Wednesday, March 22, 2017 2:30-3:15 p.m. *Ballroom Foyer*

**Pre-Opening Refreshment**

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Wednesday, March 22, 2017 3:30-4:15 p.m.

**Opening Ceremony** *Ballroom*

**Host:** Donald E. Morse, Conference Chair

Welcome from the President: Sherryl Vint

**Opening Panel:** Fantastic Epics *Ballroom*

**Moderator:** Gary K. Wolfe

Guest of Honor Steven Erikson

Guest of Honor N.K. Jemisin

Guest Scholar Edward James

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Wednesday, March 22, 2017 4:30-6:00 p.m

**1. (IF) Humanity and Civility in Ancient and Medieval Narratives** *Pine*

**Chair: Kristy Eagar**

**Brigham Young University**

Narrative Strategies in Chinese Strange Tales

Karin Myhre

University of Georgia

Seeing Is Believing? Animality as Humanity in “Bisclavret”

Teresa P. Reed

Jacksonville State University

**2. (HL/SF/CYA) Lady Parts** *Oak*

**Chair: Rhonda Brock-Servais**

**Longwood University**

“Matilda” as a Female Creature in *Frankenstein*

Jun Ichikawa

Nippon Sport Science University

A Look Inside the Peardrum: The Monstrous Womb of “The New Mother”

Douglas Ford

State College of Florida

“a gaunt she-golem […] spouting wires and blood” – Narrating Gender and the Cyber-Gothic in “The Girl Who Was Plugged In”

Anya Heise-von der Lippe

Universität Tübingen/Freie Universität Berlin

**3. (SF) Bodies, Lives, and Ecologies in Science Fiction** *Dogwood*

**Chair: TBA**

Colonizing Isla Nublar: Capital, Surplus, and Refuse in the Jurassic Park Franchise

Stina Attebery

University of California, Riverside

Heterotopias and Bisexuals: Disruptions of Colonized Space in China Miéville’s *Embassytown*

Macy McDonald

Oklahoma State University

Monsters, Posthumans, and Ethical Questions – Representations of Genetically Engineered Beings in Contemporary Science Fiction

Jani Ylönen

University of Jyväskylä

**4. (FTV/HL) *The Walking Dead*, *Supernatural*, and Female Robots** *Magnolia*

**Chair: Chase Pielak**

**Ashford University**

Killing Fathers: Mythopoesis (not Mythology) in *The Walking Dead* and *Supernatural*

Patricia L. Grosse

Drexel University

“Not just some meandering piece of genre dreck”: *Supernatural* as Road Epic

Najwa H. Al-Tabaa

University of Florida

Katherine H. Shaeffer

The College of St. Scholastica

The Master’s Tools: or, the Counterhegemony of the Female Robot Body

Valérie Savard

University of Alberta

**5. (CYA/FL/HL) Bugs, Beasts, and Bogeymen: Monstrosity in Children’s Fiction** *Captiva A*

**Amanda Firestone**

**The University of Tampa**

Epic insects: the many-legged heroes of children’s fiction

Zoe Jaques

University of Cambridge

Beyond the Collapse of Meaning: Monstrous Subjectivity in Philip Pullman’s His Dark Materials

Kathleen Kellett

Independent Scholar

The Monster Problem: YA Horror and Inclusion

Lynette James

Independent Scholar

**6. (VPAA) Playful Narratives and Epic Interactions** *Captiva B*

**Chair: Andrew Seeger**

**Illinois Valley CC**

 “I Can Only Imagine”: Performing and Experiencing Role-Playing Narratives in *Critical Role* and *The Adventure Zone*

Kira Apple

Florida Atlantic University

“There’s no knowing where you might be swept off to”: The Continuing Enchantment of J.R.R. Tolkien’s *The Lord of the Rings*

Sheila M. Farr

Indiana University of Pennsylvania

**7.** **Author Readings I** *Vista A*

**Host: Daniel Creed**

Alathea Kontis

Greg Bechtel

Joe Haldeman

**8. (SF) Philip K. Dick** *Vista B*

**Chair: Sean Matharoo**

**University of California, Riverside**

Imperial Masochism and *The Man in the High Castle*

David M. Higgins

Inver Hills College

Visual Aesthetics and Subnatural Insects in BOOM! Studios’ *Do Androids Dream of Electric Sheep?*

Graham J. Murphy

Seneca College

The Vital Act of Becoming-Minor: Looking at Minority in Philip K Dick’s *The Man in the High Castle* and Nancy Kress’s “Out of All Them Bright Stars”

Samantha Richmond

Florida Atlantic University

**9. (FL) Religion in Fantasy** *Vista C*

**Chair: Jennifer W. Spirko
Blount County Public Library**

Secondary Worlds and Secondary Religions: Christ Figures in Epic Fantasy

Weronika Łaszkiewicz

University of Białystok

Epic Journeys of Faith: unwilling pilgrims essential progression

Meg MacDonald

Anglia Ruskin University

Fantasy Gods: On Jemisin's Use of Worldbuilding and Narrative to Trouble Religious Morality
Kaleigh Wyrick

Texas Christian University

**10. (VPAA/FTV ) Panel: Parody, Pastiche, *Penny Dreadful*: Gothic Horror Showtime** *Belle Isle*

**Moderator: Daryl Ritchot**

**University of British Columbia Okanagan**

Sarah Carpenter, George Mason University

Eden Lee Lackner, University of Calgary

Barbara Lucas, Independent Scholar

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Wednesday, March 22, 2017 6:00-8:00 p.m.

**IAFA Board Meeting** *Maple*

Wednesday, March 22, 2017 8:00-8:30 p.m.

**Newcomer Meet-Up** *Captiva A/B*

Hosted by the Student Caucus

Wednesday, March 22, 2017 8:30-11:00 p.m.

**Opening Reception** *Capri*

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Thursday, March 23, 2017 8:30-10:00 a.m.

**11. (SF/VPAA) Science Fiction Crossovers** *Cove*

**Chair: Jani Ylönen**

**University of Jyväskylä**

If the Shoe Fits: A Feminist’s Analysis of Marissa Meyer’s “Cinder” in Comparison with the Grimm Brothers’ “Cinderella”

Megan Finsel

State College of Florida Alumna

Technology and Artistry: The Artist in Science Fiction

Rebecca McNulty

University of Florida

Fractured Caesar: the Lord of the Radch in *Ancillary Sword*

Velvet Yates

University of Florida

**12. (HL/FTV/SF/IF) Horrific Histories** *Oak*

**Chair: Helen Marshall**

**Anglia Ruskin University**

Epic Fantasies and the Embodied Horrors of History in Dan Simmons’ *The Terror*

Derek J. Thiess

University of North Georgia

Brian Lumley’s Cold War Vampire Epic

Margaret L. Carter

Independent Scholar

Changed Utterly: alien invasions, monsters from the deep and man eating plants – John Wyndham’s epic *Day of the Triffids*, *The Midwich Cuckoos* and *The Kraken Wakes* and their legacy in contemporary disaster movies.

Gina Wisker

University of Brighton

**14. (CYA/FL/ FTV) Harry Potter and the Not-So-Epic-Epilogue** *Dogwood*

**Moderator: Alaine Martaus**

**University of Illinois Urbana-Champaign**

Leisa Clark, Saint Leo University

Jenn Coletta, Illinois State University

Justin Cosner, University of Iowa

Rodney Fierce, University of Southern Mississippi

**15. (VPAA/HL) The Wonder and the Horror: Bodies on Stage and in the Audiences of Speculative Theatre**  *Maple*

**Chair: George Canham Reid**

**Kingston University**

Fluxing: Geek Theatre's Movement to Embrace New Fandoms

John Patrick Bray

University of Georgia

Re-historicizing the Uncanny: Rossum, Embodiment, and Mac Roger's *Universal Robots*

Carrie J. Cole

Indiana University of Pennsylvania

At the Crossroads of Horror and Tragedy: The Child in Martin McDonagh's *The Pillowman*

Kelli Shermeyer

University of Virginia

**16. (FTV/FL) Fantasy Film and Television** *Magnolia*

**Chair: Lisa Macklem**

**University of Western Ontario**

The Violence Inherent in the System: *Monty Python and the Holy Grail* and the Critique of Authority

Dominick Grace

Brescia University College

Magical Negro: A Hollywood Film Trope that Needs to End

Madhura Nadarajah

University of Tampa

The Inner Epic: Subconscious Motivation in the Women of *Game of Thrones*

Patrick L. Smith

Florida Southern College

**18. Author Readings II**  *Captiva B*

**Host: Skye Cervone**

Emily Jiang

Will Ludwigson

Stephanie Feldman

**19. Author Readings III** Vista A

**Host: Mary Anne Mohanraj**

K. Tempest Bradford

Jennifer Stevenson

Molly Tanzer

**20. (SF/IF) Other Futurisms** *Vista B*

**Chair: Steven Shaviro**

**Wayne State University**

Afrofuturism, as of Late: Butler, Okorafor, Jemisin, and Shawl

Isiah Lavender III

Louisiana State University

Anything But Still: Blending Fantasy and SF in N.K. Jemisin’s *The Fifth Season*

Jasmine A. Moore

University of Alabama, Huntsville

**21. (FL)The Malazan Book of… Fantasy Theory** *Vista C*

**Chair: Dierk Günther
Tokushima University**

The Pen is Mightier as a Sword: Fantasy in the age of literary theory
Daniel Creed

Florida Atlantic University

What Does It Mean to be Dead in Steven Erikson’s *Malazan Book of the Fallen*?
A.M.B. Drysdale

Queens University

'If you never knew the worlds in my mind': Exploration of the Hero’s Journey in Steven Erikson’s *The Malazan Book of the Fallen*
Mike Woods

Independent Scholar

**22. (FTV) Panel: The Word Made Flesh: Reading Gender and Sexuality in the Meta-Fictive Television Universe of *Supernatural*** *Belle Isle*

**Mod. Najwa H. Al-Tabaa, University of Florida**

Rebecca Stone Gordon, American University

Linda Howell, University of North Florida

Stephanie Flint, Florida Atlantic University

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Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

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Thursday, March 23, 2017 10:30 a.m.-12:00 p.m.

