empire of Speculative Fiction
Päivi Väätänen
University of Helsinki

Apocalyptic Africa: Reading Joseph Conrad's Heart of Darkness as if Science Fiction
Isiah Lavender, III
Louisiana State University

55. Author Readings VI
Host: Sofia Samatar
Brett Cox
James Morrow
Daryl Gregory

56. (FTV/IF/SF/VPAA/CYA) Asian Fantasy, SF Film, and TV
Chair: Samantha Owen
Kansas State University

The Multiplicities of Empire and the Libidinal Economy of Makoto Shinkai’s The Place Promised in Our Early Days
Shaun Duke
University of Florida

The Mushi that Therefore I Am: Human Relationships with the New Other in Mushi-shi
Gabrielle Helo
Florida Atlantic University

Shakespeare by Any Other Name: Radical Adaptation and the Bard
Jim Casey
High Point University

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Coffee Break 10:00-10:30am Mezzanine and Ballroom Foyer

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Friday, March 21, 2014 10:30 a.m.-12:00 p.m.

57. (HL) Revenants: Frankenstein and Identity
Chair: Douglas Ford
State College of Florida

Who Makes You? Identity Creation in *Frankenstein*
Chelsey Lucas
New College of Florida

“The Monster Isn’t Named Frankenstein” Except When It Is: Echoes of Slave Narrative and the African-Americanization of Frankenstein in the American Mythos
Lori Lord Masucci
State College of Florida, Venice Campus

An Empire Built on Metaphor: Rebellion, Slavery, and Sexuality in Clive Barker’s *Frankenstein in Love*
Matthew Masucci
State College of Florida, Venice Campus

58. (SF) J.G. Ballard and the Problem of Empire
Chair: Douglas R. Fisher
UCLA

"The future will be boring": Urban Spatiality in the Novels of J. G. Ballard
**Pedro Groppo
Universidade Federal de Minas Gerais

Elegies for an Empire: Post-Imperial Melancholy in the Disaster Fiction of John Wyndham, John Christopher, and J. G. Ballard
Jerry Määttä
Uppsala University

J.G. Ballard’s One-Man Empires
Patricia Garcia
Dublin City University

59. (SF/IF/FTV/VPAA/CYA) Past Meets Present: Remixing, Remaking, and Adapting Self and Other
Chair: Dale Knickerbocker
East Carolina University

Urban Monsters and Domestic Goblins: *Yokai* in the City
Nicholas Ware
University of Central Florida

Cannibalizing the Cannon: Mashup and Remix in *Dom Casmurro e os Discos Voadores*
Zachary E Gilson
Brigham Young University

Object to Entity: The Alchemy of Identity in Phyllis Gotlieb’s *Flesh and Gold*
Dominick Grace
Brescia University College

60. (VPAA) Music out of Bounds
Chair: Isabella van Elferen
Kingston University London

Kissing the Sky: Unearthly Techniques and Technologies in the Music of Jimi Hendrix
Rudi Kraehmer
University of California Riverside

Light and Love (and Dark and Apathy): Critical Embodiment, “High Strangeness” and the Improbable Desert Goth
Renee T Coulombe
61. Student Caucus Essay Workshop
Moderator: Sherryl Vint
Participants must sign up in advance

62. (FL) Witnessing and Imperial Power in Erikson, Moorcock, and Campbell
Chair: Aidan-Paul Caravan
Independent Scholar
Witnessing the “Unwitnessed” in Steven Erikson’s *The Malazan Book of the Fallen*
Peter Melville
University of Winnipeg

63. (SF) Critical Approaches to Ian McDonald
Chair: Joan Gordon
Science Fiction Studies and Humanimalia
Building Futures You Would Want to Live in? Ian McDonald’s *Dervish House* and Global Techno-capital
Jerome Winter
University of California, Riverside