**23.** **(CYA/FL) Damsels in Distress?: The Problems with Traditional Femininity in Fantasy and Fairy Tales** *Cove*

**Chair: Chelsea Stone**

**University of Central Florida**

Arwen: Tolkien’s “Damsel in Distress”

C.W. Sullivan III

Hollins University

A Feminist in Disguise: On Cinderella, Past and Present

Kelsey Olesen

University of Southern Maine

Breaking Mirrors, Breaking Binaries: Intersectional Feminism and Poisoned Apples

Nivair H. Gabriel

Simmons College

**24. (IF) Brazilian and Puerto Rican Fantastic: Machado de Assis and Rosario Ferré** *Pine*

**Chair: Karen Dollinger**

**University of Pikeville**

Dreams, Daydreams, and Denouement: Exploring the Machadian Fantastic

Jordan Benjamin Jones

Independent Scholar

Scientism, Skepticism, and Female Readership in the Fantastic Fiction of Machado de Assis

James R. Krause

Brigham Young University

Rosario Ferré’s Neobaroque Approach to the Fantastic in “Cuando las mujeres quieren a los hombres”

Anne Connor

Southern Oregon University

**25. (HL) Dimorphism: Disability and Werewolves** *Oak*

**Chair: Douglas Ford**

**State College of Florida**

De-marginalizing Disability in the Fiction of Brian Evenson

Matthew Masucci

State College of Florida, Venice

From Hellhound to Hero: Tracking the Shifting Shape of the 21st Century Werewolf

Steve Cave

Stonecoast MFA

How to Make a Werewolf: Werewolf Reproduction from the Early Modern to the Present Day

Alexandra Leonzini

Freie Universität Berlin and Humboldt Universität zu Berlin

**26. Panel: Digging Deep into Other Worlds: Archival Research in Science Fiction and Fantasy** *Dogwood*

Mod. Skye Cervone, Florida Atlantic University

Steven Erikson, Guest of Honor

JJ Jacobson, University of California, Riverside

Kathryn Allan, Independent Scholar

Daniel Creed, Florida Atlantic University

**27. (VPAA) Dark, Dystopian, Psychedelic Music** *Maple*

**Chair: Sydney Duncan**

**Frostburg State University**

Into Darkness: Tone Colour, Vibration, Abyssal Aesthetics

Isabella van Elferen

Kingston University London

Goth Music, Psychedelia and an Epic That Should Have Nick Cave Eating His Own Brains Out

Claire Rebecca Bannister

Kingston University London

“You've got to make a choice/ If the music drowns you out/ And raise your voice/ Every single time they try and shut your mouth”: Art as a Tool for Social Change in My Chemical Romance's Dystopian Music Videos

Daryl Ritchot

University of British Columbia Okanagan

**28. (FTV/SF) Science-Fiction Cinema** *Magnolia*

**Chair: Mark T. Decker**

**Bloomsburg University**

Crime and Punishment in *Snowpiercer* and Vergil's *Aeneid*

Jennifer A. Rea

University of Florida

“Scientifilm,” the Pulps, and the Science Fiction Imagination

J. P. Telotte

Georgia Tech

*The Lobster* and Orwell's *1984*

Andrew Gordon

University of Florida

**29. (CYA/FL) The Proliferation of the Potterverse: Fan Culture and Harry Potter** *Captiva A*

Chair: Sabrina Montenigro

Simmons College

“I Hate My Patronus, But I Can’t Stop Talking About It”: Convergence Culture, Millennial Identity, and the Potterverse

Leisa Clark

Saint Leo University

The fan texts in a mediated world: the reading perspective of Brazilian Harry Potter fan site Potterish

Camila Oliveira

Independent Scholar

**30. Words & Worlds: Poetry I** *Captiva B*

**Host: Gina Wisker**

Donna Hooley

Mary Turzillo

Bernadette L. Bosky

Sandra Lindow

Jaymee Goh Marilyn Jurich

Marge Simon

Richard Larson

**31. Author Readings IV** *Vista A*

**Host: Andy Duncan**

Kathleen Ann Goonan

Madeline Ashby

Valya Dudycz Lupescu

**32. (SF/FTV/IF) Panel: Speculative Finance / Speculative Fiction** *Vista B*

**Moderator: Hugh Charles O’Connell**

**University of Massachusetts Boston**

Joseph Conway, University of Alabama, Huntsville

Joshua Pearson, University of California, Riverside

Mark Soderstrom, SUNY Empire State College

Sherryl Vint, University of California, Riverside

**33. (FL) Queering Fantasy** *Vista C*

**Chair: Christine Mains**

**Mount Royal University**

Queerness, Homophobia, and Gender Fluidity in Robin Hobb’s *Farseer* Trilogies

Peter Melville

University of Winnipeg

"Dragons are neither male nor female": Subversions of Gender in *A Song of Ice and Fire*
Rachel Hartnett

University of Florida

Queering the Epic: Romance and Narrative in Lynn Flewelling’s *Nightrunner* Series
Sarah F. Sahn

University of Illinois, Urbana-Champaign

**34. (SF/IF) Revisiting Early Science Fiction** *Belle Isle*

**Chair: John Rieder**

University of Hawaii, Manoa

An Oddity in Verne’s Oeuvre: “2890”

Arthur B. Evans

*Science Fiction Studies* / DePauw University

Epic Quest in a Journey to the Unknown: the Uncertainty of Construed Reality in *The Time Machine*

Karoly Pinter

Pazmany Peter Catholic University, Budapest

Overcoming Moral Relativism: Ethical Thought in C.S. Lewis’s Space Trilogy

Christopher Schmersahl

Palm Beach State College

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Thursday, March 23, 2017 12:15-2:15 p.m.

**Guest of Honor Luncheon: Steven Erikson *Grand Ballroom***

**Title: “Stand Fast”**

**Host: A.P. Canavan**

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Thursday, March 23, 2017 2:30-4:00 p.m.

**35. (CYA/FL) The Epic and Illustration: Power of the Visual in Children’s Fairy Tales and Fantasy** *Cove*

**Chair: Mark A. Fabrizi**

**Eastern Connecticut State University**

Visualizing the Animal Epic in Andrew Lang’s The Animal Story Book

Eugene Giddens

Anglia Ruskin University

“Little Red Writing” – And Drawing! – the Story: Fairy Tales in Postmodern Culture

Agne Jakubauskaite

Simmons College

Picturing the Witch: The Role of Illustration in Children's Fantasy

Melanie Griffin

University of South Florida

**36. (FL) Perceptions of Race, Identity, & History** *Pine*

**Chair: Robert C. Spirko**

**University of Tennessee**

Black Girl Magic: Afro-Pessimism and N. K. Jemisin’s Broken Earth Series
Taylor Evans

University of California, Riverside

Constructing Identities in Epics: Exploring the Role of Language in Magic(al) Realist Literature
Amy L. Kozina

Indiana University of Pennsylvania

Fantastic Games along *The Underground Railroad*: Playing with History in Colson Whitehead's Meta-Ludic Slave Narrative
Timothy S. Miller

Mercy College

**37. (HL/VPAA) Graphic Death** *Oak*

**Chair: Matthew Masucci**

**State College of Florida, Venice**

“You know the real reason I’m here!” The Captivity of Negan in *The Walking Dead*

Angela Tenga

Florida Institute of Technology

“We are animals who always pretend we are not”: Atavism, Ecofeminism, and Cultural Hegemony in *The Walking Dead*

Kyle William Bishop

Southern Utah University

From Minimalism to the Grotesque: Reading the Double Narrative of Alan Moore’s Gothic Graphic Fiction

Robert Lynch

Longwood University

Sonja Lynch

Wartburg College

**38. Panel: Playing Apocalypse: A Role-Immersion Strategy for Student Engagement**  *Dogwood*

**Moderator: Eric Otto, Florida Gulf Coast University**

Roberto Garcia, Florida Gulf Coast University

Andrea Jarquin, Florida Gulf Coast University

Miles Mancini, Florida Gulf Coast University

Nicole Valledor, Florida Gulf Coast University

Sam Walch, Florida Gulf Coast University

Andrew Wilkinson, Florida Gulf Coast University

**39. (VPAA) Fun and Games Featuring Death, Melancholy and Magic Circles** *Maple*

**Chair: Kenton Howard**

**University of Central Florida**

“Beware the Man Who Speaks in Hands”: Re-Evaluating Huizinga's Magic Circle in the Wake of *The Stanley Parable*, *Undertale*, *Five Nights At Freddy's*, and *Pokémon Go*

Concetta Bommarito

Independent Scholar

Spaces and Lives Beyond Reach: Melancholy and Allure in *Mass Effect*

Pawel Frelik

Maria Curie-Skłodowska University

Die Again, Fail Better: A Phenomenological View at the Dynamics of Death and Dying in Video Gaming

Tom Reiss

Independent Scholar

**40. (FTV/SF)** **Science-Fiction Television**  *Magnolia*

**Chair: Thomas Johnson**

**University of Florida**

“Just too pretty for God to let us die”: Beauty, Gender, and Violence in *Firefly*

Jim Casey

Arcadia University

*The Expanse* and the Journey of the Neoliberal Epic Hero

Amanda Rudd

University of Houston

Rhetorical Flips: American Hegemony and TNT’s Adaption of William Brinkley’s American Naval Epic *The Last Ship*

Steven Holmes

University of Hawaii at Manoa

**41.****(CYA/) Queer Identity and Otherness in YA Fantasy and Science Fiction** *Captiva A*

**Chair: Jeana Jorgensen**

**University of California, Berkeley**

“Others Told of Two Beauties, and Others, of Two Beasts”: Madame de Beaumont and Emily Donoghue’s Similarly Queer Potential

Jeannie Coutant

Simmons College

Coming Out of the Broom Closet: Sexuality and the Supernatural in Gay YA Novels of the Supernatural

Drew V. Kiser

University of Virginia

The Collapse of Nature: Dystopian Reproduction in *The Giver, Double Helix*, & *Orphan Black*

Sadie King-Hoffmann

Simmons College

**42. Author Readings V** *Captiva B*

**Host: Sydney Duncan**

**Frostburg State University**

Alyssa Wong

Andy Duncan

Eileen Gunn

**43.** **Author Readings VI** *Vista A*

**Host: Judith Collins**

Michael Hyde

Rick Wilber

Peter Rawlik

**44. (SF) Postmodern Science Fiction** *Vista B*

**Chair: David M. Higgins**

**Inver Hills Community College**

Sex-rays, Six Guns, and Cybernetics: William S. Burroughs in the Borderlands of American Thought

Robert W. Jones II

Palm Beach State College

Screaming Ontological Noise with Kathy Acker’s *Empire of the Senseless*

Sean Matharoo

University of California, Riverside

A(hist)oracle *Neuromancer*: Cyberspace Before the World Wide Web

Alexander Sherman

Graduate of the Stonecoast MFA Program

**45. (FL) Influencing, and Influence of, Tolkien** *Vista C*

**Chair: Jason Ray Carney, Christopher Newport University**

**Independent Scholar**

Tolkien and Wolfe: Wolfe’s Two Major Experiments with Epic Fantasy

Edgar L. Chapman

Bradley University

The Influence of Gothic Fiction on *The Lord of the Rings*

Joel T. Terranova

University of Louisiana, Lafayette

*The Hobbit* and Northern Courage
Valah Steffen-Wittwer

Idaho State University

**46. (SF) Explorations in Science Fiction** *Belle Isle*

**Chair: Vera Benczik**

**Eötvös Loránd University, Budapest**

Pre-Crime, Free Will, and Institutionalization: An Exploration of the Themes of "The Minority Report" and *Psycho-Pass*

Shannon Halpin

Independent Scholar

Does the Future Speak to us?: Representations of Future English in SF Fiction and Graphic Novels

Joe Trotta

University of Gothenburg

Thursday, March 23, 2017 4:15-5:45 p.m.

**47.** **(FL) Panel: State of the Genre: What Makes Fantasy Epic** *Cove*

**Moderator: Daniel Creed**

**Florida Atlantic University**

A.J. Drenda, Anglia Ruskin University
Christine Mains, Mount Royal University

Brian Staveley, author

Audrey Taylor, Midway University

**48. (IF/SF) Puppygate, Afrofuturism and Icelandic Fantasy** *Pine*

**Chair: Suparno Banerjee**

**Texas State University**

From Mythical Kalevala to Modern Fantasy

Merja Leppälahti

University of Turku

Black Futures Matter: Afrofuturism, Puppygate and the Politics of Prestige in American Science Fiction

Lisa Dowdall

Independent Scholar

Black to Okorafor: Entering the Landscape of Afrofuturism

Sandra J. Lindow

University of Wisconsin-Stout

**49. (HL) House Party** *Oak*

**Chair: Steven Holmes**

**University of Hawaii at Manoa**

Helping Eleanor Come Home: A Reassessment of Shirley Jackson’s *The Haunting of Hill House*

Brittany Roberts

University of California, Riverside

When Academia Marches In: Examining the Mythic in Mark Danielewski’s *House of Leaves*

Emily Howe

York University

The Icy Bleakness of Things: The Aesthetics of Decay in Thomas Ligotti’s “The Bungalow House”

Chris Brawley

CPCC

**50. (FL) Criticising Conan - The Fantasy of Robert E. Howard** *Dogwood*

**Chair: Dennis Wilson Wise**

**Middle Tennessee State University**

Gender Performativity in the Sword and Sorcery of Robert E. Howard
Nicole Emmelhainz
Christopher Newport University

Robert E. Howard's Heroic Characters: Cardboard Characters, Killing Machines, Existentialists or Epic Heroes?
Dierk Günther

Tokushima University

Rhetorics of the Ordinary in Robert E. Howard and J.R.R. Tolkien
Jason Ray Carney

Christopher Newport University

**51. (VPAA) Inclusion, Immersion, and Adaptation Across the Media** *Maple*

**Chair: Renee T. Coulombe**

**Banshee Media/Improvised Alchemy**

The New Futurians: Inclusion and Exclusion in the SF Ranks, 2009 to the Present

Sydney Duncan

Frostburg State University

*Myths and Visions* – an Extended Piano Performance About Imaginary Worlds and Images

Késia Decoté

Oxford Brookes University

The Magical Cartography of Comics: Animating the Adaptation Process in *Jim Henson's* *Tale of Sand*

Kevin Cooley

University of Florida

**52. (FTV/CYA) Childhood and Nostalgia** *Magnolia*

**Chair: Haley Herfurth**

**Independent Scholar**

*Steven Universe*: Epic Storytelling and Crafting a Usable Past

Alyssa Collins

University of Virginia

Santa’s Workshop on Screen: Faith, Elves, and the Colonization of Childhood

Regina Hansen

Boston University

Lando Through the Curiosity Door: The Use of Nostalgia in *Stranger Things* and *Ready Player One*

Charles Cuthbertson

Palm Beach State College

**53. (CYA/FL) Sexual Identity and Gender Fluidity in *The Hunger Games*** *Captiva A*

**Chair: Linda J. Lee**

**University of Pennsylvania**

“The Effect She Can Have”: Gender Roles, Reversals, and Revolutions in Contemporary YA Fantasy

Sabrina Montenigro

Simmons College

The Gendered (at)Tributes of Games: Gender Stratification and Fluidity in Suzanne Collins’s *The Hunger Games*

Jamie Teixeira

Kansas State University

The Sex Games: Katniss Everdeen and Asexual Identity

Jaime DeTour

Kansas State University

**54. Author Readings VII** *Captiva B*

**Host: Ellen Klages**

Kelly Robson

Cat Rambo

Cecilia Tan

**55.** **Author Readings VIII** *Vista A*

**Host: Julia Rios**

Lara Donnelly

Alyx Dellamonica

Nick DiChario

**56.** **(SF) Post-Apocalypses**  *Vista B*

**Chair: Stina Attebery**

**University of California, Riverside**

The Rhetorical Zombie: Redefining the Post-Apocalypse through Social Media in Mira Grant’s *Newsflesh* Series

Larry Beason

University of South Alabama

The Subversion of the Epic Quest in Post-apocalyptic Science Fiction

Vera Benczik

Eötvös Loránd University, Budapest

Mourning McWorld: Elegizing Globalization in *Station Eleven*

Siobhan Carroll

University of Delaware

**57. (FL) Fantasy Before Tolkien** *Vista C*

**Chair: Timothy S. Murphy**

**Oklahoma State University**

From the Dagger to Redemption: Anti-Patriarchalism, Literary Beauty, and Compassionate Heresy in John Polidori’s "The Fall of the Angels"
Raya (April) Fand

Independent Scholar

Fairy Land as a (Not So) Safe Space: Piety and Despair in George MacDonald's *Phantastes*
Per Klingberg

Örebro University

Dwelling on the Threshold: The Epic Aesthetic in Edward Bulwer-Lytton’s Zanoni
Eliza Urban

Louisiana State University

**58. (VPAA) Fantasy, Finally** *Belle Isle*

**Chair: Concetta Bommarito**

**Independent Scholar**

The final *Final Fantasy*?