And Thus Our Hope: Ian McDonald’s Postcolonial Boom
Neil Easterbrook
TCU

64. Guests in Conversation
Nnedi Okorafor interviewed by Andy Duncan

65. Author Readings VII
Host: Gary K. Wolfe
Tom DeHaven
Kit Reed
Nick DiChario

66. (FTV/FL/SF) Masculinity in *Supernatural*, SF Films, and *Batman*
Chair: Crystal A. Smith
Valencia College

Drivin’ Down the Highway: *Supernatural*, U.S. Car Culture, and the Masculinity of Dean Winchester
Susan A. George
UC Merced

Re-Imagining Empire: Race, Masculinity, and Post-Apocalyptic America
Toni Calbert
Ohio State University
Batman and the Aesthetics of Camp
Lauren Levitt
NYU Steinhardt

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Friday, March 21, 2014 12:15-2:15 p.m.

**Guest Scholar Luncheon**

*Title: Science Fiction and the Imperial Audience*

Istvan Csicsery-Ronay Jr.

*Host: Rob Latham*

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Friday, March 21, 2014 2:30-4:00 pm.

67. (CYA/FTV) Island Empires: The Robinsonade in Children’s Fantasy Literature

*Chair: Sarah Sahn*

University of Illinois, Urbana-Champaign

Pratchett’s Nation, The Robinsonade, and Empire
Faye Ringel
Emerita, U.S. Coast Guard Academy

“Breathe Deep, Seek Peace”: Dinotopia as Robinsonade and the Scientific “Empire”
Lara Musser
University of Virginia

68. (HL/CYA) Warm “Braaains”: Isaac Marion

*Chair: Beth Feagan*

Berea College

Constructing the Zombie as Posthuman in Marion’s Warm Bodies: Youth Culture’s Need for a Liminal Hero
Corey Culbertson
State College of Florida

Beyond “Brrraains”: Zombies and Their Discourse Communities in Warm Bodies
Larry Beason
University of South Alabama

The Social Revolt of Zombies: Isaac Marion’s Empire of Others
Chloe Churchill
State College of Florida

69. (IF/HL/FL/SF) International Empires II

*Chair: Anne E. Duggan*

Wayne State University

Portentosa Africa – Imperial and Anthropological Pessimism in Jules Verne’s Le Village aérien (1901)
Terry Harpold
University of Florida

Empires of the Amazon in Brazilian Science Fiction
M. Elizabeth Ginway
University of Florida

Monstrous Empires in Sumatra: Biofuels, Pathogens and the Tree of Life in Fernando J. López del Oso’s Yeti
Dale J. Pratt
Brigham Young University
70. (VPAA) Fandom(s) as Empire
Moderator: Sarah Carpenter
Eden Lee Lackner
Lisa Macklem
Barbara Lucas
Daryl Ritchot
Elizabeth Burke

71. (FL/SF) Re-Telling Tales
Chair: Per Israelson
Kent State University

Imperium, Anarchy, and Michael Moorcock's Textual Condition
Mark Scroggins
Florida Atlantic University

Reflections of Empire: Mirrors, Slavery and Storytelling in Samuel R. Delany's Tales of Nevèrÿon
Samuel R. Hegstrom Oakey
Utah Valley University

Stories Shaping People: A Comparison
Audrey Taylor
Anglia Ruskin University

72. (HL) The Relative Merits of Exsanguination & Dismemberment in the 21st Century
Moderator: Gary K. Wolfe
Margaret L. Carter
Suzy Charnas
Daniel Creed
Stacie L. Hanes

73. (SF/FTV) Conspiracy and Counterculture in Postwar Science Fiction
Chair: David M. Higgins
Inver Hills College

Mass Culture, Science Fiction, and the Margins of American Empire
John Rieder
University of Hawai‘i at Mānoa

Fractured Identities: Psycho-Textuality in Brian W. Aldiss's Barefoot in the Head
Sean Matharoo
University of California, Riverside

Science Fiction and Postwar Countercultures
Rob Latham
University of California, Riverside/Science Fiction Studies

74. (FL) Treatments of King Arthur
Chair: John Pennington
St. Norbert College, De Pere, WI

He Felt His Being Move in Music: An Exploration of Society, Monarchy, and Song in Tennyson’s Idylls of the King
Kira Apple
Kutztown University

Destruction of the Ideal King in Idylls of the King
Heather Sue Etelamaki
Kansas State University

Fantastic Empires: The Case of King Arthur
Kathryn Hume
Penn State University

75. Author Readings VIII
Host: Jedediah Berry
Lisa Rowe Fraustino
Sandra McDonald
Mary Anne Mohanraj
Theodora Goss

76. (FTV/FL/IF/SF) Science Fiction Cinema
Chair: Elizabeth M. Fairweather
The University of Huddersfield
Speaker requests: Yes

The Other SF: Black Women in SF Film
Sharon DeGraw
Michigan State University

When Empires Fall: Shaken Faith, Dystopian Thought, and Cold War Tensions in La Jetée
Hannah Wegmann
University of Maryland

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Friday, March 21, 2014 4:15-5:45 pm.

77. (CYA/SF) Children are the Future: Recasting Youth Identity in Young Adult Science Fiction
Chair: Alexandra Heatwole
University of Sydney

Hack the Future: The Youth-Rebel Identity and Cyber-Empires in Contemporary Young Adult Science Fiction
Alaine Martaus
University of Illinois, Urbana-Champaign

Media Empires in Young Adult Dystopian Literature: Identity Creation in M.T. Anderson’s Feed and Veronica Rossi’s Under the Never Sky
Ferne Merrylees
University of Newcastle, Australia

Decolonizing Childhood: Coming of Age in Tamora Pierce’s Fantastic Empire
Sarah Sahn
University of Illinois, Urbana-Champaign

78. (HL/FL) Worms, Beetles and Other Creepy-Crawlies
Chair: Michelle Lattanzio
Independent Scholar

Evolutionary Otherness: Anthropological and Colonialist Anxieties in Robert E. Howard’s “Worms of the Earth”
Jeffery Shanks
Southeast Archaeological Center

Mesmeric Invasion: The Occult Colonial Threat in Richard Marsh’s “The Beetle”
Leigha McReynolds
The George Washington University

79. (VPAA) Video Games in the Making
Chair: Tom Reiss
Ludwig-Maximilians University Munich
AAA Still Trying
**Daniel Chiari
University of Central Florida

Who is in Control of the Game? A Case Study of Online Fan Mobilization against Mass Effect 3's Ending and its Implications on Content Creators
Amanda Piché
Ryerson University

Comstock's Empire: The World of 'Columbia' Created Through Music
Marika Bujaki
Carleton University

80. (IF/HL/SF) Monstering Empire: Zombies, Rats, and Foreign Women
Chair: Suparno Banerjee
Texas State University

Monstering Cleopatra
K. Schofield Klos
University of Florida

Retrofitting the Zombie in Lygia Fagundes Telles's "Seminário dos Ratos"
James R. Krause
Brigham Young University

Zombies R Us: Empire, Civilization, and Barbarity in Mike Wilson’s Zombie
Dale Knickerbocker
East Carolina University

81. (FL) Stories of Empires in White, Eddison, and Graham
Chair: Daniel Creed
Florida Atlantic University

T.H. White’s The Master: A Story of an Empire
Marie Nelson
University of Florida

Alternative Empires: Resistance to Modernity in E.R. Eddison’s The Worm Ouroboros
Caroline Webb
The University of Newcastle, Australia

Fantastic Land or Post-9/11 Dystopia? Empire Building in Jo Graham’s Black Ships
Jennifer A. Rea
University of Florida

82. Anthologies 101. Big Names vs. Best Stories: Come Tour the Literary Sausage Factory
Moderator: Jacob Weisman
Eileen Gunn
James Patrick Kelly
John Kessel
Ann VanderMeer