Sylvain Payen

TAG Lab/Concordia University Montreal

The Personal Player Epic: *Final Fantasy XI*, MMOs, and the Boundaries of Narrative

Jeffrey S. Bryan

Independent Scholar

Final Epics and Epic Finales: How the Victorian Video-Game Brought *Final Fantasy* from RPG to Epic Saga

Christian Sidney Dickinson

Baylor University

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Thursday, March 23, 2017 6:00-7:00 p.m.

**IAFA Business Meeting**  *Captiva A/B*

Thursday, March 23, 2017 7:15-8:15 p.m.

**Division Head Meeting** *Board Room B*

Thursday, March 23, 2017 7:15-8:15 p.m.

**Fairy Tales and Folk Narratives Group Organizational Meeting** *Vista B*

Thursday, March 23, 2017 8:30-9:30 p.m.

**Guest of Honor Reading** *Capri*

Thursday, March 23, 2017 9:45-10:45 p.m. *Capri*

**Panel The Politics of World Building**

**Mod. Sarah Carpenter**

Steve Erikson, Guest of Honor

Pawel Frelik, Marie Curie Skłodowska University

Edward James, Guest Scholar

N.K. Jemisin, Guest of Honor

Audrey Taylor, Midway University

Thursday, March 23, 2017 11:00-12:30 p.m *Capri*

**SF Short Film Block - selections curated by Ritch Calvin and Pawel Frelik**

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Friday, March 24, 2017 9:00 a.m.

**JFA Business Meeting** *Boardroom B*

Friday, March 24, 2017 8:30 a.m.-10:00 a.m.

**59. (SF/VPAA) Medial Science Fictions** *Cove*

**Chair: Gerry Canavan**

**Marquette University**

All This Machinery: Music, SF, and the Epic

Nicholas C. Laudadio

University of North Carolina, Wilmington

Exploring Identity in *The Ziggurat* – Watkin Tudor Jones’s Pre-Die Antwoord Sci-Fi Opus

Graeme Wend-Walker

Texas State University

**60. (IF/SF) Latin American Postcolonial SF** *Pine*

**Chair: M. Elizabeth Ginway**

**University of Florida**

Relative Triumph: The Myth of the Brotherhood of Space in *Mexicans in Space* by Carlos Olvera

Rachel Haywood Ferreira

Iowa State University

Argentine Science Fiction: Between Everyday Politics and Utopia

Silvia G. Kurlat Ares

Independent Scholar

Fears, Fantasies, and Globalization in Science Fiction Epics of the Americas: Faustian Narratives of Alien Colonization from Cuba, Brazil, and the United States

Paula Straile-Costa

Ramapo College of New Jersey

**61. (FL) The Fantasy Worlds of N.K. Jemisin I** *Oak*

**Chair: Audrey Taylor**

**Midway University**

Divine, Demonic, and Mundane: Exceptional Monsters in the Novels of N. K. Jemisin
Nikolai Rodrigues

Queen's University

Oree-cular Visions: Disability in N.K. Jemisin's Inheritance Trilogy
Robert C. Spirko

University of Tennessee

Polyamory in Fantasy: Rewriting Sexuality in N. K. Jemisin’s The Fifth Season

Amandine Faucheux

Louisiana State University

**62. GoH Panel: The World of Malaz from Multiple Perspectives** *Dogwood*

**Moderator: A.P. Canavan**

**Division Head – Fantasy Literature**

Ian C Esslemont, author

A.J. Drenda, Anglia Ruskin University

Steven Erikson, Guest of Honor

Matt Oliver, Campbellsville University

**63. (VPAA/FL) How to Epically Experience the Fantastic** *Maple*

**Chair: Tanya Välisalo**

**University of Jyväskylä**

The Intimate Cartography of Epic Space

Sarah Carpenter

George Mason University

Harry Potter Knitting and Crochet House Cup: An Epic in Yarn – How Social Media Helped Create a New Form of Literacy

Gail Bondi

Independent Scholar

The Quest for Truly Epic Fantasy

Andrew Seeger

Illinois Valley CC

**64. (FTV/ CYA) *Harry Potter* and *The Lord of the Rings*** *Magnolia*

**Chair: Kyle William Bishop**

**Southern Utah University**

“Elder” and Wiser: Harry Potter and the Rejection of Power

Cassandra Bausman

Trine University

Problematic Interpretations: How Hollywood Bastardized the Film Adaptations of *Harry Potter* and *The Lord of the Rings*

Haley Herfurth

Independent Scholar

Clair McLafferty

Independent Scholar

An Ecology of Races in Middle Earth: Art as a Deterrent to Over-Industrialization

Russell Beason

Independent Scholar

**65. (CYA/FTV/FL) The Happiest Show on Earth: Disney Magic in the Media** *Captiva A*

**Chair: Emily Midkiff**

**University of Minnesota**

From Animation to Animatronics: Disney Princess Narratives, Immersive Engagement, and Collective Storytelling in the Magic Kingdom’s Expanded Fantasyland

Alaine Martaus

University of Illinois, Urbana-Champaign

Recursive Convergence: Maleficent, the Mistress of All Media

Susan M. Strayer

The Ohio State University

The Tales of Our Lives: Epic Fairy Tales on TV

Christy Williams

Hawaii Pacific University

**66.****Words & Worlds: Poetry II** *Captiva B*

**Chair: Frances Auld**

Gina Wisker

Geoffrey Landis

John Glover

Don Riggs

Bryan Dietrich

Andy Miller

Bruce Boston

**67.** **Author Readings IX** *Vista A*

**Host: Molly Tanzer**

Maurice Broaddus

Chesya Burke

Usman Malik

**68. (SF) Indigenous Futurisms** *Vista B*

**Chair: Graham J. Murphy**

**Seneca College**

“The gun was unfired”: Un-winding the Weird Epic in Stephen Graham Jones’ *The Fast Red Road, A Plainsong* (2000)

Kristina Baudemann

Europa-Universität Flensburg

Terraforming Utopia: Indigenous environmental and agricultural science and technology in Thomas King's *The Back of the Turtle* and Nanobah Becker's "The 6th World"

Irene Morrison

University of California, Riverside

Worlds, Fantasies, and the Question of World Literature in Albert Wendt’s Epic *The Adventures of Vela*

John Rieder

University of Hawaii, Manoa

**69. (FTV/SF) *Mad Max: Fury Road* and *Alien*** *Vista C*

**Chair: Katherine H. Shaeffer**

**The College of St. Scholastica**

The Father, the Gun, and the Holy Profit: George Miller's *Mad Max: Fury Road* as Critique

Alayne M. Peterson

University of Wisconsin-Fond du Lac

A Furious Vexation: Ecofeminism and *Mad Max: Fury Road*

Zak Bronson

University of Western Ontario

Beautiful on the Inside: The Alien Perfection of Ripley

Kathryn Allan

Independent Scholar

**70. (CYA/VPAA/FL) Mass Media, Political Resistance and the Power of Stories** *Belle Isle*

**Chair: Rodney Fierce**

**The University of Southern Mississippi**

“I’m Going to Blog the Whole Thing”: Citizen Journalism and Digital Surveillance in Holly Black’s The Coldest Girl in Coldtown

Amanda Firestone

The University of Tampa

Shepard as Teen Hero?: The Mass Effect Trilogy as a Teen Epic

Cole Atcheson

Independent Scholar

“If We Knew the Fancy Words”: The Power of Naming in Terry Pratchett’s Tiffany Aching Novels

Danielle Bienvenue Bray

University of Georgia

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Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

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Friday, March 24, 2017 10:30 a.m.-12:00 p.m.

**72. (IF/SF) Global SF as/and Politics** *Pine*

**Chair: Bodhisattva Chattopadhyay**

**University of Oslo**

“Panem et Circenses”: Sci-Fi (Mis-)Interpretations of the Roman “Bread and Circuses”

Debbie Felton

University of Massachusetts-Amherst

Communism and Soviet Utopias: From *Aelita* to *Andromeda*

Suparno Banerjee

Texas State University

Nihad Sharif’s *The Conqueror of Time* as an Extended Critique of Nasserism

Ian Campbell

Georgia State University

**73. (HL/FL) Welcome to the KING-dom** *Oak*

**Chair: Margaret Carter**

**Independent Scholar**

A Snapshot of an Age: The Publication History of *Carrie*

Helen Marshall

Anglia Ruskin University

“Other Worlds Than These”: Stephen King’s Dark Tower Series, Genre, and Interconnection

Alissa Burger

Culver-Stockton College

A Study of Cosmic Horror in Stephen King’s *Revival*

James Arthur Anderson

Johnson & Wales University

**74. (FTV/HL) iPanel: Identity, Comedy, Cuisine, and Graphic Resurrection in *iZombie*** *Dogwood*

**Moderator: Kyle William Bishop**

**Southern Utah University**

Dale Knickerbocker, East Carolina University

Sharon Diane King, UCLA CMRS

Curt Steindler, Blue Pippin Productions

MaryPharr, Florida Southern College

**75. (VPAA/FL) Sandmen and X-Men** *Maple*

**Chair: Jennifer K. Cox**

**Idaho State University**

Psychology made Visual:The Sandman Overture by Neil Gaiman, J. H. Williams III, and Dave Stewart

Kathryn Hume

Penn State University

The Biopolitics of *X-Men*

Mark Heimermann

University of Wisconsin-Parkside

**76. (FTV/FL) Adapting J. R. R. Tolkien** *Magnolia*

**Chair: Allyson Marino**

**Saint Leo University**

“There and back—but where?”: Transmedial Assemblages and Fantasy Worlds: Engaging with *The Hobbit* Universe

Maria Ruotsalainen

University of Jyväskylä

Building Epic Anticipation: Peter Jackson's *Hobbit* Videoblogs

Don Riggs

Drexel University

Divine Mothers and Active Heroines: Female Identity and Roles in J. R. R. Tolkien’s *Legendarium* and Peter Jackson’s Movie Adaptations

Jyrki Korpua

University of Oulu

**77.** **Author Readings X** *Vista A*

**Host: Gary Wolfe**

Jeffrey Ford

Kit Reed

Peter Straub

**78. (SF/VPAA) Afro-Futurisms** *Vista B*

**Chair: Pawel Frelik**

**Maria Curie-Skłodowska University, Poland**

Cyborg/Goddess: Dawn Richard's Afrofuturism

Steven Shaviro

Wayne State University

“We Are Terror Itself”: Wakanda as Nation

Gerry Canavan

Marquette University

**79. (FL) The Complicated Relationship Between Fantasy and Morality** *Vista C*

**Chair: Matthew Oliver**

**Campbellsville University**

On Truth and Lie in a Miéville Sense; or, To “Make It Have Been True All Along”: Notes on the Ontology of Fantasy via China Miéville’s *The City & The City*

Grant Dempsey

The University of Western Ontario

The Bleakest of House: Dickensian Moral Connection in Miéville’s Perdido Street Station
Jude Wright

Loyola University Maryland

Kij Johnson’s “The Dream-Quest of Vellitt Boe” and the Politics of the Fantastic
David Sandner

California State University, Fullerton

**80. (CYA/FTV/FL) The Power of Enchantment: The Aesthetics of Storytelling in Fairy Tales and Fantasy** *Belle Isle*

**Chair: Jenn Coletta**

**Illinois State University**

“Thou shalt not is soon forgotten, but Once upon a time lasts forever”: Storytelling and Enchantment in Philip Pullman’s *His Dark Materials*

Franziska Burstyn

University of Siegen

Shining a Light into the “Dark”: Questioning Assumptions and Revealing the Gothic Aesthetics of the Fairy Tale Form

Brittany Warman

The Ohio State University

Transfiguration: Harry Potter’s Nonviolent Grassroots Activism, Direct Action, and Civil Disobedience

Pearson Bolt

University of Central Florida

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Friday, March 24, 2015 12:15-2:15 p.m.

**Guest Scholar Luncheon: Edward James** *Grand Ballroom*

**Title: "Epics in Three Parts"**

**Host: Neil Easterbrook**

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Friday, March 24, 2017 2:30 p.m.-4:00 p.m.

**81. (CYA/FL) Myths, Manners, and Imagined Communities: The Uses of Folk Narrative in the Works of Ellen Kushner** *Cove*

**Chair: Amanda Firestone**

**The University of Tampa**

The Myth Makes the Man: The Functions of Folk Narratives in *The Fall of the Kings*

Jeana Jorgensen

University of California, Berkeley

“What else could the story possibly be?”: Subverting the logic of “Beauty and the Beast” in Ellen Kushner’s *The Privilege of the Sword*

Linda J. Lee

University of Pennsylvania

Imagined Communities, Communal Imagination: The Shared World of the Riverside Novels

K. Elizabeth Spillman

The Pennsylvania State University

**82. (IF) Zombies and Yeti, oh my!: Internationalizing Popular Cultures** *Pine*

**Chair: Juan C. Toledano Redondo**

**Lewis & Clark College**

Zombies in Immune Discourses in Hazel Gonzalez’s *Quijote Z*

Kiersty Lemon-Rogers

University of Kentucky

*La Santa Muerte* and *Fear the Walking Dead*: Mexican Concepts of Death and Undeath in the Face of Death’s End

Karen Dollinger

University of Pikeville

Evolution and Eco-Heroism in the Novels of Fernando J. López del Oso

Dale J. Pratt

Brigham Young University

**83. (HL) Panel: Weird Sisters: Women Writing Horror/Weird Fiction** *Oak*

**Moderator: Sean Moreland**

**University of Ottawa**

Bernadette Bosky, Olympiad Academy

Anya Heise-von der Lippe, Universität Tübingen/Freie Universität Berlin

Helen Marshall, Anglia Ruskin University

Molly Tanzer, Novelist/Independent Scholar

Gina Wisker, University of Brighton

**84. GoH Panel: The Politics of the Human in N.K. Jemisin's Fiction** *Dogwood*

**Moderator: Sherryl Vint**

**University of California, Riverside**

Siobhan Carroll, University of Delaware

Taylor Evans, University of California, Riverside

Jaymee Goh, University of California, Riverside

David M. Higgins, Inver Hills Community College

John Rieder, University of Hawai'i

**85. (VPAA) Psychedelic Sonic Subtlety With Explosions** *Maple*

**Chair: Carrie J. Cole**

**Indiana University of Pennsylvania**

“Isn't he going to go poof?” The Sonic Dimensions of Embodiment in the Buffyverse (and Beyond)

Renee T. Coulombe

Banshee Media/Improvised Alchemy

Around the World in 88 Kilobytes – Chiptune Epics and 8-Bit Journeys

George Canham Reid

Kingston University London

Sound, Terror and Play: Sonic Subtlety in *Amnesia: The Dark Descent*

Annabelle Richmond

Kingston University London

**86. (FTV/SF) Star Wars, Star Trek, and Mr. Robot** *Magnolia*

**Chair: Charles Cuthbertson**

**Palm Beach State College**

The Primitive Power of the Force: How the Jedi of *Star Wars* Exemplify the Futuristic Primitive

Wendy Wood

University of Houston

I, *Mr. Robot*; I Mr. Dick: The Lingering Influence of Philp K. Dick on Popular Culture

John Pennington

St. Norbert College

The Madness of *Star Trek*: Gene Roddenberry’s Visionary Testament to the Necessity of Mad Science

Park Parkison

Purdue University

**87.** **Author Readings XI** *Vista A*

**Host: E. Lily Yu**

Fran Wilde

John Chu

Genevieve Valentine

**88. (SF) Exploring Science Fiction Authors** *Vista B*

**Chair: Joe Sanders**

**Shadetree Scholar**

Technology and “The Cost of Living”

Stanley C. Kranc

University of South Florida

Alien ex Machina: An Examination of the Alien Artifact in Corey’s *Expanse* Series

Stan Hunter Kranc

Pennsylvania State University

Rediscovering Michael Bishop

Joe Sanders

Shadetree Scholar

**89. (FL) Giving Voice to Identity in Fantasy**  *Vista C*

Chair: Sarah F. Sahn

University of Illinois, Urbana-Champaign

Symbolism and the Quest for Identity in Brandon Sanderson’s Epic *Mistborn*
Jill Wagstaff

University of Rochester

Wonder and Inventive Agency in Angela Carter’s Nights at the Circus

Eric White

University of Colorado, Boulder

“In the Feminine Vocative”: Circe’s Epic Magic
Jeanne Larsen

Hollins University

**90. (CYA/FL) Politics and Power in Historical Children’s Epics** *Belle Isle*

**Chair: Brittany Warman**

**The Ohio State University**

Picture This!: David Wisniewski’s Sundiata, Lion King of Mali as Fantastic Epic

Martha P. Hixon

Middle Tennessee State University

Song For a Dark Queen: Rosemary Sutcliff’s Epic Heroine Tale

Beth Shalom Feagan

Berea College

Catherine Cate Coblentz’s The Blue Cat of Castle Town and Lovecraft’s Mirror

N.C. Christopher Couch

University of Massachusetts - Amherst

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Friday, March 24, 2017 4:15-5:45 p.m.