83. (FL) Epic Fantasy Literature: The State of the Genre
Moderator: Aidan-Paul Canavan
Christine Mains
Helen Young
Stephen R. Donaldson
Ian Cameron Esslemont

84. Author Readings IX
Host: Sydney Duncan
Cecilia Tan
Jeffery Ford
Peter Rawlik

85. (FTV/FL/HL/IF/SF) Mummies, Vampires, and Zombies
Vista B
Chair: Ida Yoshinaga
University of Hawai‘i-Manoa

Monstrous Body: The Mummy and the Vampire in Mexican Film
Matt Michel
University of Florida

Contagious Thoughts and the Empire of Fear: Pontypool
Derek Newman-Stille
Trent University

"I Tried": Andrea's Existential Tragedy in The Walking Dead
Mary Pharr
Florida Southern College

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Friday, March 21, 2014 6:00-7:00 p.m.
Student Caucus Meeting
Captiva A

Friday, March 21, 2014 7:00-8:00 p.m.
Lord Ruthven Assembly
Captiva B

Friday, March 21, 2014 8:30-9:30 p.m.
Guest of Honor Reading:
Nnedi Okorafor
Host: Ann VanderMeer
Capri

Friday, March 21, 2014 9:30-10:30 p.m.
Special Presentation
Geoffrey A. Landis
"Bending Space: Time Travel and Parallel Universes in Science and Science Fiction"
Host: TBA
Capri

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Saturday March 22, 2014 8:30-10:00 a.m.

86. (SF) Issues in Contemporary Science Fiction
Pine
Chair: Stanley C. Kranc
University of South Florida

Puppet or Agent: Servants of Empire in William Gibson's Bigend Trilogy
Alayne Peterson
University of Wisconsin-Fond du Lac

The Emperor of I Scream: Torture, Revenge, Justice, and Hope in Iain M. Banks' Surface Detail
Joe Sanders
Shadetree Scholar

The Idealization of Science in Greg Egan's Orthogonal Trilogy
Mark Biswas
University of California, Riverside

87. (HL/CYA) Myth Connections
Oak
Chair: KL Shermeyer
University of Virginia

An Eye for a Hand and a Hand for an Eye: Mythic Echoes in The Walking Dead
Angela Tenga  
Florida Institute of Technology  

Pirates and Peter Pan: The Mythic Roots and the Modern Twist  
Beth Feagan  
Berea College  

Before the Altar of Pan: Aleister Crowley, Orientalism, and the Quickening of Art and Myth  
Mark De Cicco  
The George Washington University  

Chair: Mark L. Barr  
Saint Mary’s University, Halifax, NS  

On the Names of Blue Wizards: the Tolkien Archive and Empire  
Per Israelson  
Stockholm University  

The Economics of Imperialism in Tolkien’s Middle-earth  
Steven Kelly  
Kansas State University  

The Commodification of The One Ring  
Hannah Vaughan  
Clemson University  

89. (IF/FL/FTV) Alternate (Views of) Empires in Germany and Japan  
Chair: Robert von der Osten  
Ferris State University  

Orientalism in Fantastic Tales: Escape of the German Romantics to the Atlantean Empire  
Claudia Schwabe  
Utah State University  

Transnational Trauma in Kappa: A Nihilist Encounter with the Primary and Secondary World  
Travis Finch  
Florida Atlantic University  

Empires and Walls: Japan’s Responses to the Outside World as Reflected in Anime  
Paul S. Price  
Independent Scholar  

90. (VPAA/FTV) The Stuff Fans Get Up To  
Chair: Dana Gorzelany-Mostak  
Westminster Choir College of Rider University  

Wet, Desperate, and Driven to Mate: Transforming Gender and Masculinity in Alpha/Beta/Omega Fan Fiction  
Barbara Lucas  
Independent Scholar  