**91. (FTV/IF) International Cinema** *Cove*

**Chair: Maria Ruotsalainen**

**University of Jyväskylä**

Retelling National Epics through Horror Film: Québec’s *Le Poil de la bête*, France’s *Martyrs*, and the Vampire Cinema of Jean Rollin

Amy J. Ransom

Central Michigan University

Social Realms and Signifiers in *Der Student Von Prague* (1913)

Jonathan B. Sullivan

Florida Atlantic University

Four Revolutions: *Revolutionary Girl Utena* and the Princely Quest

Catherine Schaff-Stump

Kirkwood Community College

**92. (IF) Revisiting the 19th-century French Fantastic and Beyond**  *Pine*

**Chair: Terry Harpold**

**University of Florida**

Prosper Mérimée’s “La Vénus d’Ille”: Re-examining the Generation of Tension in the Fantastic

Fontaine Lien

Valparaiso University

The Last Journey: Death and the Narrator in *Thérèse Raquin* and “La Mort d’Olivier Bécaille”

W. Bradley Holley

Georgia Southern University

From the Perspective of Eternity

Robin McAllister

Sacred Heart University

**93.(HL/SF) Scientific Bumps in the Night** *Oak*

**Chair: Alexandra Leonzini**

**Freie Universität Berlin and Humboldt Universität zu Berlin**

Is the Natural/Supernatural Divide Exact Enough to Explain Supernatural Horror?

James C. McGlothlin

Bethlehem College and Seminary

Darwin and the Deep Ones: Evolutionary Anxiety in H.P. Lovecraft’s “The Shadow Over Innsmouth” and Other Stories

Jeffrey Shanks

Southeast Archaeological Center

Horror from the Fourth Dimension…and Beyond: Uses of Mathematics/Physics in Early 20th Century Horror

Daniel Look

St. Lawrence University

**94. (FL) Fantasy Concepts – Big and Small** *Dogwood*

**Chair: Raya (April) Fand**

**Independent scholar**

The Paradoxes of Abhistorical Time: Fantasy and the Fantastic Chronotope
Rich P. Cooper

Texas A&M

Our Life is a Fantasy – Analysis of Fantastic Literature as a Vehicle for Changing the World

Tereza Dědinová
Masaryk University

A Look at Flora and Their Meaning Within Tolkien’s Legendarium
Lauren K. Schopf

Arcadia University

**95. (VPAA) *Dragon Age* Deconstructed and Uncanny *Siren*** *Maple*

**Chair: Tom Reiss**

**Independent Scholar**

I'm not Calling You a Liar: Unreliable Narration, Agency, and the Deconstruction of Reality in *Dragon Age II*

Charlotte Reber

Independent Scholar

Through the Eye of the Monster: Perspective as an Uncanny Game Mechanic in Sony Computer Entertainment's *Siren*

Mads Haar

Trinity College Dublin

**96. (FTV/SF) Time Travel and Alternate Time Lines** *Magnolia*

**Chair: Jennifer A. Rea**

**University of Florida**

Time Travel and Power in Films from 1985 to 1995

Troy White

East Texas Baptist University

The Rick-est Rick, the Darkest Timeline, and p-hacking

Sean D. Nixon

SUNY Geneseo

Subversive Streaming: Adapting American Fascism in *The Man in the High Castle*

Thomas Johnson

University of Florida

**97. (CYA/SF/FL) In the Classroom: Children’s Science Fiction and Fantasy as Teaching Tools** *Captiva A*

**Chair: Jonas Oliver**

**Florida Atlantic University**

An Epic Shift: Proving Quality Science Fiction for Children Under 12

Emily Midkiff

University of Minnesota

Teaching Hero Theory in the Classroom through Harry Potter

Carly Ann Roncin

Kutztown University

“Fakebills and Breakballs”: Problematizing Fantasy’s Representations of Education through Lev Grossman’s Magicians Series

Megan Suttie

McMaster University

**98. Panel: The Library of America and the Fantastic** *Captiva B*

**Moderator: Brian Attebery**

Gary K. Wolfe

Peter Straub, author

Lisa Yaszek, Georgia Institute of Technology

**99.****Author Readings XII** *Vista A*

**Host: Chesya Burke**

Tenea Johnson

Isabel Yap

E. Lily Yu

**100. (SF) Science Fiction Climates and Ecologies** *Vista B*

**Chair: Joshua Pearson**

**University of California, Riverside**

“Someday they'll learn”: Ecofeminist Analysis of Terraforming in Richard McKenna’s “Hunter, Come Home”

Samantha Baugus

Old Dominion University

Postmarked Eden: Ecological Epistolarity

Katherine E. Bishop

Miyazaki International College

The Questionable Merits of Dystopianism in Climate Fiction

Mark Biswas

University of California, Riverside

**101. (FL) Weird Materialisms** *Vista C*

**Chair: Taylor Evans
University of California, Riverside**

Labor of the Weird in William Hope Hodgson's Fiction
Timothy S. Murphy

Oklahoma State University

None of this is normal: Jeff VanderMeer’s Fantastic Materialism
Benjamin J. Robertson

University of Colorado, Boulder

Fantastic, Queer, Weird: Queer Theory and New Materialisms

Rebekah Sheldon

Indiana University, Bloomington

**102. (CYA) Panel: Epic Fairy Tales**  *Belle Isle*

**Moderator: Christy Williams**

**Hawaii Pacific University**

Theodora Goss, Boston University

Jeana Jorgensen, University of California, Berkeley

Claudia Schwabe, Utah State University

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Friday, March 24, 2017 6:00-7:00 p.m.

**Student Caucus Meeting** *Captiva A*

Friday, March 24, 2017 7:00-8:00 p.m.

**Lord Ruthven Assembly** *Captiva B*

Friday, March 24, 2017 8:30-9:30 p.m.

**8:30 Guest of Honor Speech: N.K. Jemisin** *Capri*

Host: Taylor Evans

Friday, March 24, 2017 9:45-10:45 p.m.

**The Return of The Flash Play Festival** *Capri*

Directed by Carrie J. Cole and Kelli Shermeyer

Hosted by Marco Palmieri

Written and performed by the authors, editors, and scholars of IAFA

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Saturday, March 25, 2017 8:30-10:00 a.m.

**103. (VPAA) Panel: Double Splash Page: The Epic in Comics**  *Cove*

**Moderator: Kevin J. Maroney**

**New York Review of Science Fiction**

Bernadette L. Bosky, Olympiad Academia New York

Aaron Kashtan, Miami University

P. Andrew Miller, Northern Kentucky University

Joshua Pearson, University of California Riverside

**104. (IF/SF) East-West Intersections in Postcolonial SF** *Pine*

**Chair: Arthur B. Evans**

***Science Fiction Studies*, DePauw University**

Epic Heroes on a Postcolonial Planet: Kalpavigyan’s Ironic Template

Bodhisattva Chattopadhyay

University of Oslo

A Modern Hero: Freeing Saleem Sinai from “Third-World” Classification

Chris Burright

Brigham Young University

Question: The Subtle Dharma of Yann Quero’s *Le Procès de l’homme blanc*

Terry Harpold

University of Florida

**105.(HL) Ghouls and Doubles and Demons, oh my!** *Oak*

**Chair: Derek Newman-Stille**

**Trent University**

A Head Full of Ghosts, Screwtape, Trump, and Other Demonic Iterations

Frances Auld

State College of Florida Venice

Reflected in the Glass Darkly: Defining Identities Through Doubling in *The Prestige*

Paul Williams

Idaho State University

From Sarcophagal Fantasies to Epics of Decay

John Glover

Virginia Commonwealth University

**106. (FTV/SF) Roundtable: *Rogue One: A Star Wars Story*** *Dogwood*

**Moderator: Gerry Canavan**

**Marquette University**

Pawel Frelik, Maria Curie-Sklodowska University

Isiah Lavender III, Louisiana State University

Graham J. Murphy, Seneca College

Benjamin J. Robertson, University of Colorado

Rebekah Sheldon, Indiana University

Lisa Yaszek, Georgia Tech

**107. (VPAA) Tawdry, Meaty, Furry Fanfics** *Maple*

**Chair: Gail Bondi**

**Independent Scholar**

A Fox and a Furry – Reinterpreting Fictional Characters Through Fan Practices in Furry Fandom

Tanja Välisalo

University of Jyväskylä

Tawdry, Scandalous and Profitable: *Fifty Shades of Grey* and the Fan-Produced Text

Eden Lee Lackner

University of Calgary

More Than a Meatsuit: Gender, Consent and Body Appropriation in *Supernatural* Fanfiction

Nicola Rene Govocek

Arcadia University

**108. (FTV/HL) Zombies and *The Walking Dead*** *Magnolia*

**Chair: Patricia L. Grosse**

**Drexel University**

It’s a Dirty Job: Rick Grimes as Epic Hero/Leader

Lisa Macklem

University of Western Ontario

“Just because we’re good people doesn’t mean that we won’t kill you”: The Politics of Power in AMC’s Contemporary Epic *The Walking Dead*

June Pulliam

Louisiana State University

Epic Subjectivity in the Anthropocene: Posthumous Anthropocentrism in Light of Apocalypse

Chase Pielak

Ashford University

**109. (CYA/SF/FL) The Politics of Hatred: Genocide and Anti-Semitism in Children’s Fiction and Fairy Tales** *Captiva A*