Nolan Made Me Do It: Fan Productivity in the Batman Movieverse Online Fandom  
Vera Cuntz-Leng  
Eberhard Karls Universität Tübingen/UC Berkeley  

Empire Inside-Out: Agency, Ethics, and Imperialism in Star Wars Film and Fan Fiction  
Sarah G. Carpenter  
George Mason University  

91. (FL) Through a Lens Fantastic  
Chair: Graeme Wend-Walker  
Texas State University
Bringing the Empire Home: Fantastic Hermeneutics and British Imperialism in the Victorian Novel
Jude Wright
University of New Haven

Imaginative Bodice Ripping in *Lady Audley’s Secret*: Paracosmic Imagination and Fantasy Narratives
Meagan Waldrip
University of Texas at Austin

Between Fantasy and Belief: Critical Reaction to the Magical in the Work and Life of William Butler Yeats
Amy M. Clanton
University of South Florida

**92. (FL/CYA/VPAA) Feminism, Fairy Tales, and Fanfic**
*Vista C*

Chair: Veronica L. Schanoes
Queens College - CUNY

Tales of Magic, Morality, and... Monogamy? Understanding Non-monogamous Relationships in Fairy Tales
Jeana Jorgensen
Butler University

“This Could Hurt. A Lot.”: Problematic Representations of Women’s Virginity in *The Mortal Instruments* Fan Fiction
Amanda Firestone
University of South Florida

Christina Among the Goblins: Goblin Market and Feminist Fantasy
Stacie L. Hanes
Kent State University

**93. (SF/FTV) Early Science Fiction and Colonialism**
*Captiva B*

Chair: John Rieder
University of Hawai‘i at Mānoa

Seeking Empire at the Center of the World: Nineteenth Century American Hollow Earth Novels
Michelle K. Yost
University of Liverpool

Archives and Arc-Hive Fever in H. G. Wells’s “The Empire of the Ants” and *The First Men in the Moon*
Graham J. Murphy
Seneca College

Reading the Iconographic in Adam Christopher’s *Empire State*
Stanley C. Kranc
University of South Florida

**94. Author Readings X**
*Vista A*

Host: Valorie Ebert
Emily Jiang
Keffy R.M. Kehrli
E. Lily Yu

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**Coffee Break** 10:00-10:30am *Mezzanine and Ballroom Foyer*

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Saturday March 22, 2014 10:30-12:00 p.m.

**95. (CYA/VPAA/FTV) Disney: An Empire of, by, and for Childhood**
*Pine*

Moderator: Rodney Marcel Fierce
Lisa Rowe Fraustino
96. (HL/CYA/FL) British Babes: Brontë, Rossetti, and Waters
Chair: Carol Senf
Georgia Tech

Domination and Subordination: Empire and Imperialism in Charlotte Brontë’s Novels Villette and Shirley
Michelle Lattanzio
Independent Scholar

Artistic Fruit Fight: How Gothic Tropes Empower Women in Rossetti's "Goblin Market"
Tyler Fruge
Longwood University

Fallen Empires: Sarah Waters’ The Little Stranger and Helen Dunmore's The Greatcoat – Postwar British Women’s Ghost Stories as Negotiation with Troubled Gendered, Imperial and Class Histories
Gina Wisker
University of Brighton

97. (IF/SF) "Writing from Outside: Perspective, Hybridity, and Borders in Rosny Aîné and McDonald"
Chair: M. Elizabeth Ginway
University of Florida

"Down with the terrestrial colonizers!": The Proto-postcolonial SF of J.-H. Rosny, Aîné
Amy J. Ransom
Central Michigan University

Ian McDonald’s India: “Extrapolation” or “Exoticism”? Suparno Banerjee
Texas State University

98. (VPAA/FTV) Vidding, Touring and Singing Television Fans
Chair: Vera Cuntz-Leng
Eberhard Karls Universität Tübingen/UC Berkeley

Affirmational Fans of Doctor Who
Karen Hellekson
Editor, *Transformative Works and Cultures*

My Trip to King’s Landing: Fantasy, Fandom, and Contemporary Television Tourism
Abby Waysdorf
Erasmus University Rotterdam

Bimbos, Bambinos, and Cat Ladies, Oh My! Jackie Evancho and the Spectacle of Idealized Girlhood
Dana Gorzelany-Mostak
Westminster Choir College of Rider University

99. (FL/SF/VPAA) The Fantasy Genre in a Broader Perspective
Chair: Stefan Ekman
University of Gothenburg

Fantasy as Genre-Culture: A New Model of Genre
Helen Young
University of Sydney

Teaching Genre Fantasy: An Approach for Discussion
Aidan-Paul Canavan
Independent Scholar

The Rise of Orcs: The Evolution of and Redemption of Orcs and Orcish Societies
100. (CYA) Colonial Fantasies: Rhetoric of Empire in Children’s Fantasy Literature
Chair: Leah Zander
Columbia University

“The Confused Noise”: The Questioning of Colonial Rhetoric in A.A. Milne’s Pooh Books
Sarah Jackson
Hollins University

Postcolonial Puppets: Colonizing the Domestic in Laura Amy Schlitz’s Splendors and Gloom
Megan MacAlystre
Clemson University

101. SF Theory Roundtable: Utopia as Replication
Moderator: Gerry Canavan, Marquette University

102. (SF) Dreams of Steam and Empire
Chair: Graham J. Murphy
Seneca College

The Race of Machines: Blackness, Labor, and the Edisonade
Taylor Evans
University of California, Riverside

(Re)Creating American Empire: Felix Gilman’s The Half-Made World, Steampunk, and the Weird, Weird West
Stanley Kranc
The Pennsylvania State University

Steampunk: A Case for the Evolution of Empire(ical) Studies
Jason Embry
Georgia Gwinnett College

103. Author Readings XI
Host: Stacie L. Hanes
Eugene Fischer
Mari Ness
Dennis Danvers

104. (FTV/SF/IF/VPAA) Cinematic Robots
Chair: Lacy Hodges
East Georgia State College

An Oedipal Complex with a Happy Ending? Exploring the Various Levels of Psychosexual Conflict in Fritz Lang’s Metropolis
Sara Beth Ferguson
University of Louisiana, Lafayette

The Empire’s New Robots
J. P. Telotte
Georgia Tech

Delta City Today: The RoboCop Films and the Corporatization of America’s Rust Belt
Jeff Hicks
University of California, Riverside

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Saturday March 22, 2014 12:00-12:15 p.m.
Locus Photograph

Lunch Break 12:15-2:00 p.m.
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Saturday March 22, 2014 2:00-3:30 p.m.

105. (CYA/FL) What’s Right for a Girl: Reading Gender in Young Adult Fantasy Literature
Chair: Kacey Doran
Hollins University

Fat Girls Can’t Fight: Exploring Body Image in Young Adult Fantasy
Hannah Hudson
Hollins University

Romantic Love between Young Women in Young Adult Secondary World Fantasy Novels
Rachel Steiger-Meister
University of Columbia

Isn’t It Romantic? Sacrificing Agency for Romance in The Chronicles of Prydain
Rodney Marcel Fierce
University of Southern Mississippi

106. (HL) Stoke(r)ed Up
Chair: Kelly Hurley
University of Colorado at Boulder

Dracula’s Son: Bram Stoker’s Warning for the British Empire
Jeaneen Kish
Indiana University of Pennsylvania

They Import Garlic Too: The Exploitation of Foreign Talent in Bram Stoker’s Dracula
Park Parkinson
Purdue University

The Lair of the White Worm and Women’s Place in Empire
Carol Senf
Georgia Tech

107. (IF/FTV/VPAA/CYA) East Meets West in Japanese Manga and Anime
Chair: Nicholas Ware
University of Central Florida