**Chair: Stephanie Dreier**

**University of British Columbia**

The “Epic” of Genocide?: Multidimensional Memory in Ransom Riggs’ Miss Peregrine’s Home for Peculiar Children

Marek Oziewicz

University of Minnesota

Torture, Genocide, and Breaking Curfew: Childhood on Trial in K.A. Applegate’s Animorphs

Catharine Kane

Independent Scholar

**110. Author Readings XIII** *Captiva B*

**Host: Bryan Dietrich**

Robert J. Sawyer

Max Gladstone

Mari Ness

**111.** **Author Readings XIV** *Vista A*

**Host: Eugene Fischer**

James Morrow

Taimur Ahmad

F. Brett Cox

**112. (SF) Philosophical Explorations in Science Fiction** *Vista B*

**Chair: Neil Easterbrook**

**TCU**

Let’s Get Real: Shifting Perspectives of Virtual Life

Cailley Millar

Florida Atlantic University

“The Thing Was/The Thing Is”: Epic Time and the Alienation of Anachronic Disruption

Jeffrey R. Villines

University of Houston

From *The Mountains of Madness* To *The King of the Hill*: Rediscovering Science In Fiction in the Age of Willful Ignorance and the New Flat Earth

Clay Wyatt

Murray State University

**113. (FL) Epic Analyses of Modern Fantasy**  *Vista C*

**Chair: Stefan Ekman**

**University of Gothenburg**

Describing Fantasy - Toward a Definition

A.P. Canavan

Division Head – Fantasy Literature

First-Person Epic Novels: Style, Narration, and Genre Fluidity in Epic Fantasy
Matthew Oliver

Campbellsville University

**114. CYA/FL/IF) The Heroine’s Journey: Narrative Elements for Growth and Guidance in Fairy Tales and Children’s Literature** *Belle Isle*

**Chair: Susan M. Strayer**

**The Ohio State University**

Rebellion as a path to spiritual growth in Young Adult dystopias

Kaisa Kaukiainen

University of Helsinki

Into the Dark Forest: Mapping the Fairy Tale Heroine’s Journey

Theodora Goss

Boston University

The Brambles, the Spinner, and the Ungrateful Dwarf: Anti-Semitism in Early English Translations of the Grimms’ Kinder-und Hausmarchen

Veronica Schanoes

Queens College -CUNY

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Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

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Saturday, March 25, 2017 10:30-12:00 a.m.

**115. (SCIAFA) Coping in Today's Job Market: How to Find a Job Part 1**  *Cove*

**Kathryn Hume**

**116. (IF/VPAA/FTV) Pacific Rims: Epic Fantasy in Japanese and Hawai’ian Texts** *Pine*

**Chair: Karen Myhre**

**University of Georgia**

Significance of Christianity in the Oedipal Structure of Japanese SF Fantasies: *Devilman* and *Neon Genesis Evangelion*

Takayuki Yokota-Murakami

Osaka University

On the Demigod “Princess Snow” (Not So White): Spiritual Justice of the Fantasy Meta-Genre in Shura Yuki Hime, from Religious Folklore to Sexploitation Manga to Japanese B-Films to Tarantino’s *Kill Bill*

Ida Yoshinaga

University of Hawai’i-Manoa

Transformative Identity in “Son of the Shark-God”: An Archipelagic Approach to Questions of Appropriation and Engaging with the Literatures of Marginalized Peoples

Kristy Eagar

Brigham Young University

**117. (HL/VPAA/SF) Queer Fears** *Oak*

**Chair: Frances Auld**

**State College of Florida, Venice**

Webs of Queer Fears: Homophobia, Sex, and Violence in Scott Treleavan’s “Bugcrush”

Derek Newman-Stille

Trent University

Hungry Eyes: The Corinthian, Queer Fear and Moral Panic in *Sandman* and *The Dreaming*

Sean Moreland

University of Ottawa

My Butt is Haunted by the Terrors of the Void: The Cosmic Hope and Horror of Chuck Tingle

Andrew Ferguson

University of Virginia

**118. Panel: Addressing the Field: An Open Conversation about the Way Forward** *Dogwood*

**Moderator: Sydney Duncan**

**Frostburg State University**

N.K. Jemisin, author

Usman Malik, author

Farah Mendlesohn, Staffordshire University

Mari Ness, author

Alyssa Wong, author

**119. (VPAA/FL) Subverting, Queering, and Carnivalizing Comic Books** *Maple*

**Chair: Eden Lee Lackner**

**University of Calgary**

Queering Captain America: Fandom Rewritings of a Mythologically Jewish Superhero

Megan Justine Fowler

University of Florida

Epic Englehart: Coyote Continues Captain America's Forbidden Quest

Jennifer K. Cox

Idaho State University

“Say Her Name, Sing This Song:” The Angel in the House Subverted in Kelly Sue DeConnick's *Pretty Deadly*

Hannah Lay

University of South Florida

**120. (FTV/HL) Werewolves, Monsters, and Monstrosity** *Magnolia*

**Chair: June Pulliam**

**Louisiana State University**

The Witch, the Wolf, and the Monster: Bodies and Empire in *Penny Dreadful*

Allyson Marino

Saint Leo University

Taming the Monstrous Other: Representations of the Rehabilitated Big Bad Wolf in American Pop Culture

Claudia Schwabe

Utah State University

“This is my becoming’: Transformation, Hybridity, and Embracing the Monstrous in NBC’s *Hannibal*

Jaquelin Elliott

University of Florida

**121. (CYA/FL) To Fight or Not to Fight?: Activism and Taking a Stand in YA Fantasy** *Captiva A*

**Chair: Rodney Fierce**

**University of Southern Mississippi**

Tough Decisions: Why Taking a Stand Matters in Terry Brooks’ Word & Void Series

Ernest J. Enchelmayer

Arkansas Tech University

“I have to fight the Lubbock or I won’t deserve the life that Sophie gave me”: War in the World of Howl’s Moving Castle

Corinne Matthews

Kansas State University

**122. Author Readings XV** *Captiva B*

**Host: Eileen Gunn**

Sam J. Miller

Julia Rios

Eugene Fischer

**123.** **Author Readings XVI** *Vista A*

**Host: F. Brett Cox**

James Patrick Kelly

Ellen Klages

John Kessel

**124. (SF) Politics in/of Science Fiction** *Vista B*

**Chair: Dan Hassler-Forest**

**Utrecht University**

The Disruptive Terror of Political Animals: Investigating Pigoons in Margaret Atwood’s *MaddAddam* Trilogy

Skye Cervone

Florida Atlantic University

Speculative Conceits: The Intersections of Speculative Fiction and Speculative Finance in Contemporary British SF

Hugh Charles O’Connell

University of Massachusetts Boston

Super Politics: The Epic Battle Between Comic Book Cosmopolitics and Neoliberal Exceptionalism in the Evolution of the Justice League

Joshua Pearson

University of California, Riverside

**125. (FL) Feminist and Feminising Fantasy** *Vista C*

**Chair: Peter Melville**

**University of Winnipeg**

Queen of the Tearling and the Feminine Epic

Victoria L.M. Harkavy

Independent Scholar

Fantasies of Consent
Jennifer W. Spirko
Blount County Public Library

The Domestic Epic Fantasies of Patricia McKillip
Christine Mains

Mount Royal University

**126. (CYA/FL) Heroism and Mythological Structure in Folk Tales and Fantasy** *Belle Isle*

**Chair: Rodney Fierce**

**University of Southern Mississippi**

Myth, Legend, and Folk-tale: Same Horse, Different Color?

Amanda M. Dutton

Florida Atlantic University

Victory, Failure, and Death: The Cyclical Structure of the Harry Potter Series

Ben Richard Melnyk

Vancouver Island University

Harry Potter and the Goblet of Fire: Beowulf Rip-off, or Beowulf’s Improved Incarnation?

Chelsea Stone

University of Central Florida

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**12:00-12:15 p.m. Locus Photo** *Poolside*

**12:15-2:00 University of Illinois Press Modern Masters of Science Fiction Series Reception** *Book Room*

Hosts: Gary K. Wolfe and Marika Christofides. Pitches welcome.

**12:15-2:00 p.m. Open Lunch**

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Saturday, March 25, 2017 2:00-3:30 p.m.