Narrating Nation: A Cross Cultural Exploration of the Child Detective in Japanese Manga and Western Children’s Detective Fiction
Tsugumi (Mimi) Okabe
University of Alberta

Empires of Invisibility: Mushi-shi and Pervasive Colonization
Megan M. Mandell
University of South Florida

Exorcizing the Other: Possession, Rhetoric, and Physical Colonization in Mushi-shi
Gyasi S. Byng
Florida Atlantic University

108. (VPAA) Videogames FTW?
**Chair: Daniel Chiari
University of Central Florida

Taking the Long Way: Ludo-Narrative Experimentation in BioShock: Infinite
Kenny Anderson
University of Central Florida

Masquerading and Goose Chasing: Assassin’s Creed’s Blending of Paidia and Ludus
**Sarah Sutton
University of Central Florida

"Yes, but who won?" Ludus and Paidea in Video Games
Christian Lores Ruesga
Freie Universität Berlin

109. (FL/CYA) Exploring the Works and Worlds of Catherynne M. Valente
Chair: Jeana Jorgensen
Butler University

Fantasy, Metafiction, and Plagiarism: Literary Territories in Catherynne Valente’s Six-Gun Snow White
Victoria de Zwaan
Trent University

Circumnavigating a Subversive Otherworld: Catherynne M. Valente’s Fairyland as Folkloric Liminal Space
Brittany Warman
The Ohio State University

Dreaming a Liminal Empire: The Body and the City in Catherynne M. Valente’s Palimpsest
Sara Cleto
The Ohio State University

110. (CYA) The Hunger Games’ Citizen Self: Empire, Identity, and the Public Persona
Chair: Rebekah Sheldon
IUPUI

Imperial Girl: Consumer Citizenship and the Media in The Hunger Games
Alexandra Heatwole
University of Sydney

Sacrificial Love and the Overthrow of Empire: Real World Political Implications of The Hunger Games Trilogy
Bruce Martin
New Mexico State University

Public Pleasures: Personhood in The Hunger Games
Chelsea Clarey
Clemson University

111. Words and Worlds
Moderator: Bryan Dietrich
Tenea D. Johnson
David Lunde
Marge Simon
Mary Turzillo
Gina Wisker

112. Author Readings XII
Host: Dale Knickerbocker
Jeff VanderMeer
Genevieve Valentine
James Patrick Kelly

113. (FTV/SF/VPAA) Star Wars and Star Trek
Chair: Fredrik Tydral
Sodertorn University
Law and Religion and *Star Wars*: A First Amendment Approach to the Galactic Empire of Episodes III & IV
Louis A. Di Leo
University of Southern Mississippi

Music, the *Star Trek* Empire, and how Jerry Goldsmith "Made It So"
Elizabeth M. Fairweather
The University of Huddersfield

Beam Me Up, Scotty, But Be Carefull Frontier Theory and Technology as “Empire" in *Star Trek: The Original Series*
Haley Herfurth Grogan
The University of Alabama

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Saturday March 22, 2014 4:00-5:30 p.m.

**114. (HL/SF/FTV) Vampiric and Science-Fictional Colonizations**
*Oak*
Chair: Jeffery Shanks
Affiliation: Southeast Archaeological Center

Gravity and Light: Ecologies of Conquest in CS Lewis’s Space Trilogy
M.W. Bychowski
George Washington University

Human and Vampire Empires in The Strain Trilogy
Frances Auld
UW-Baraboo/Sauk County

Empire-Busting: The Narrative of Subversion in *Doctor Who*
Lynn (J.R.) Wytenbroek
Vancouver Island University

**115. (IF/FL/SF) The Fantastic and World Literature: Theories and Practice**
*Magnolia*
Chair: Cristina Bacchilega
University of Hawai’i at Mānoa

Fantasy and World Literature
Sofia Samatar
California State University Channel Islands