**127. (SCIAFA) Coping in Today's Job Market: How to Find a Job Part 2** *Cove*

**Kathryn Hume**

**128. (SF/FTV/IF) Theory Roundtable: LiPuma and Lee, *Financial Derivatives and the Globalization of Risk*** *Pine*

**Moderator: David M. Higgins**

**Inver Hills College**

**129. (FL) Panel: Fantasizing Disability** *Oak*

**Moderator: Kathryn Allan**

**Independent Scholar**

Sara Cleto, Ohio State University

Derek Newman-Stille, Trent University

Nisi Shawl, Author

Fran Wilde, Author

**130. Words & Worlds: Prose I** *Dogwood*

**Host: Gina Wisker**

**University of Brighton**

Judith Berman

Janny Wurts

Sarah Mack

Nick Mamatas

Derek Newman Stille

Graeme Wend Walker

**131. (VPAA) Between Serious and Casual Gaming** *Maple*

**Chair: Pawel Frelik**

**Maria Curie-Skłodowska University**

The Fantastic Haunting of *No Man's Sky*: Hauntology in Sandbox-Style Videogames

Dwayne Collins

Trent University

Casual and Hardcore Game Structures in *Hearthstone*

Kenton Howard

University of Central Florida

*Swapper* and the Indie Anti-Epic

Justin Cosner

University of Iowa

**132. (FL) Interrogating the Epic** *Magnolia*

**Chair: Rebekah Sheldon**

**Indiana University**

Epic Fail: the Death of the Hero in Epic Literature
A. Keith Kelly

Georgia Gwinnett College

The Art of Writing in Glen Cook’s Black Company Series: A Meditation on Historiography
Dennis Wilson Wise

Middle Tennessee State University

**133. (CYA/FL) Teaching Heroism: Ways to Bring Fantasy into the Classroom** *Captiva A*

**Chair: Carly Ann Roncin**

**Kutztown University**

Constructing Heroic Identities in Harry Potter, Reckless, and The Stranger

Stephanie Dreier

University of British Columbia

The Wizards Beneath: Finding Plato and Freud in Ursula K. Le Guin’s The Tombs of Atuan

Nathaniel Gee

Randolph School, Huntsville Alabama

Fantasy and Critical Literacy

Mark A. Fabrizi

Eastern Connecticut State University

**134. (FL) The Poetic Fantastic** *Captiva B* **Chair: Bryan Dietrich**

**Newman University**

Peter O’Leary’s The Sampo: Modernism, Fantasy, and the Imagist Epic
Mark Scroggins

Florida Atlantic University

The Genres of Meta-Fairytale, Epic, and Romance in The Faerie Queene
Padmini Sukumaran

Kean University

Morris' SIGURD and Chesterton's BALLAD OF THE WHITE HORSE: The Last Epics in English and Their Legacy
Frank Coffman

Rock Valley College

**135. Author Readings XVII***Vista A*

**Host: Regina Hansen**

Owl Goingback

David Levine

Justina Ireland

**136. (SF) Mid-Century Science Fictions** *Vista B*

**Chair: Jason Embry**

**Georgia Gwinnett College**

The Troubled Triumph of Herbert’s Heroes and the Twisted Journey

Brandy Eileen Allatt

Independent Scholar

Spice Up Your Life: Mining the Latent Extractivist Narrative in Frank Herbert's *Dune*

Gemma Field

University of Cape Town

*A Canticle for Leibowitz* as Historical and Comic Epic

Arielle S. Pompilius

Jacksonville University

**137. (FL/CYA) Fantasy… it's all about the maps** *Vista C*

**Chair: Benjamin J. Robertson**

**University of Colorado, Boulder**

Map and Text: Dynamic World-Architecture in *Perdido Street Station*Stefan Ekman

University of Gothenburg

"Knowing Your Environment": Maps As Tools For Understanding Storyworlds in *A Wizard of Earthsea* and *The Phantom Tollbooth*
Phoebe Salzman-Cohen

The Pennsylvania State University

‘The Fantastical Flâneur’: Socialist Commentary in China Miéville’s Map of New Crobuzon and Other Fantasy Cityscapes
Rob O’Connor

York St John University

**138. (CYA/FL) The Price of Female Worth: Selfhood and Subversive Femininity in Fairy Tale and Fantasy** *Belle Isle*

**Chair: Leisa Clark**

**Saint Leo University**

Goblin Economies: Credit and Femininity in Christina Rossetti’s “Goblin Market”

Jonas Oliver

Florida Atlantic University

Know Your Self, Not Just Your Script: Fairy Tale Motifs and Evolving Selfhood in Howl’s Moving Castle

Sarah E. Gibbons

Michigan State University

Gothic Tropes as a Means of Subversion: Feminism and Class Destabilization in a Great and Terrible Beauty

Caity Gladstone

Hollins University

Saturday, March 25, 2017 4:00-5:30 p.m.

**139. (SCIAFA) Student Caucus Writing Workshop** *Cove*

**Host: Christine Mains**

**140. (IF/SF) Monstrous Bodies and Units of Expression in Latin American SF and Beyond** *Pine*

**Chair: Rachel Haywood Ferreira**

**Iowa State University**

Sexuality, Pirates, and Fantasy Narrative in Mexico 1984-1998

M. Elizabeth Ginway

University of Florida

Maya: Hero and Social Monster in Augustín de Rojas’s *El año 2000*

Juan C. Toledano Redondo

Lewis & Clark College

Units of Expression on Shuffle in Borges, Asimov, and The X-Men

Rhona Trauvitch

Florida International University

**141. (HL/CYA/SF/FL) Identity Theft** *Oak*

**Chair: John Glover**

**Virginia Commonwealth University**

Carry On, But Don’t Keep Calm: Clashing Cultures and Ideologies in *The Name of the Star*

Jessica Stanley Neterer

John Tyler Community College

Law & Order: Afterlife or “standard operating procedure for dealing with mad fuckers”

Rhonda Brock-Servais

Longwood University

**142. Words & Worlds Prose II** *Dogwood*

**Host: Bryan Dietrich**

Doug Ford

Regina Hansen 

Helen Marshall

Dave Sandner

Nisi Shawl

Bruce Boston

**143. Panel: What's So Funny: Humor in the Fantastic** *Maple*

**Moderator: Jennifer Gunnels, Tor Books**

Andy Duncan, author

Amal el Mohtar, author

Jeffrey Ford, author

Max Gladstone, author

Ellen Klages, author

Kit Reed, author

**144. (FTV/SF) Superhero Cinema** *Magnolia*

**Chair: Zak Bronson**

**University of Western Ontario**

We Went with Stark Industries Instead of Weyland-Yutani: Superheroes, Science Fiction, and CEOs in Blockbuster Action Films, 1978-2008

Mark T. Decker

Bloomsburg University

Frozen Fathers: Agency and Narrative Story Arcs in Superhero Movies

Ariel Peterson

Brigham Young University

Separating from the Monomythic Mothers: Psychological Functions of the Composite Alter-Ego Archetype in DC Comics’ On-Screen Universes

Burgsbee L. Hobbs

Saint Leo University

**145. (CYA/FL) This Land is Whose Land? Nature and Imperial Power in Children’s Literature** *Captiva A*

**Chair: C.W. Sullivan III**

**Hollins University**

Conjuring an Empire: Postcolonialism in *The Chronicles of Narnia*

Jenny Brown

Arcadia University

“Talkin ‘Bout Regeneration”: Nature and Healing in *The Real Boy*

Laney Zuerlein

Simmons College

**146. (FL) Critical Analysis of Modern Fantasy** *Captiva B*

**Chair: Meg MacDonald**

**Anglia Ruskin University**

The Grass is No Greener on the “Other” Side: How The Night Watch Estranges Humanity
Kira Wolak

Florida Atlantic University

Knowing Which is Which: The Divergent Ideologies of *The Wheel of Time* and *A Song of Ice and Fire* and Their Origins in the Vietnam War
Douglas R. Fisher

Independent Scholar

The Once and Future King: The Case of Jonathan Strange and Mr. Norrell
Steven Gores

Northern Kentucky University

**147.** **Author Readings****XVIII** *Vista A*

**Host: John Kessel**

Caroline Yoachim

Mary Anne Mohanraj

Crawford Winner

**148. (SF) Epics and Anti-Epics in Science Fiction** *Vista B*

**Chair: Hugh Charles O’Connell**

**University of Massachusetts Boston**

Anti-Epic: China Miéville’s Temporalities

Neil Easterbrook

TCU

Toying with the Hero's Journey in Jeff Vander Meer's *Southern Reach* Trilogy

Jason Embry

Georgia Gwinnett College

Postcapitalism in Space: Kim Stanley Robinson’s Utopian Imaginary

Dan Hassler-Forest

Utrecht University

**149. (FL) The Fantasy Worlds of N.K. Jemisin II** *Vista C*

**Chair: Nikolai Rodrigues**

**Queen’s University**

The Narrative Strategy of Fictional Magic in N. K. Jemisin’s The Inheritance Trilogy
A.J. Drenda

Anglia Ruskin University

Chucked in or Enveloped? World-building in The Hundred Thousand Kingdoms

Audrey Taylor

Midway University

**150. Panel: The Challenge of Maturity** *Belle Isle*

**Moderator: Gary K. Wolfe**

Kathleen Ann Goonan, author

Genevieve Valentine, author

Madeline Ashby, author

Stephen Donaldson

**Saturday Evening Events**

**Wine & Beer Reception** Hosted by Marriott Lakeside Orlando Airport Hotel 7:00-8:00pm Grand Ballroom Foyer

**IAFA Annual Awards Banquet** 8:00-11:00 Grand Ballroom

**All Conference Farewell Party** (Cash Bar) 11pm -1 am Poolside