Re-Writing the Mexican Conquest: An Exploration of the Clash of Empires in Two Novels by Mexican Author Laura Esquivel
Karen Dollinger
Miami University, Ohio

Bodily Expansion and Baby D: The Case of Globalization and Nationhood in Ngũgĩ wa Thiong’o’s Novel *Wizard of the Crow*
Janette Duval
Florida Atlantic University

**116. (VPAA) Identity Games**
*Maple*
Chair: Pawel Frelik
Maria Curie-Skłodowska University

“Sublime” Nature of Empress & Hierophant—Or, Re-mixing Romanticism in Second Life
Lisa Swanstrom
Florida Atlantic University

Identity Constructed Through Empires in Video Games: Emotional Dissonance in *Earthbound* and *Borderlands*
Gabe Riviere
University of Wisconsin-Baraboo/Sauk County

Games on Stage / Staged Games
Robin Junicke
Ruhr-University Bochum
117. (SF) Imperial Fantasy in Robert Heinlein and Orson Scott Card
Chair: Bill Regier
University of Illinois Press
Heinlein: Building and Defending the Empire
C.W. Sullivan III
Hollins University
Orson Scott Card: Empire and Dystopia
W.A. Senior
Broward College

118. (FL/CYA/SF/IF/FTV) The Fantastic Middle Ages
Chair: Helen Young
University of Sydney
From Middle Earth to the Magic Kingdom: Britain and America’s Fantastical Empires of the Mind
Maria Sachiko Cecire
Bard College
Empire and After: Science Fiction’s Medievalism in the Golden Age and Beyond
Don Riggs
Drexel University
The New Old Arabian Empire: Medieval Arabia’s Flowering in the Fantasy Genre
Kris Swank
Pima Community College

119. (SF) Alfred Bester and Isaac Asimov
Chair: Douglas R. Fisher
UCLA
M + P ≠ A: Alfred Bester and the Golden Age
Jad Smith
Eastern Illinois University
Enlightened Empires: Asimov’s Future History
Jari Käkelä
University of Helsinki
Irish Monks, Psychohistorians, and the Fall of Rome: Reading Asimov’s Foundations Trilogy as an Expression of Gibbons’ Philosophy of History
Douglas R. Fisher
UCLA

120. (FL/CYA) Into and Out of Other Worlds: Desire, Authority, and the Significance of Unicorn Hunting
Chair: Caroline Webb
The University of Newcastle, Australia
Let the Wild Rumpus Start: Subversive Desire in MacDonald’s Phantastes and Sendak’s Where the Wild Things Are
John Pennington
St. Norbert College, De Pere, WI
Welcome Queen Alice: Identity, Authority, and Empire in Lewis Carroll’s Through the Looking-Glass and What Alice Found There
Veronica L. Schanoes
Queens College - CUNY
“Fabulous Blood” and Frightful Slaughter: The Role of Unicorn Hunting in The King of Elfland’s Daughter
Skye Cervone
Florida Atlantic University
121. Author Readings XIII

Host: Andy Duncan
Steven Erikson
Eileen Gunn
Joe Haldeman

122. (FTV/VPAA/CYA) Television Fan Culture

Chair: Kathryn Allan
Independent Scholar

Empire Under a Full Moon: Retro-Empire Building in *Supernatural*
Lisa Macklem
University of Western Ontario

Cookies for Sterek Baked in a Little Werewolf Oven: The Fan-Flavored Empire of *Teen Wolf*
Monica Sedore
Keiser University

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Saturday March 22, 2014 7:00-8:00 p.m.
**Wine and Beer Reception**
Grand Ballroom Foyer

Hosted by Orlando Airport Marriott Hotel

Saturday March 22, 2014 8:00-11:00 p.m.
**IAFA Awards Banquet**
Grand Ballroom

Saturday March 22, 2014 11:00 p.m.-1:00 a.m.
**All Conference Farewell Party**
Poolside